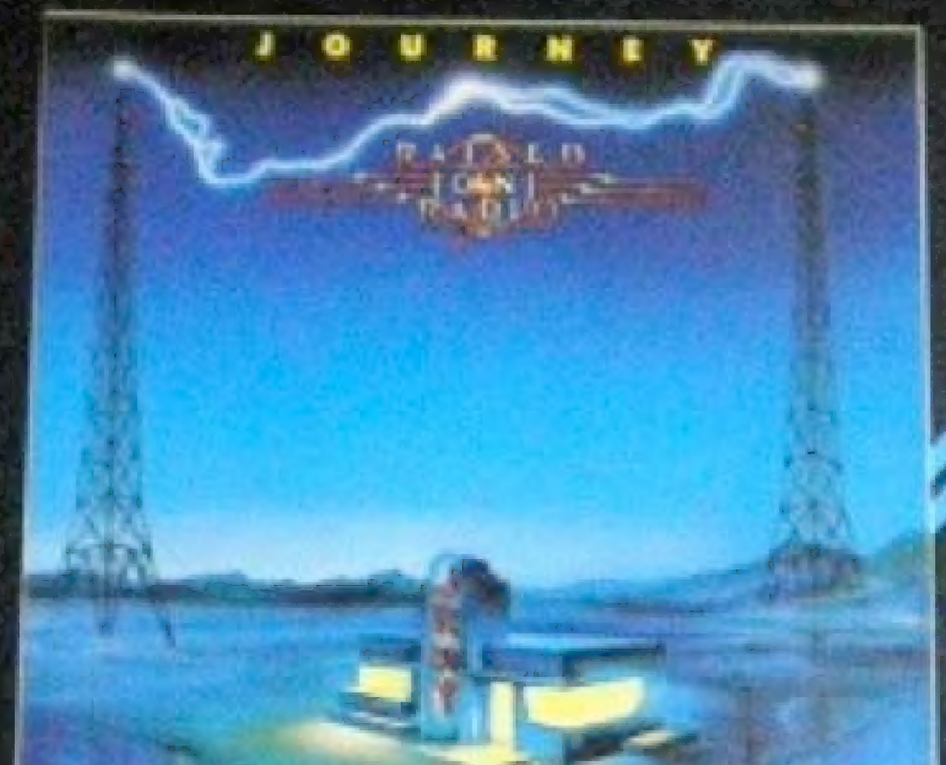
CBS/SONY SONGS

JOURNEY

Full Score with Tablature from "RAISED ON RADIO"



STREET TALK TUNES/FRISCO KID MUSIC/ROCK DOG MUSIC

CONTENTS

Girl Can't Help It ——— 6
ガール・キャント・ヘルプ・イット

Positive Touch ——— 13
ポジティヴ・タッチ

Suzanne ——— 26
スザンヌ

Be Good To Yourself ——— 33
トゥ・ユアセルフ

Once You Love Somebody ——— 42
ラヴ・サムバディ

Happy To Give ——— 52
愛の贈り物

Raised On Radio ——— 58
レイズド・オン・レイディオ

I'll Be Alright Without You ——— 66
アイル・ビー・オールライト

It Could Have Been You ——— 77
過ぎ去りし想い

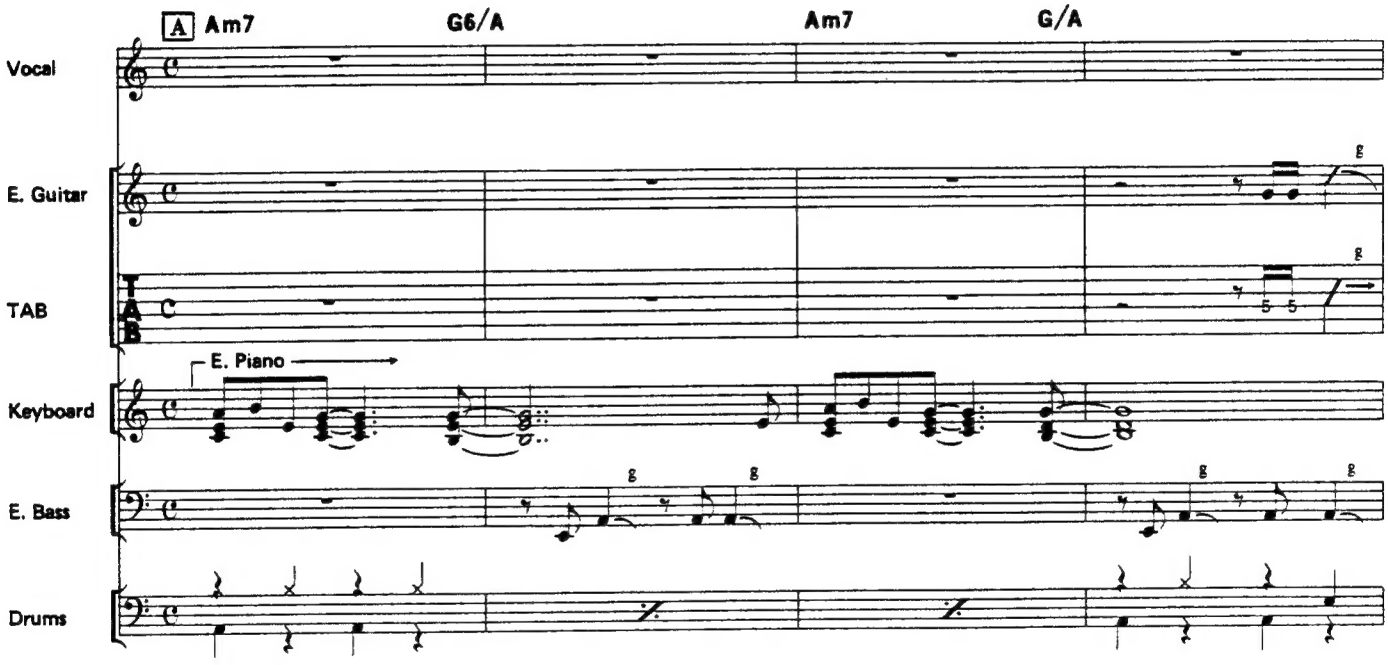
The Eyes Of A Woman ——— 84
アイズ・オブ・ウーマン

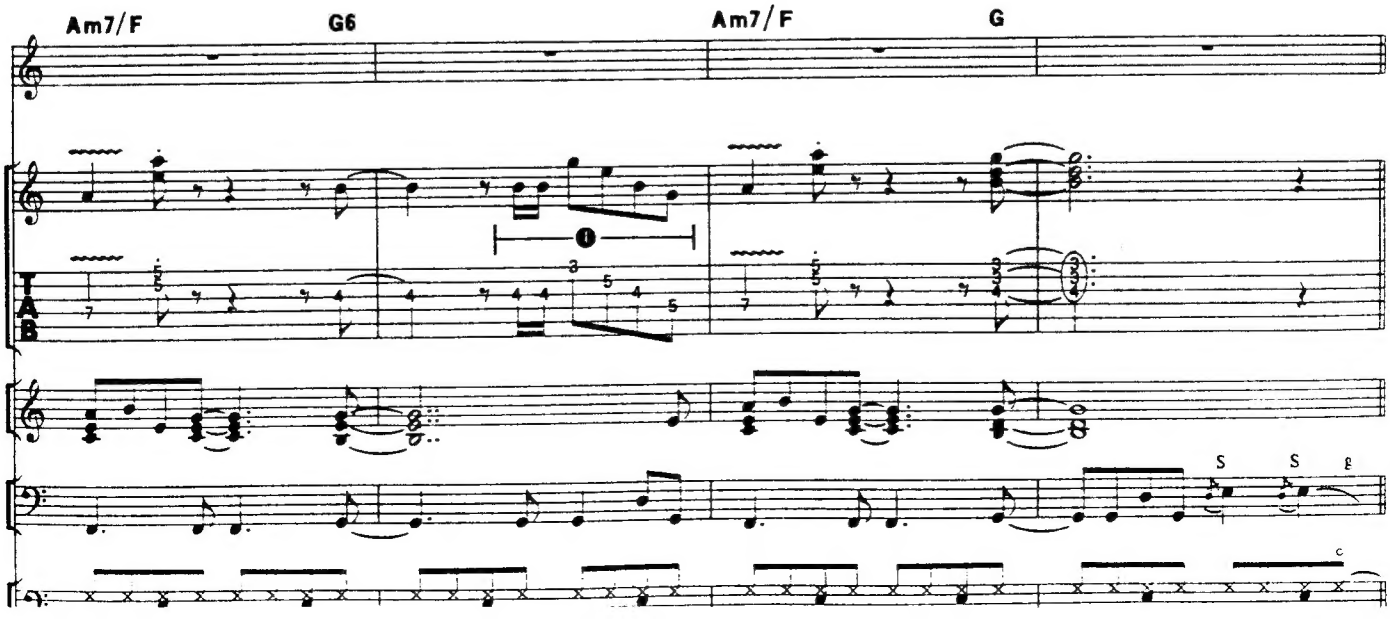
Why Can't This Night Go On Forever ——— 96
永遠への誓い

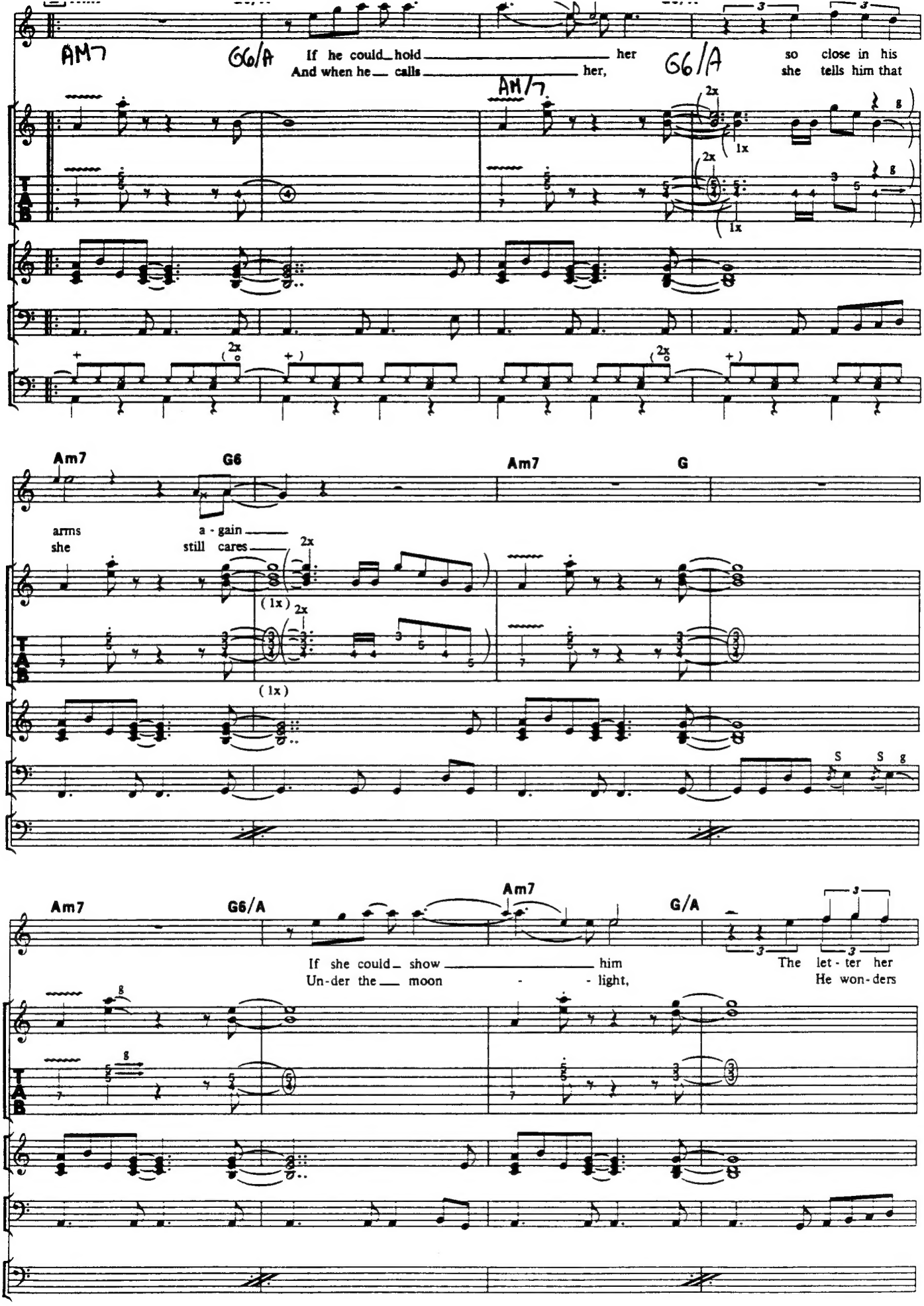
GIRL CAN'T HELP IT

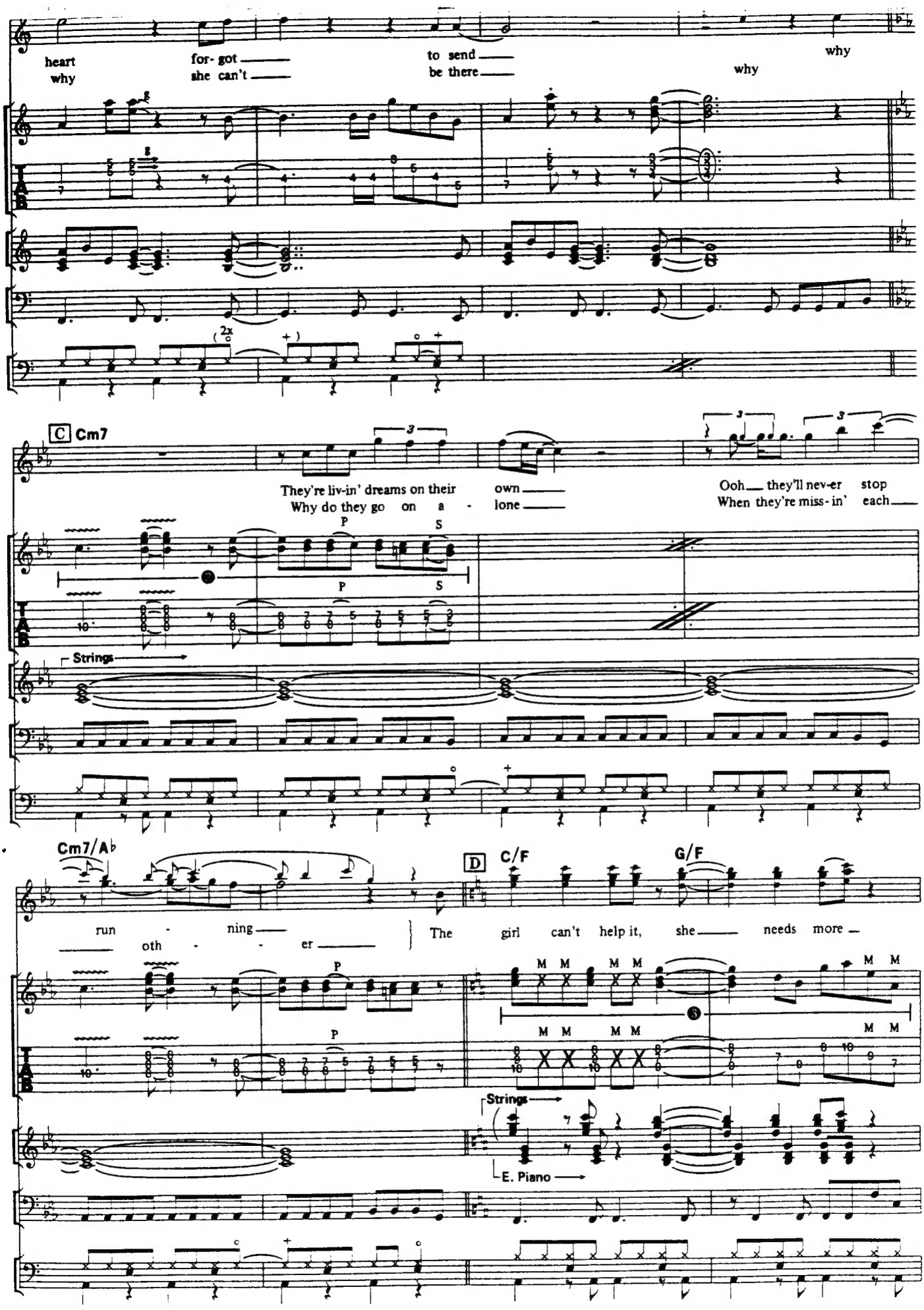
ガール・キャント・ヘルプ・イット

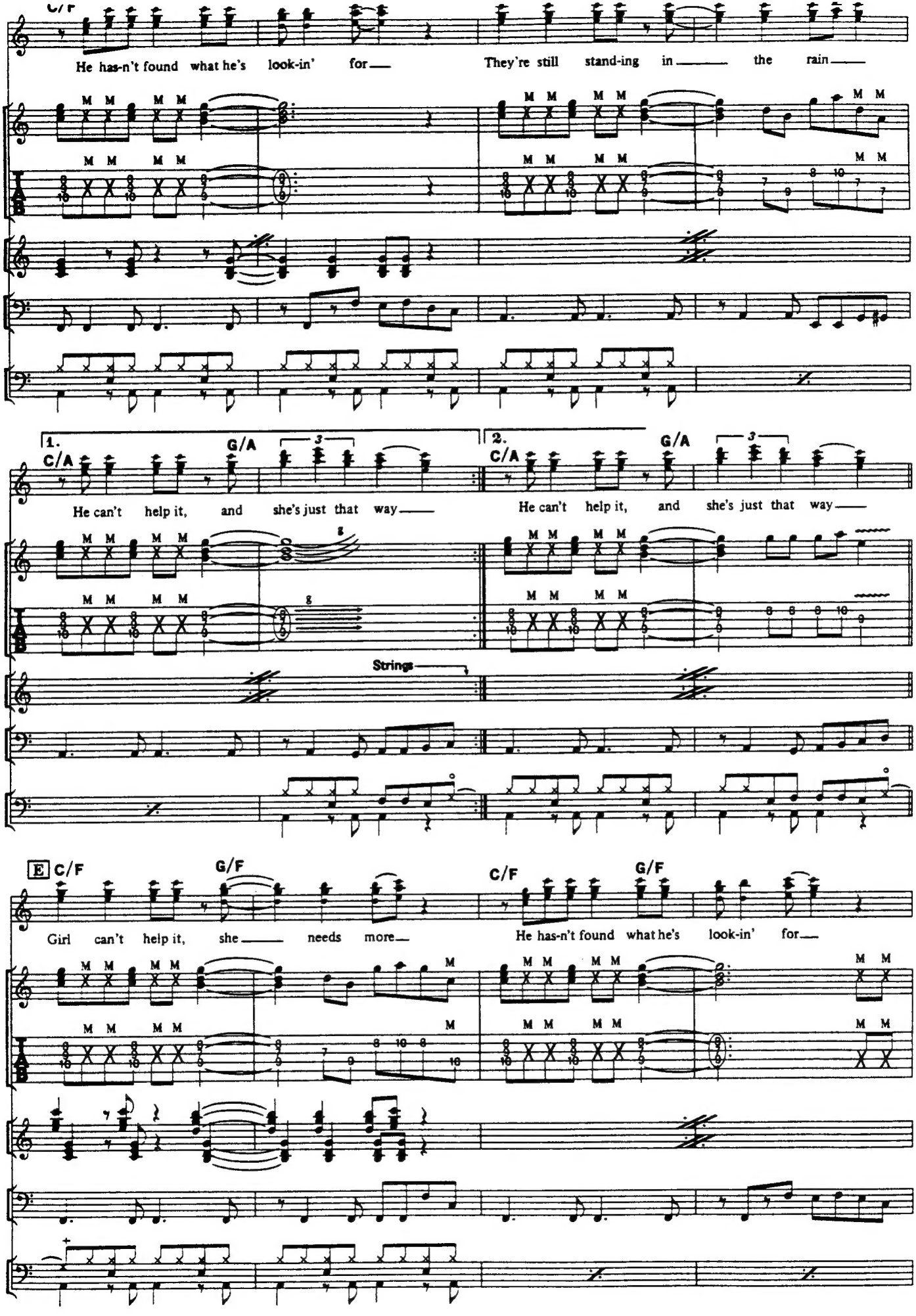
Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon

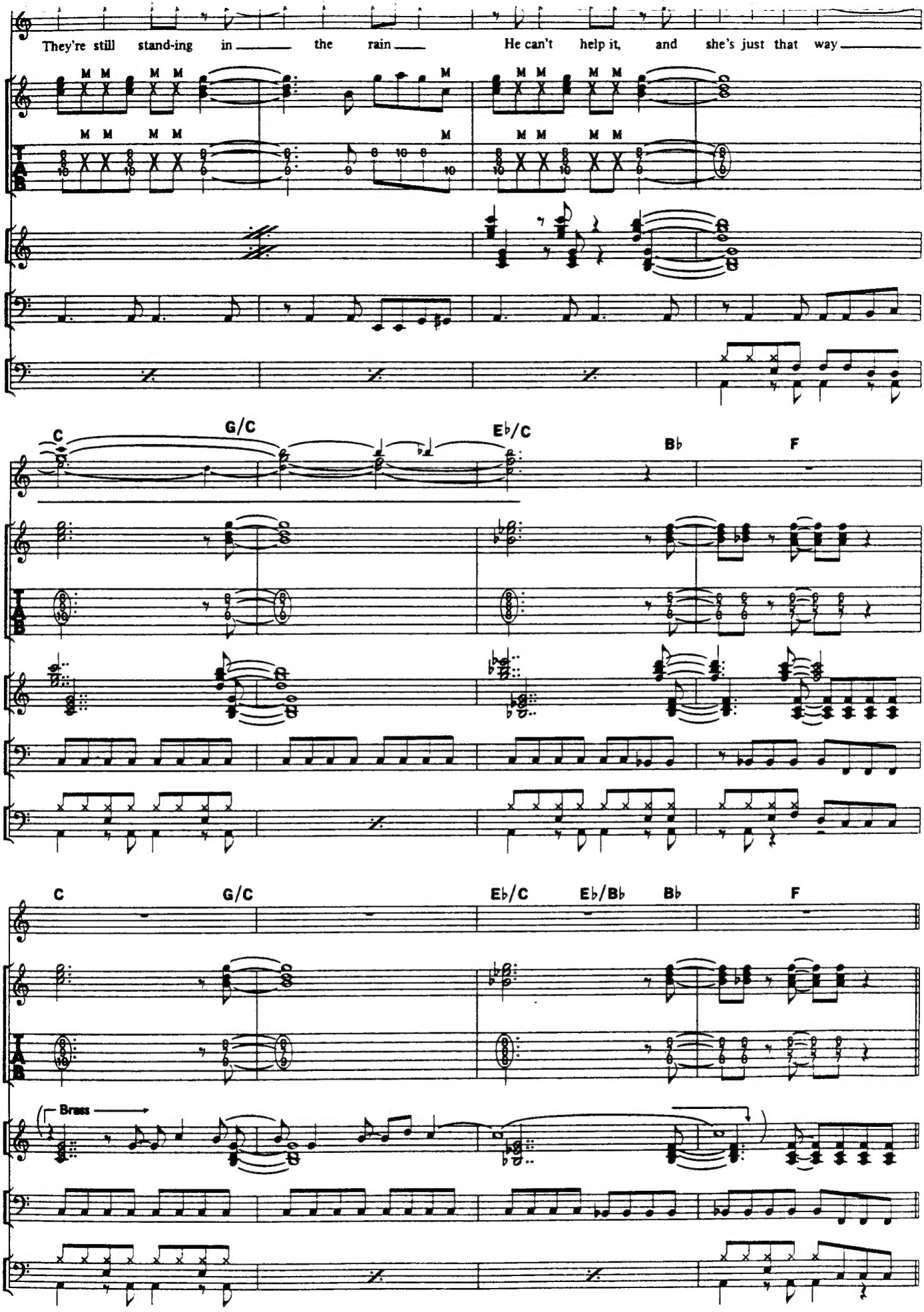


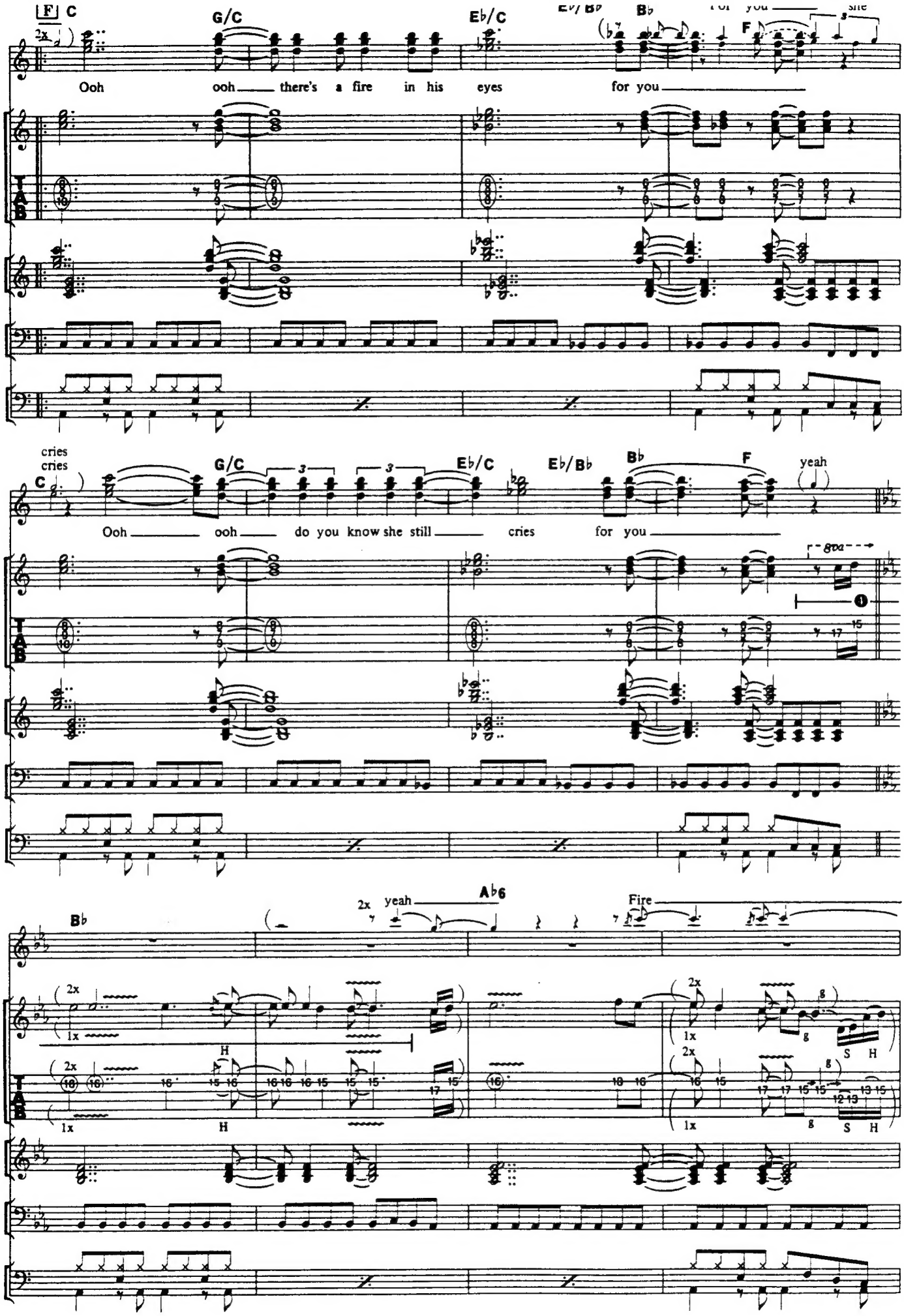


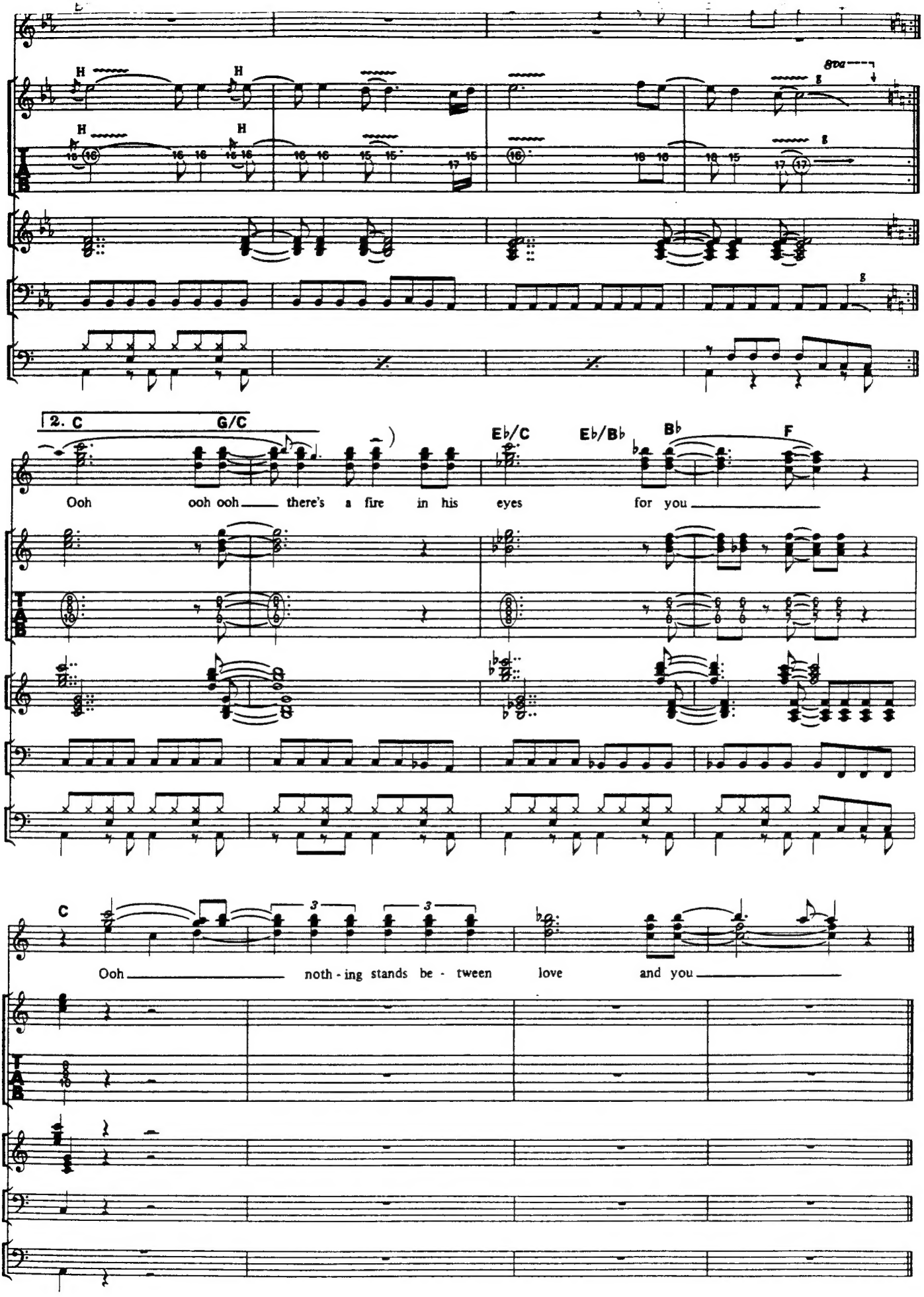

Am7
G6/A
If he could hold her
And when he calls her,
G6/A
so close in his
she tells him that
Am7
2x
1x
Am7
G6
Am7
G
arms
she
a - gain
still cares
2x
(1x)
2x
(1x)
S
S
g
Am7
G6/A
Am7
G/A
If she could show him
Un-der the moon - light,
The let - ter her
He won-ders
g
g


heart
why
for- got
she can't
to send
be there
why
why
(2x)
C Cm7
They're liv-in' dreams on their own
Why do they go on a - lone
Ooh they'll nev-er stop
When they're miss- in' each
P
S
Strings
Cm7/A♭
run - ning
oth - - er
D
C/F
G/F
The girl can't help it, she needs more
M M
Strings
E. Piano


C/F
He has-n't found what he's look-in' for
They're still stand-ing in the rain
1.
C/A
G/A
He can't help it, and she's just that way
2.
C/A
G/A
He can't help it, and she's just that way
Strings
E
C/F
G/F
Girl can't help it, she needs more
C/F
G/F
He has-n't found what he's look-in' for


They're still stand-ing in the rain
He can't help it, and she's just that way
C
G/C
E♭/C
B♭
F
C
G/C
E♭/C
E♭/B♭
B♭
F
Brass

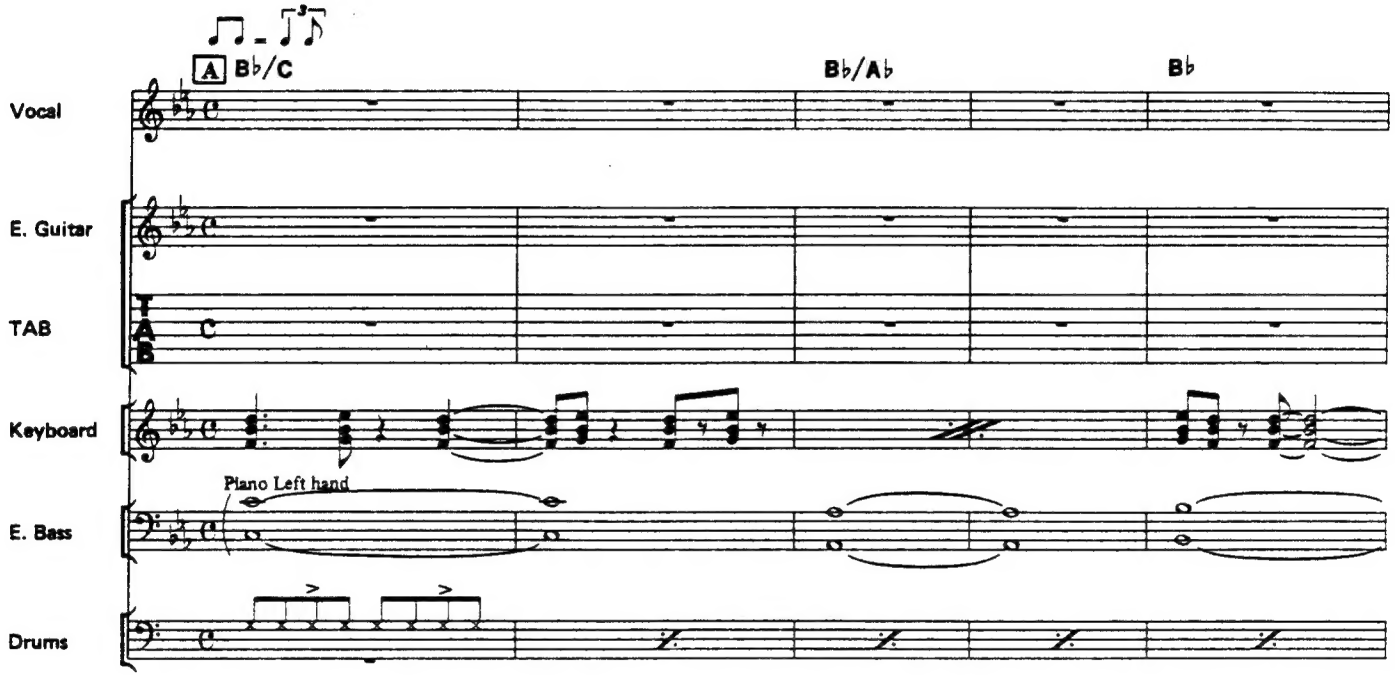

F C
G/C
Eb/C
Eb/Bb
Bb
F
Ooh ooh there's a fire in his eyes for you
cries
cries
C
G/C
Eb/C
Eb/Bb
Bb
F
yeah
Ooh ooh do you know she still cries for you
8va
Bb
Ab6
2x yeah
Fire
2x
1x
H
S H
TAB

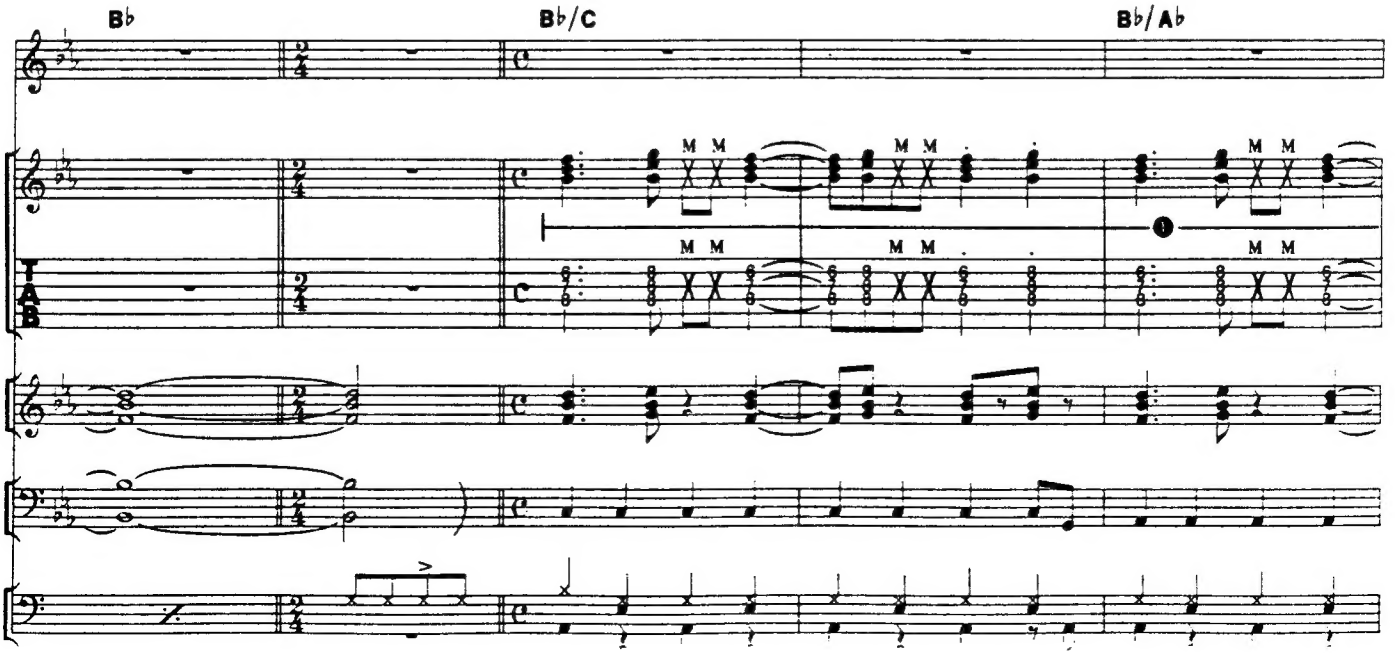

2. C
G/C
E♭/C
E♭/B♭
B♭
F
Ooh ooh ooh there's a fire in his eyes for you
C
Ooh nothing stands be - tween love and you

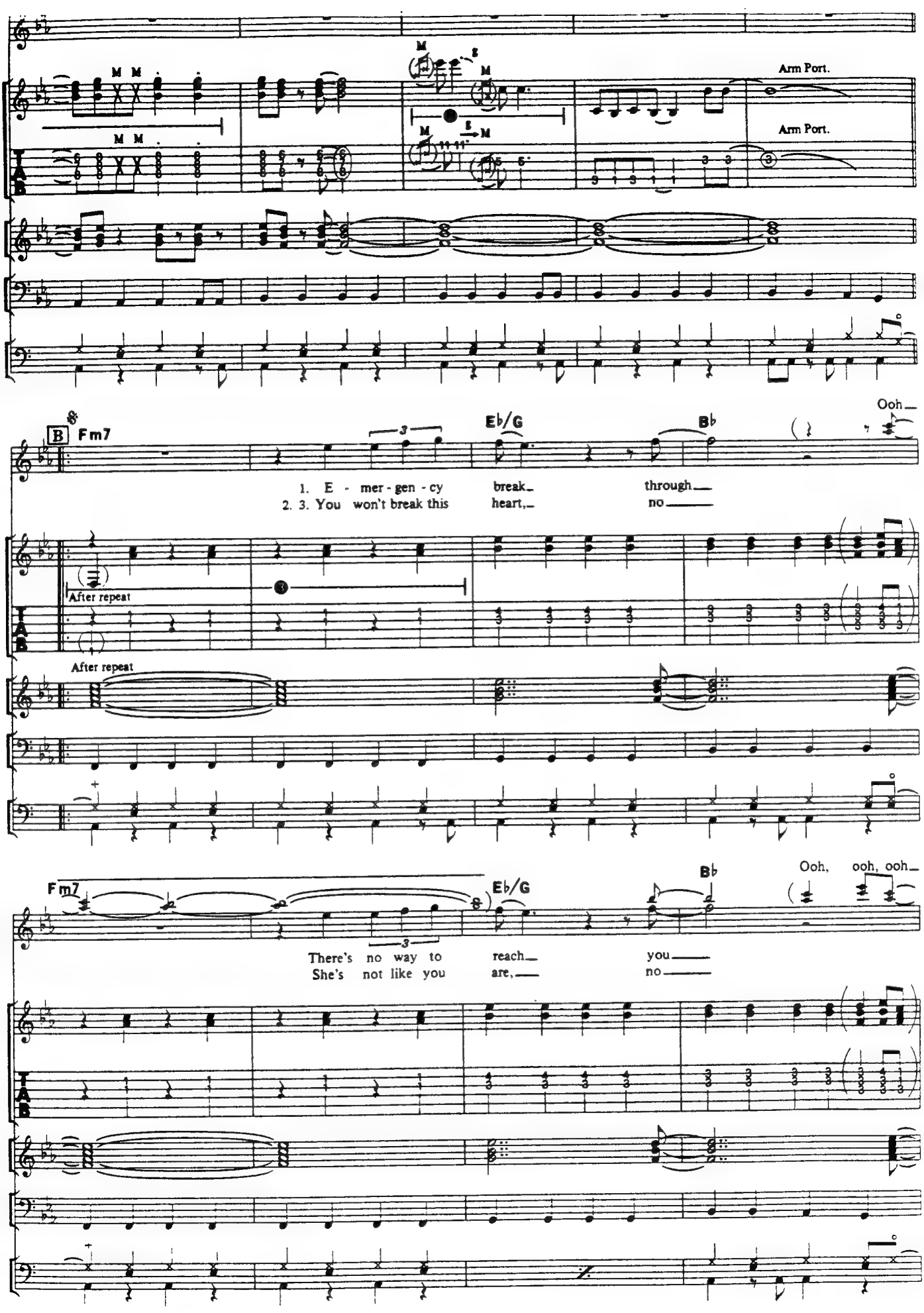
POSITIVE TOUCH

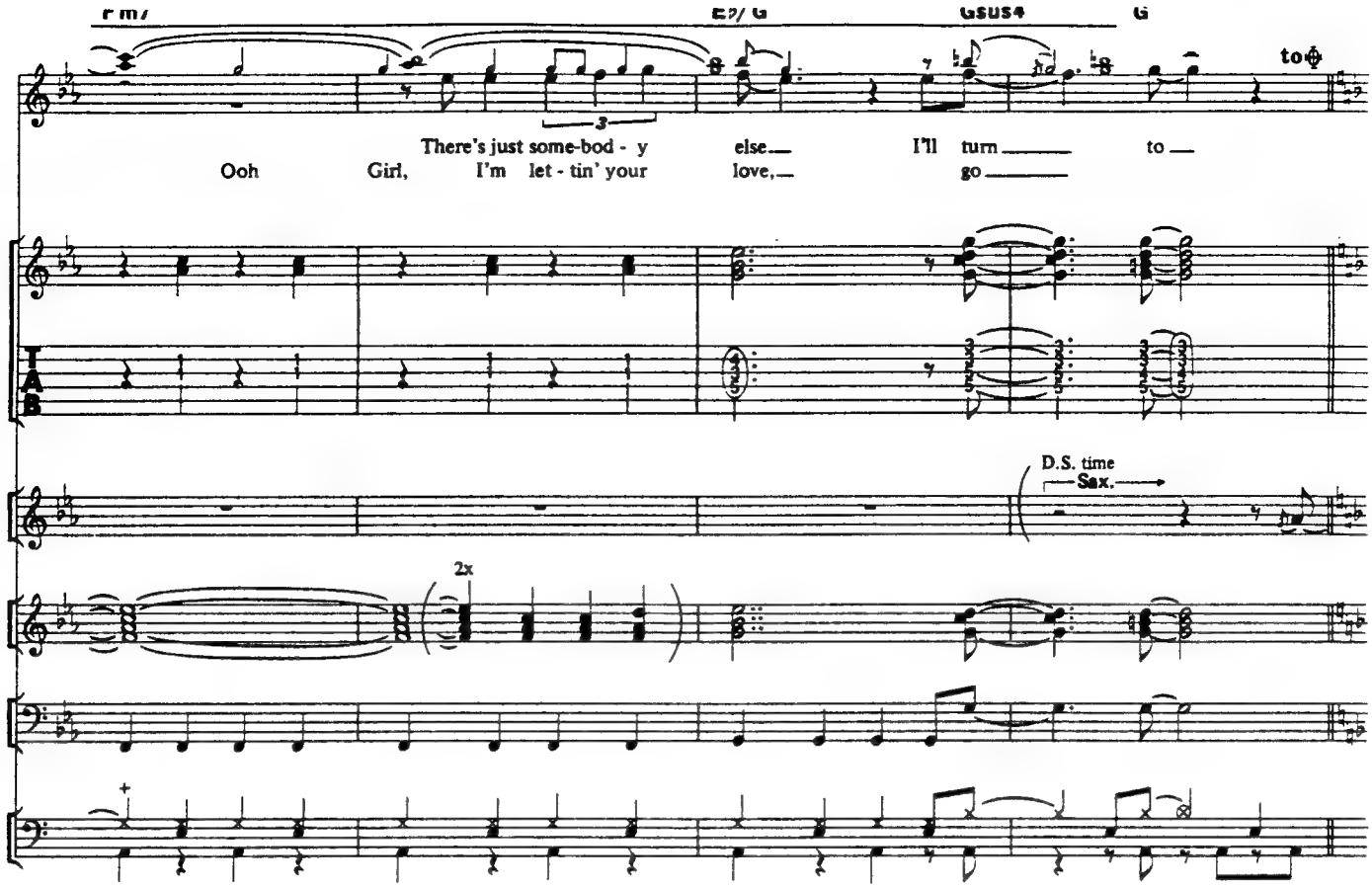
ポジティヴ・タッチ

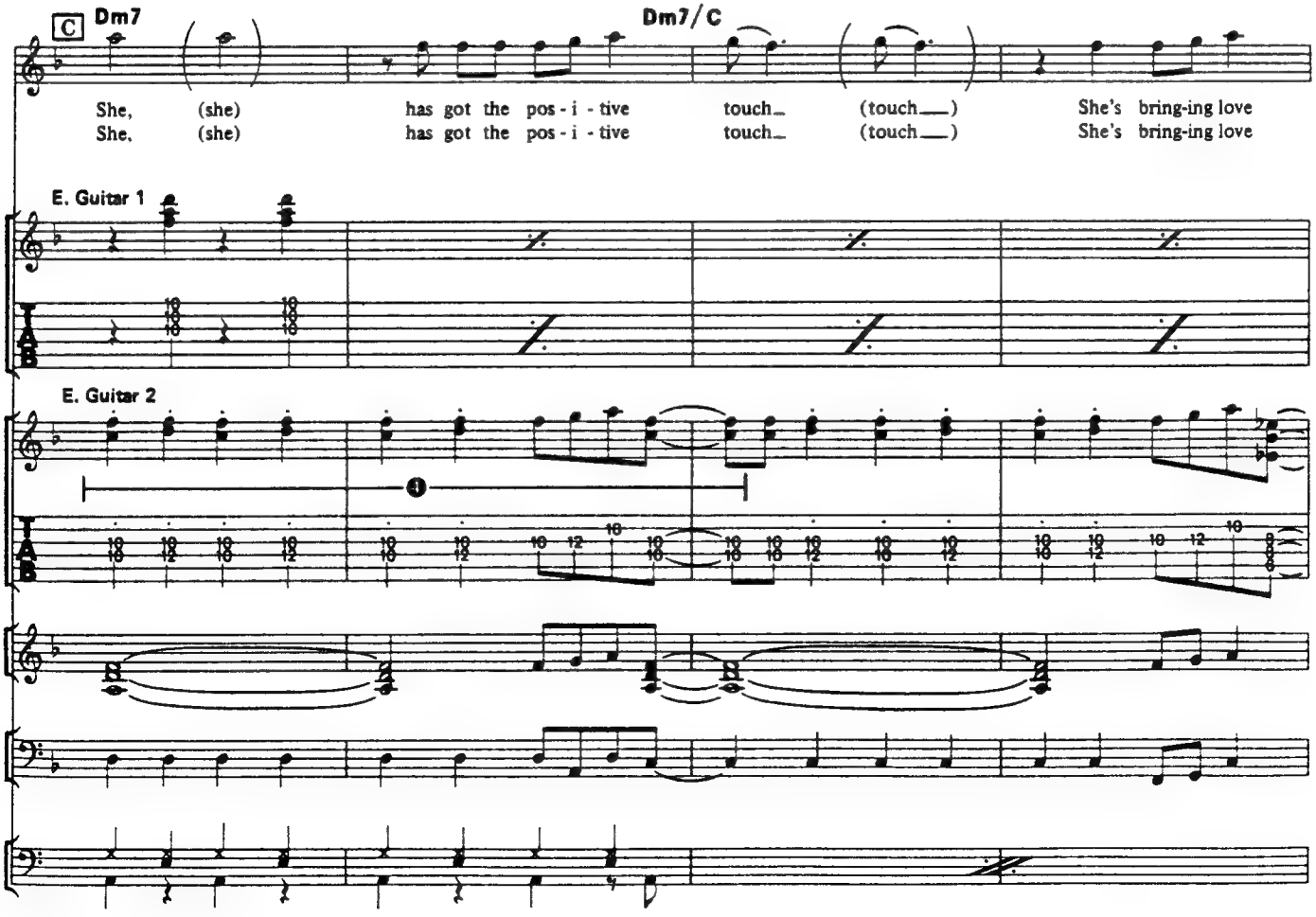
Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon






Arm Port.
Arm Port.
B
Fm7
Eb/G
Bb
Ooh
1. E - mer - gen - cy break through
2. 3. You won't break this heart, no
After repeat
After repeat
Fm7
Eb/G
Bb
Ooh, ooh, ooh
There's no way to reach you
She's not like you are, no


Fm7
Eb/G
Gsus4
G
to
There's just some-bod - y else I'll turn to
Ooh Girl, I'm let - tin' your love, go
D.S. time
Sax.
2x


C
Dm7
Dm7/C
She, (she) has got the pos - i - tive touch (touch) She's bring-ing love
She, (she) has got the pos - i - tive touch (touch) She's bring-ing love
E. Guitar 1
E. Guitar 2

back to me, yeah, ah back to me, I said She, (she)
back to me, yeah, I said back to me, I said She, (she)

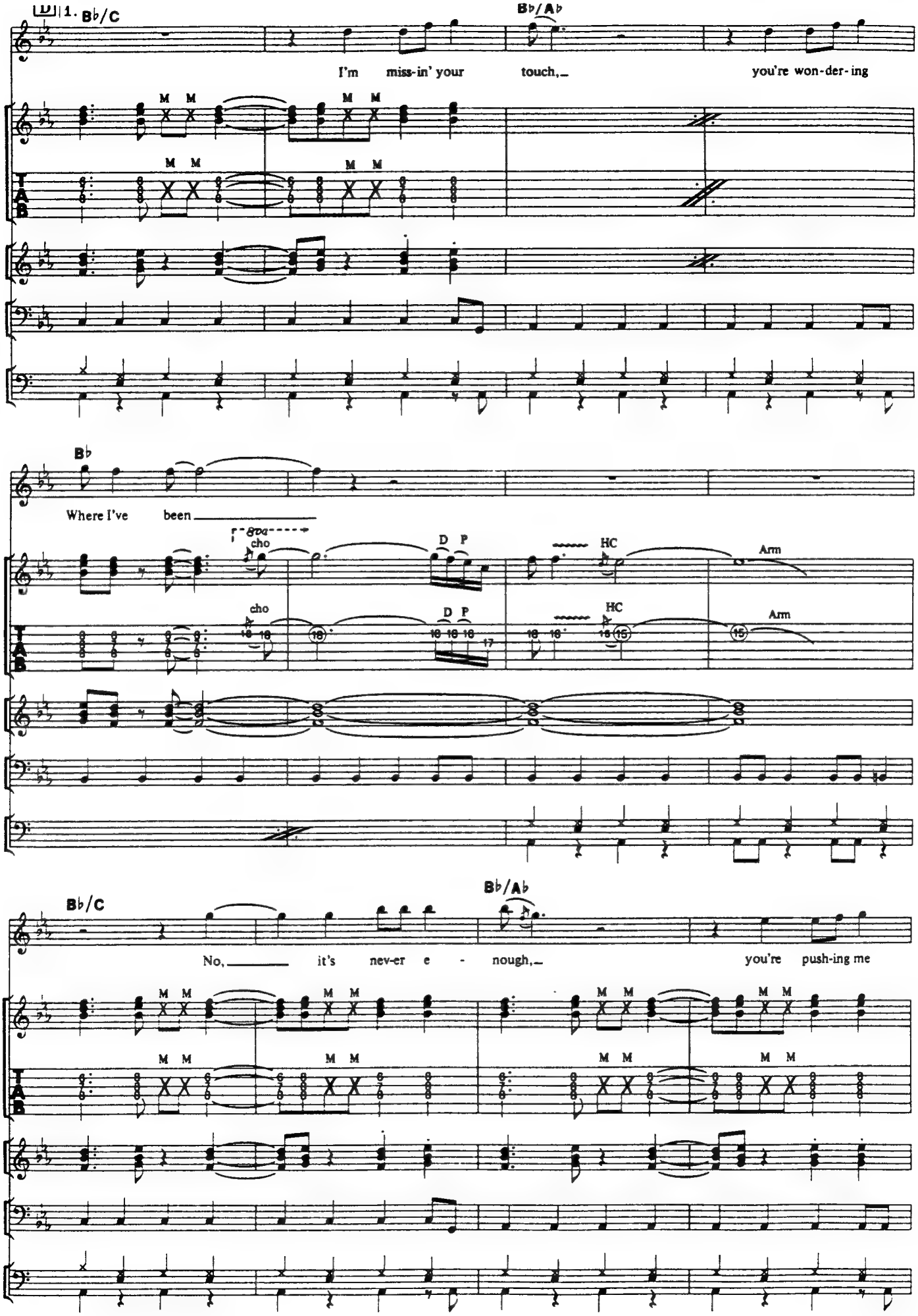
2x

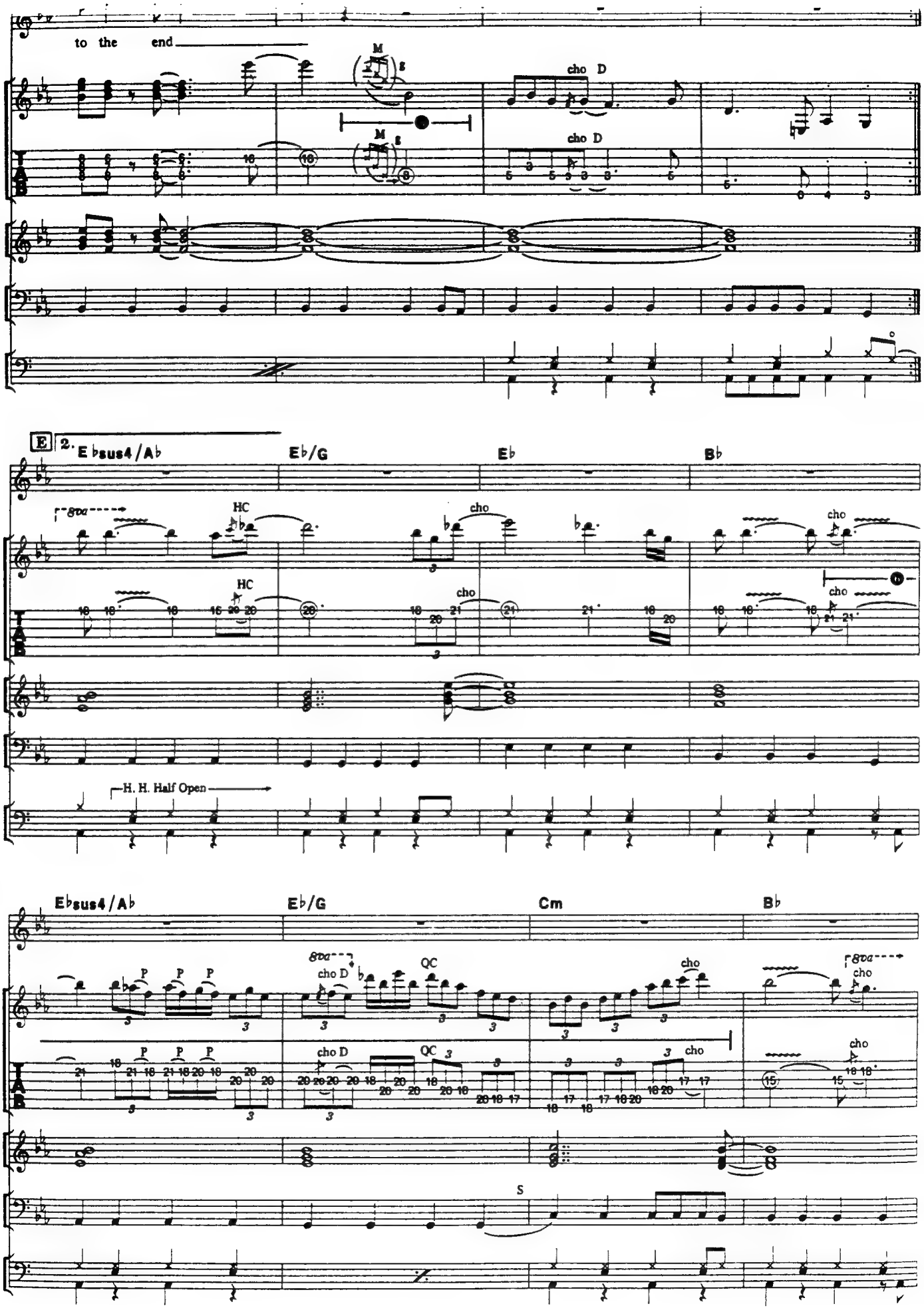
Dm7 Dm7/C E♭/B♭ B♭

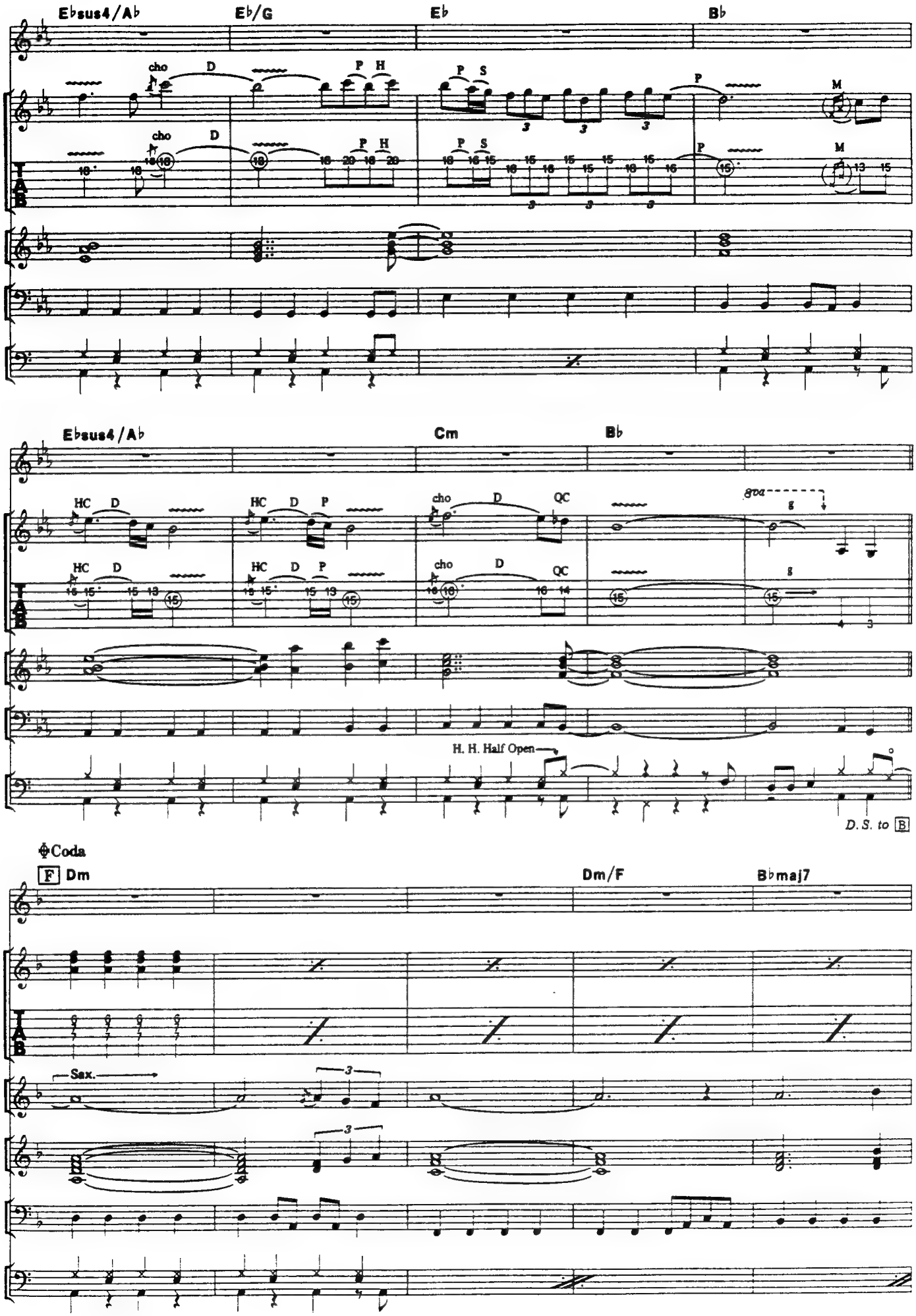
Ooh to me means so much (much) She's sav-ing it all for me, yeah
Ooh to me means so much (much) She's sav-ing it all for me

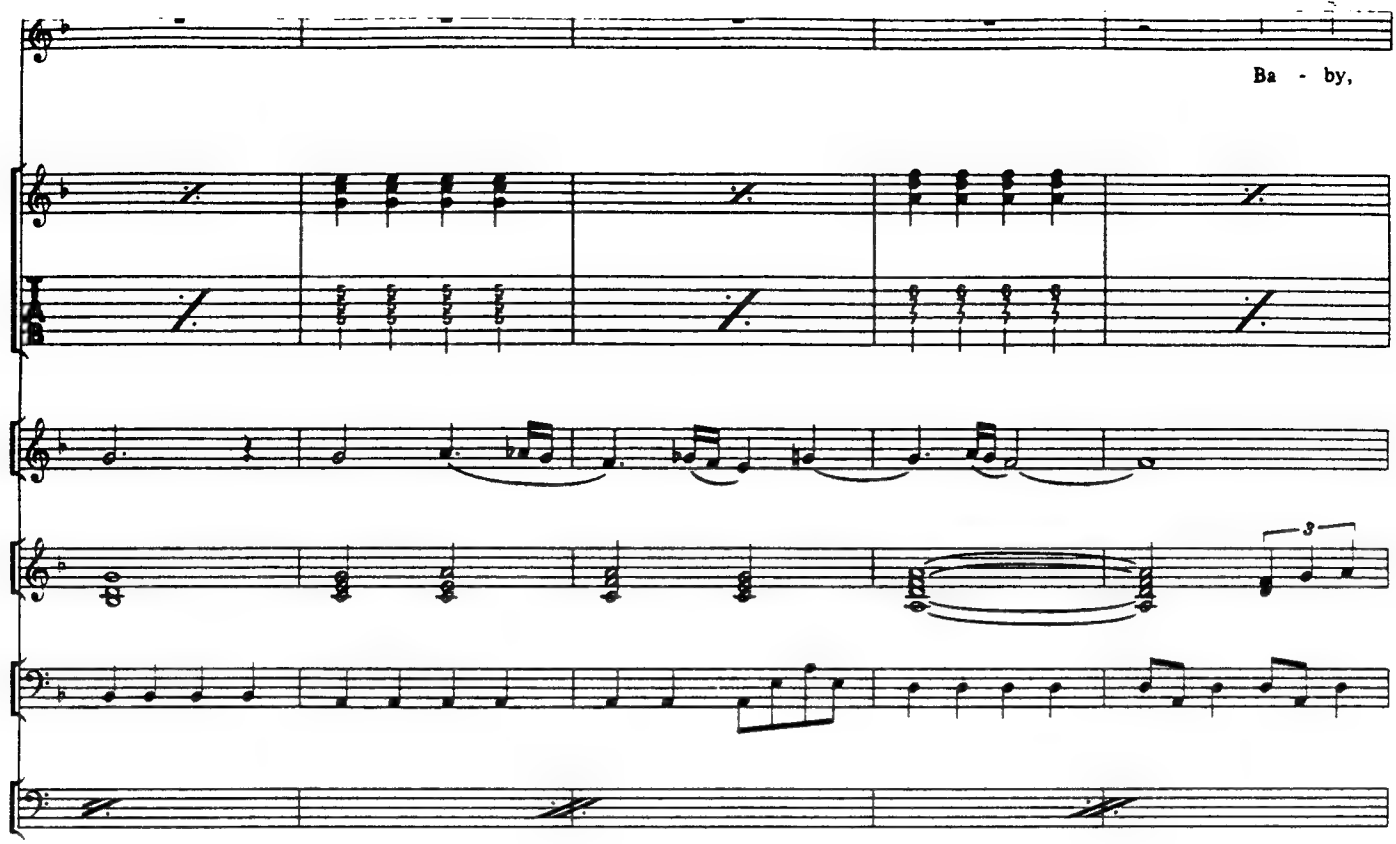
2x 8va

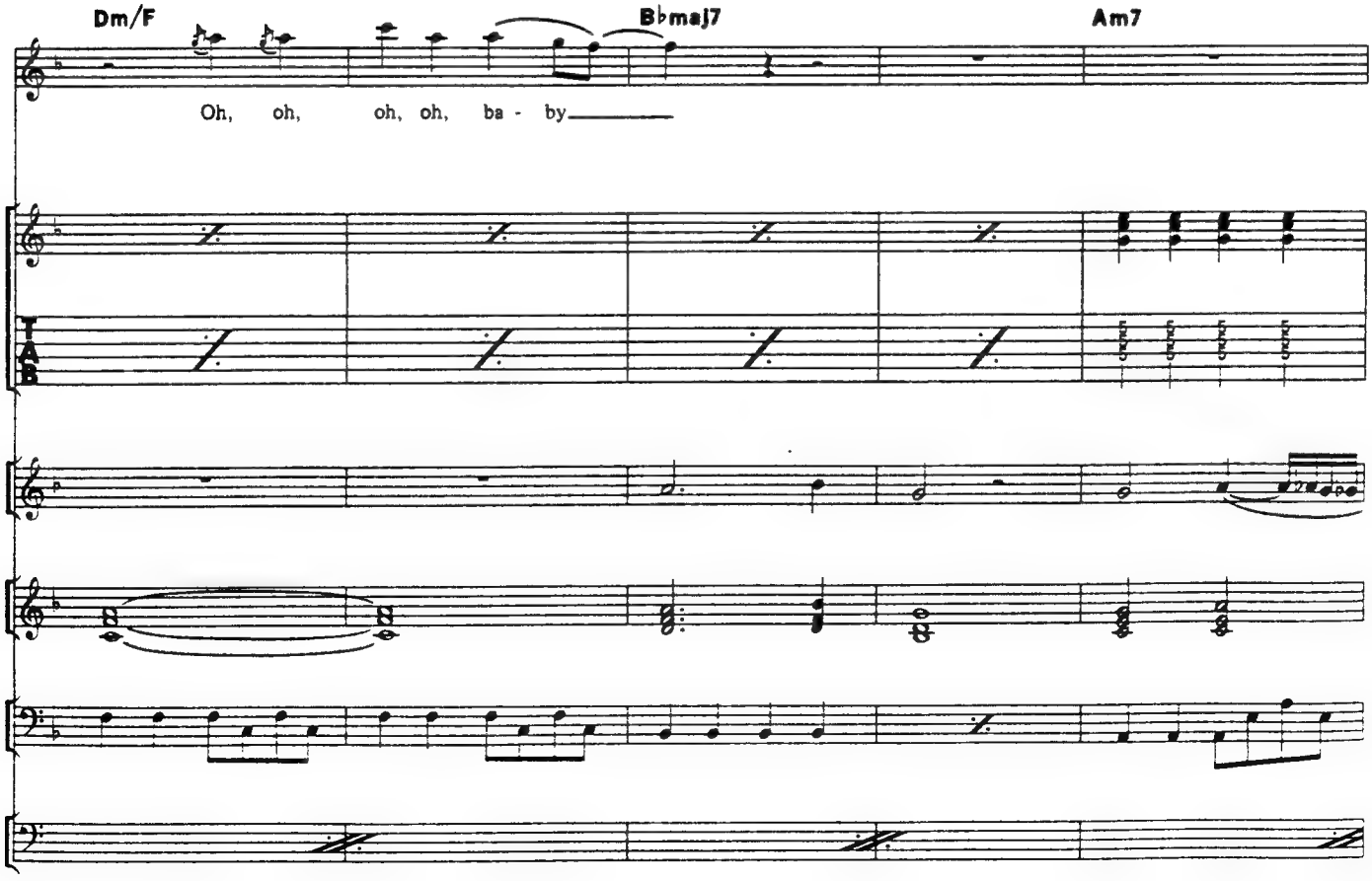
E. Guitar 2

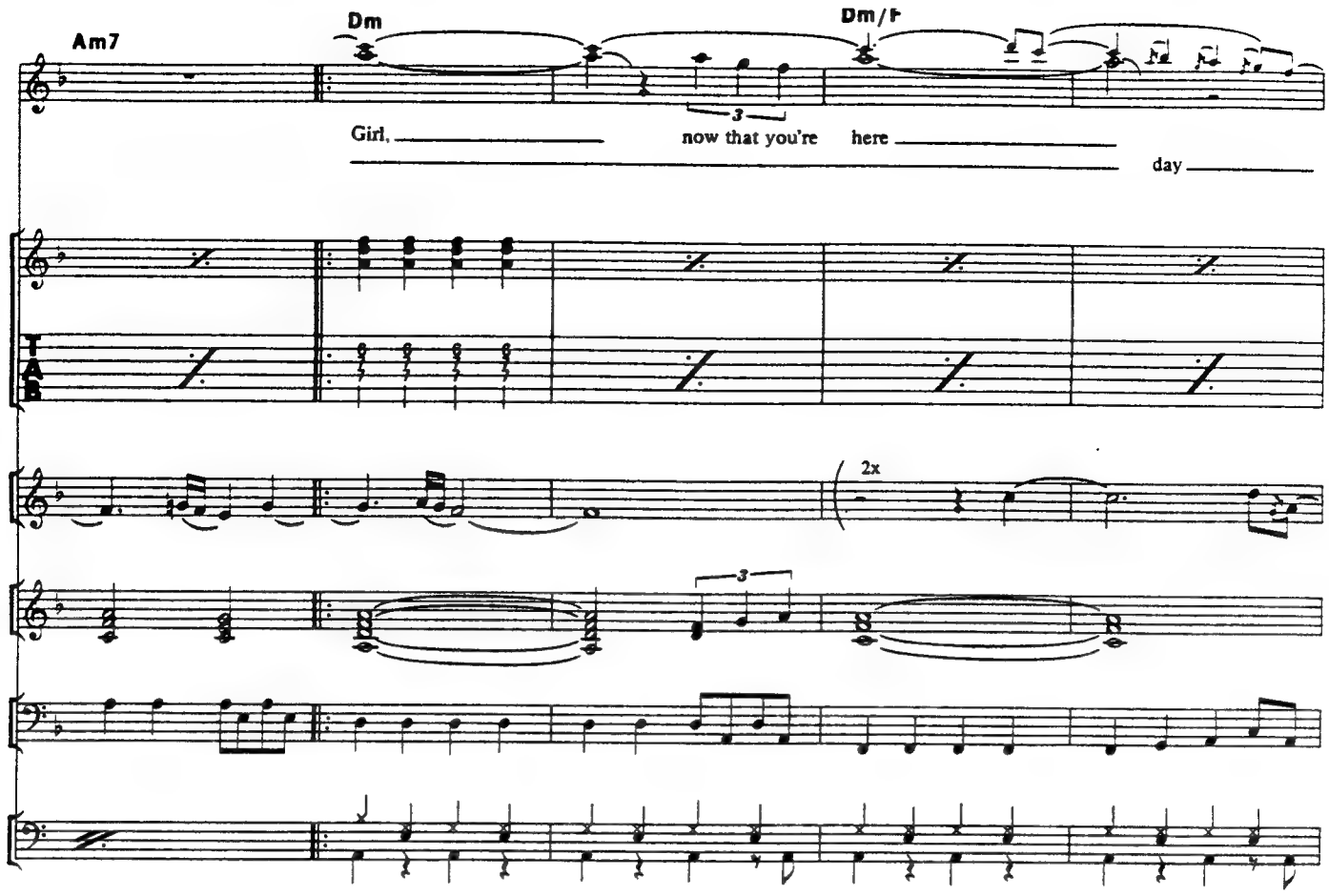

1.
B♭/C
B♭/A♭
I'm miss-in' your touch, you're won-der-ing
M M
T
A
B
B♭
Where I've been
cho
D P
HC
Arm
B♭/C
B♭/A♭
No, it's nev-er e - nough, you're push-ing me

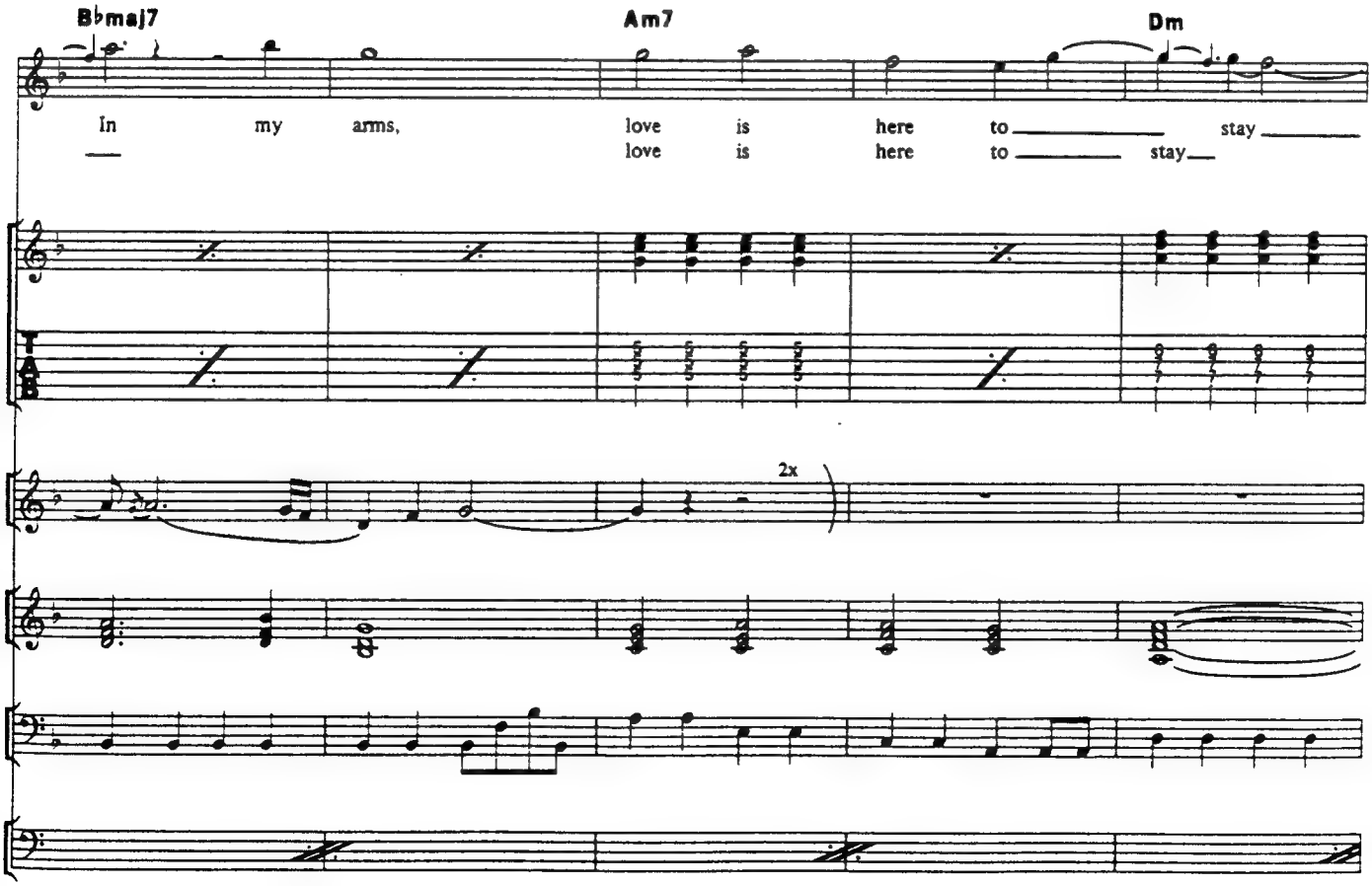

to the end
M
cho D
E
2.
E♭sus4/A♭
E♭/G
E♭
B♭
HC
cho
8va
H. H. Half Open
E♭sus4/A♭
E♭/G
Cm
B♭
P
QC
S

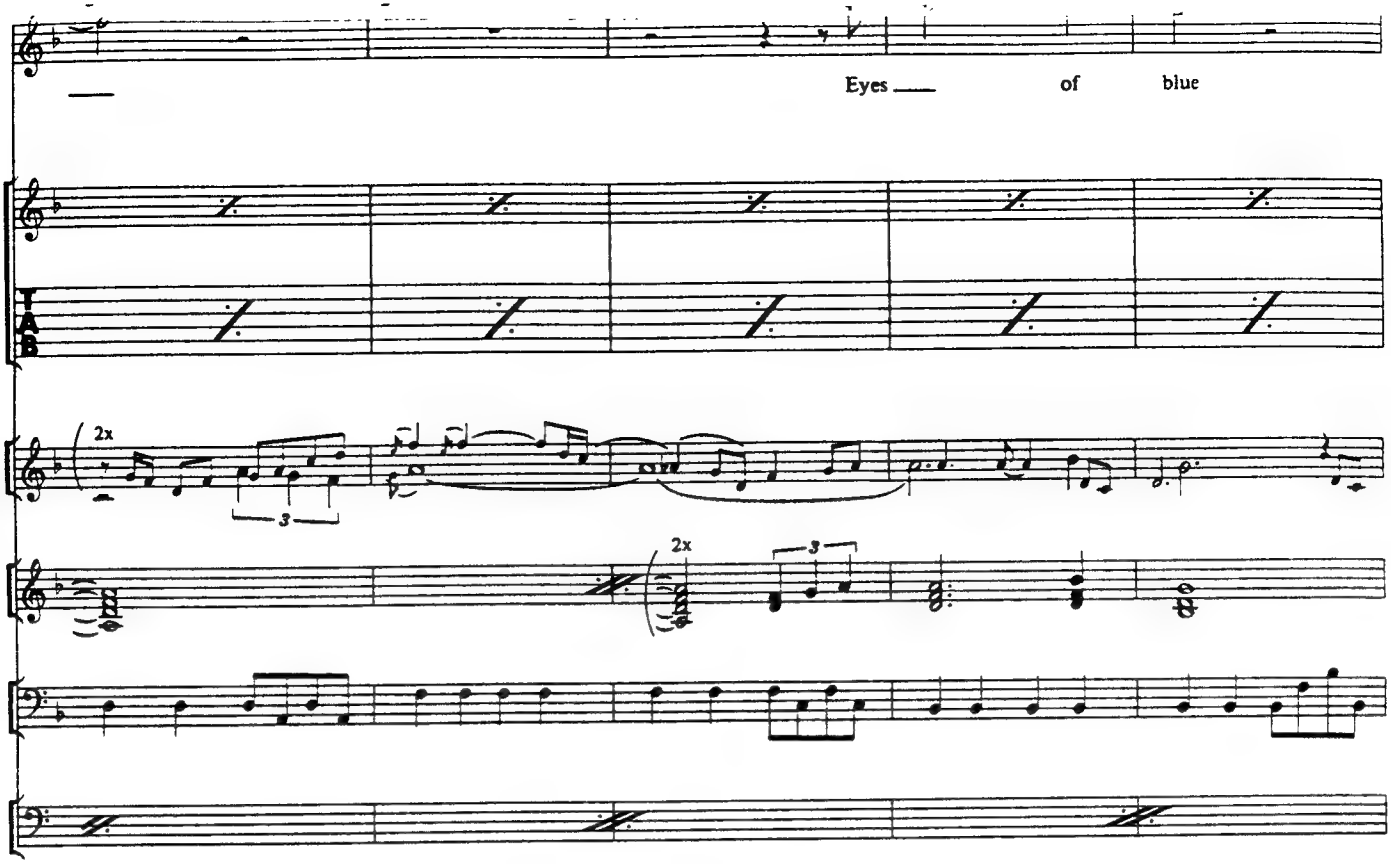

E♭sus4/A♭
E♭/G
E♭
B♭
cho
D
P
H
P
S
M
E♭sus4/A♭
Cm
B♭
HC
D
P
cho
QC
8va
g
H. H. Half Open
D.S. to B
Coda
F Dm
Dm/F
B♭maj7
Sax.

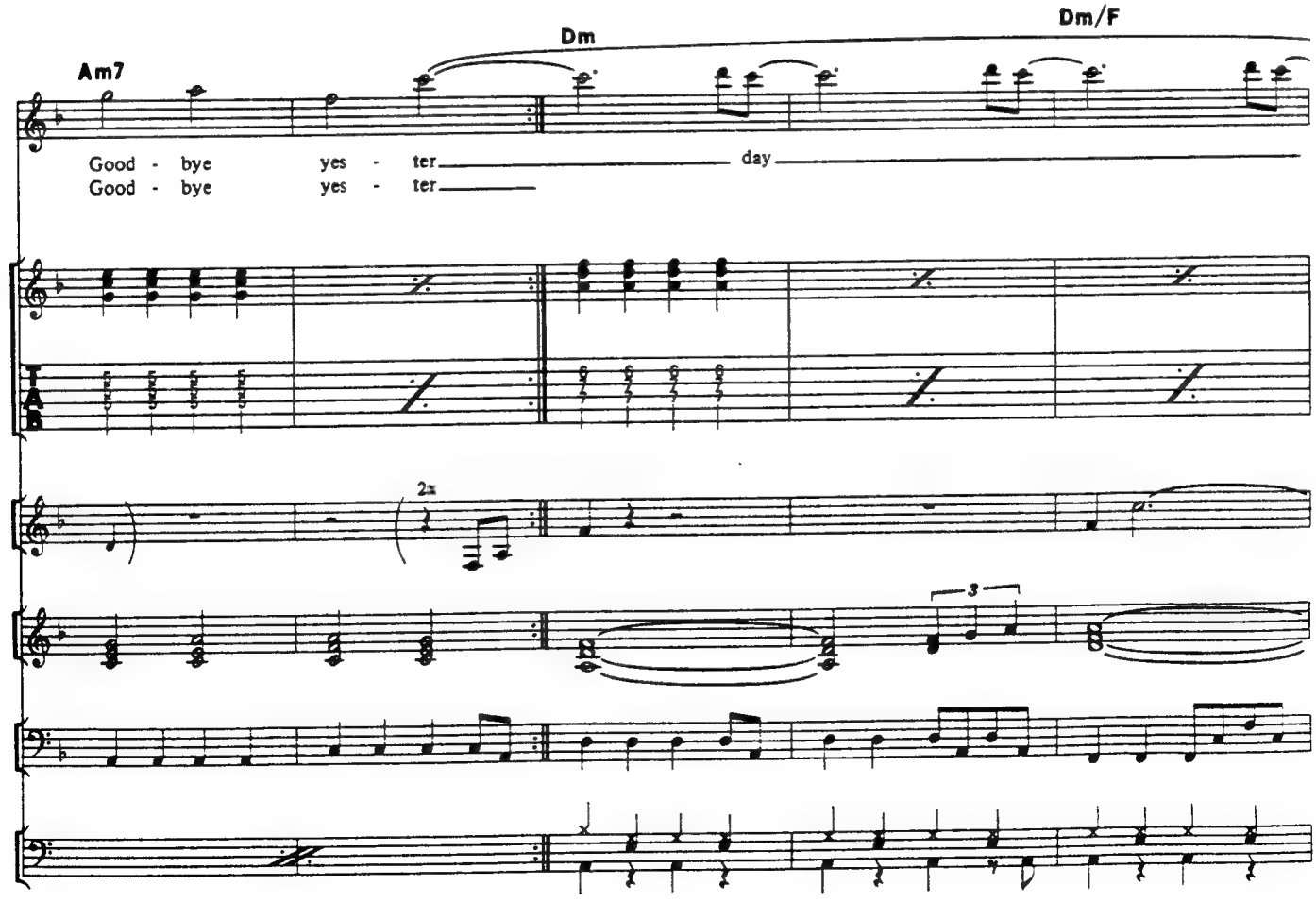

Ba - by,
3

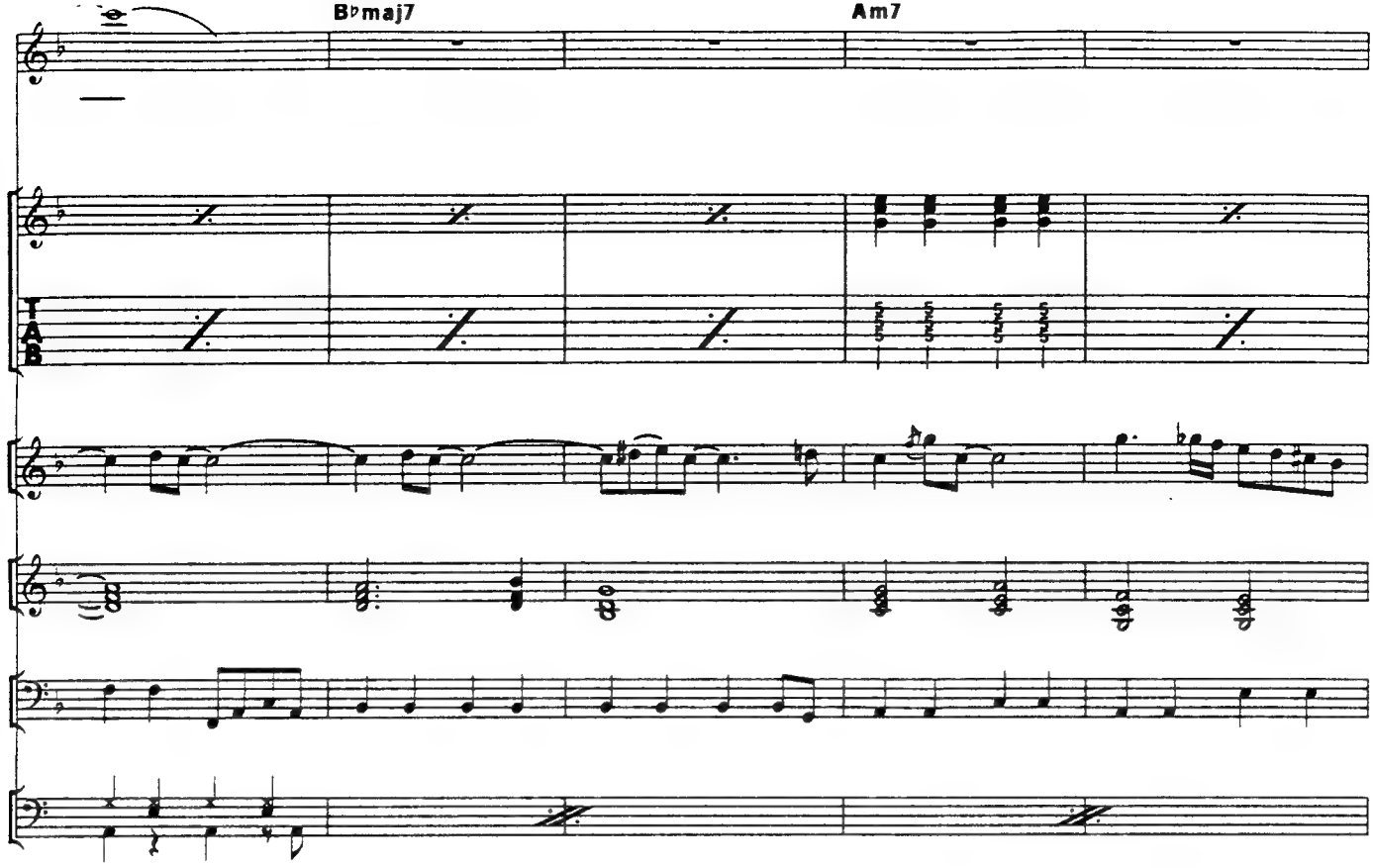

Dm/F
B♭maj7
Am7
Oh, oh, oh, oh, ba - by

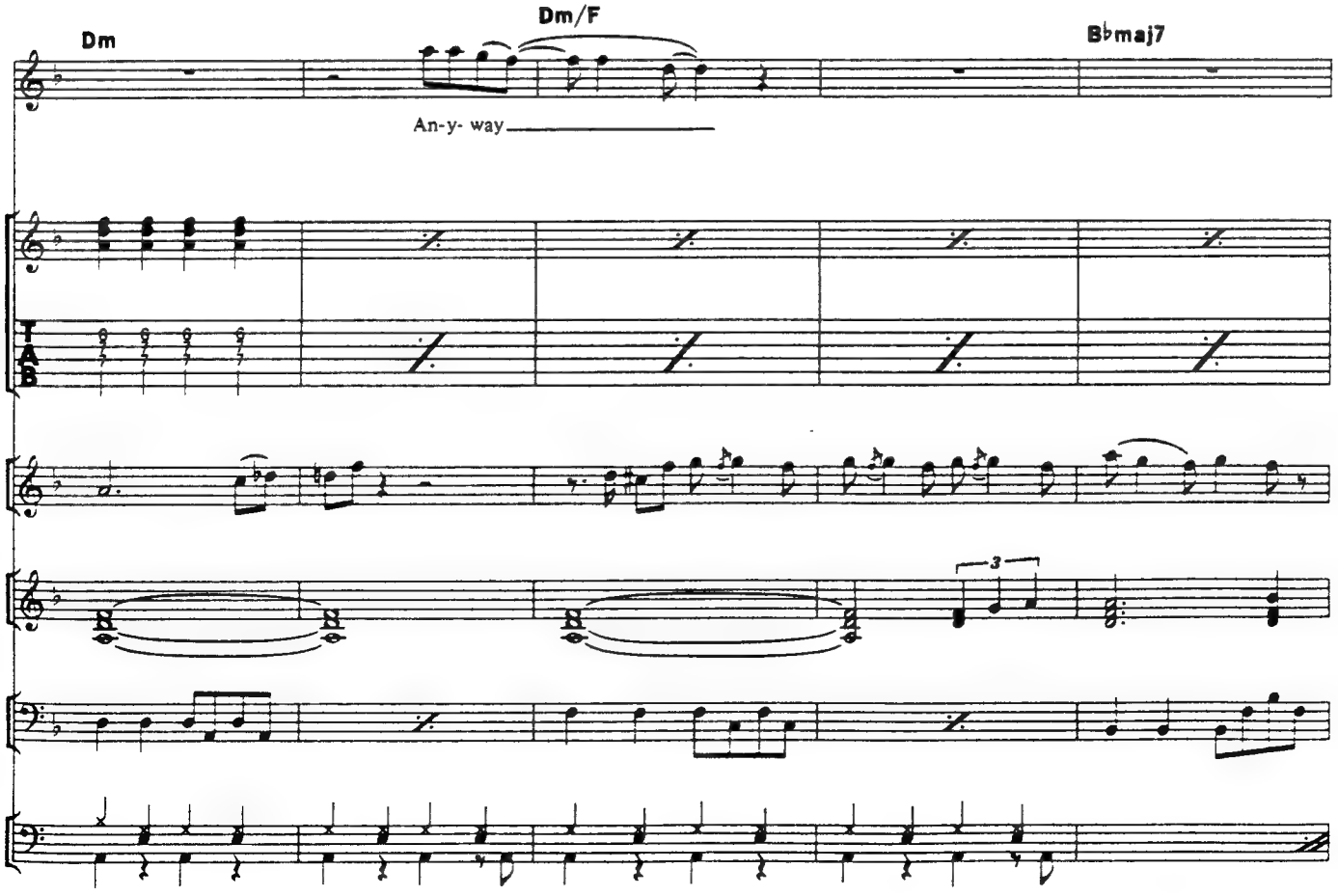

Am7
Dm
Dm/F
Girl, now that you're here
day
2x

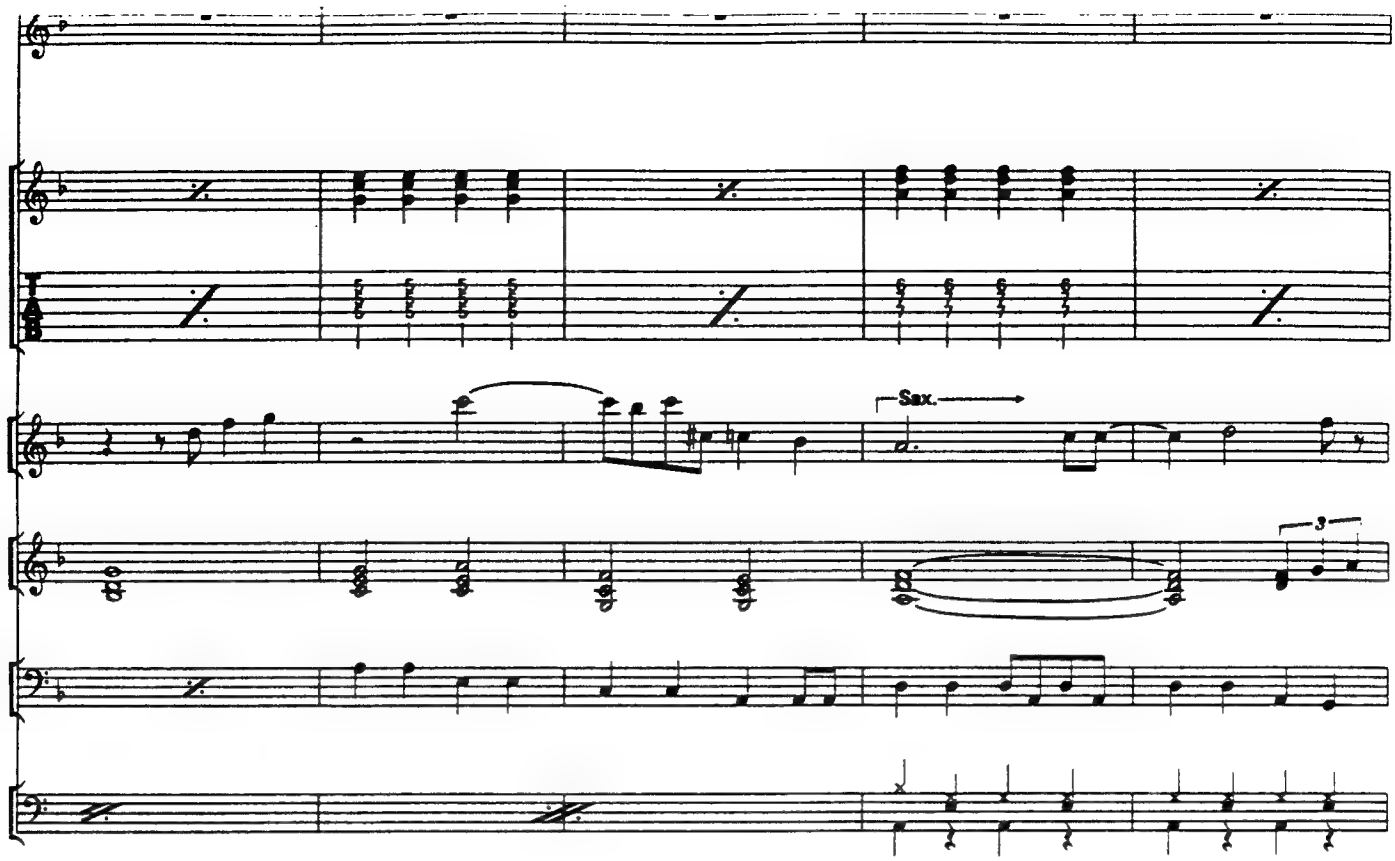

B♭maj7
Am7
Dm
In my arms, love is here to stay
love is here to stay
2x

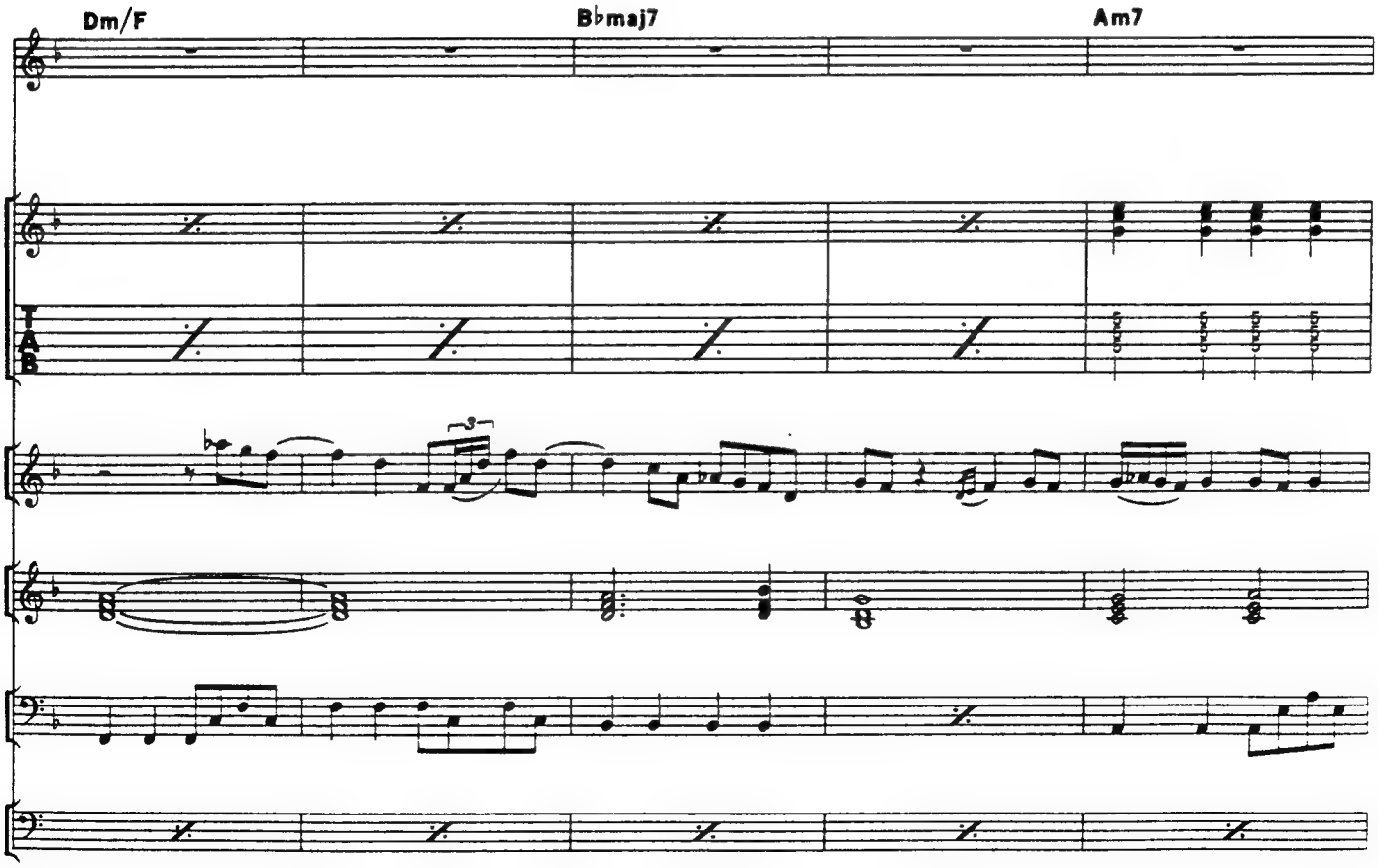

Eyes of blue
2x
3
2x
3

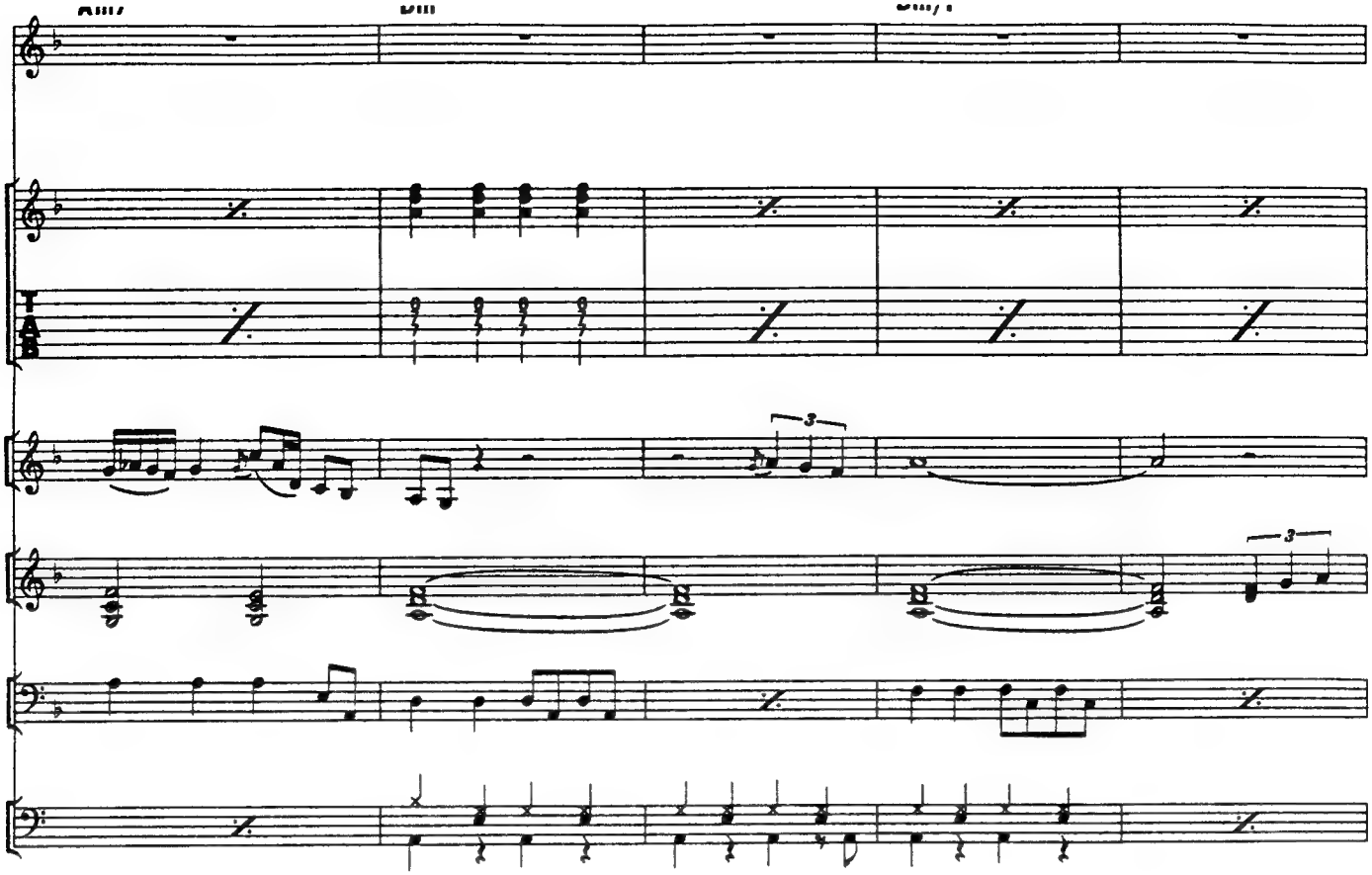

Am7
Dm
Dm/F
Good - bye yes - ter day
Good - bye yes - ter
2x
3

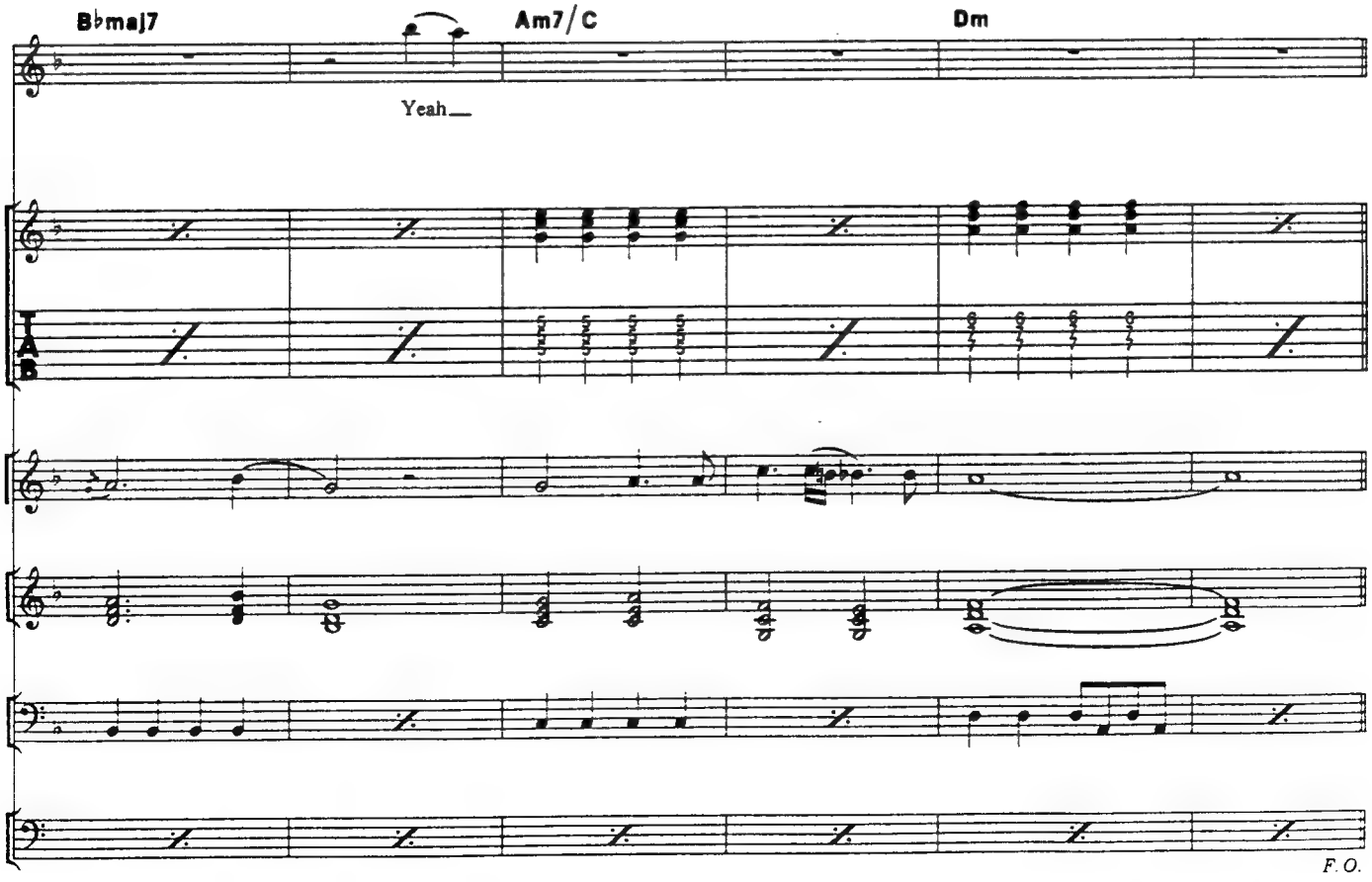

B♭maj7
Am7
T
A
B


Dm
Dm/F
B♭maj7
An-y- way
T
A
B
3


Sax.
3


Dm/F
B♭maj7
Am7
3

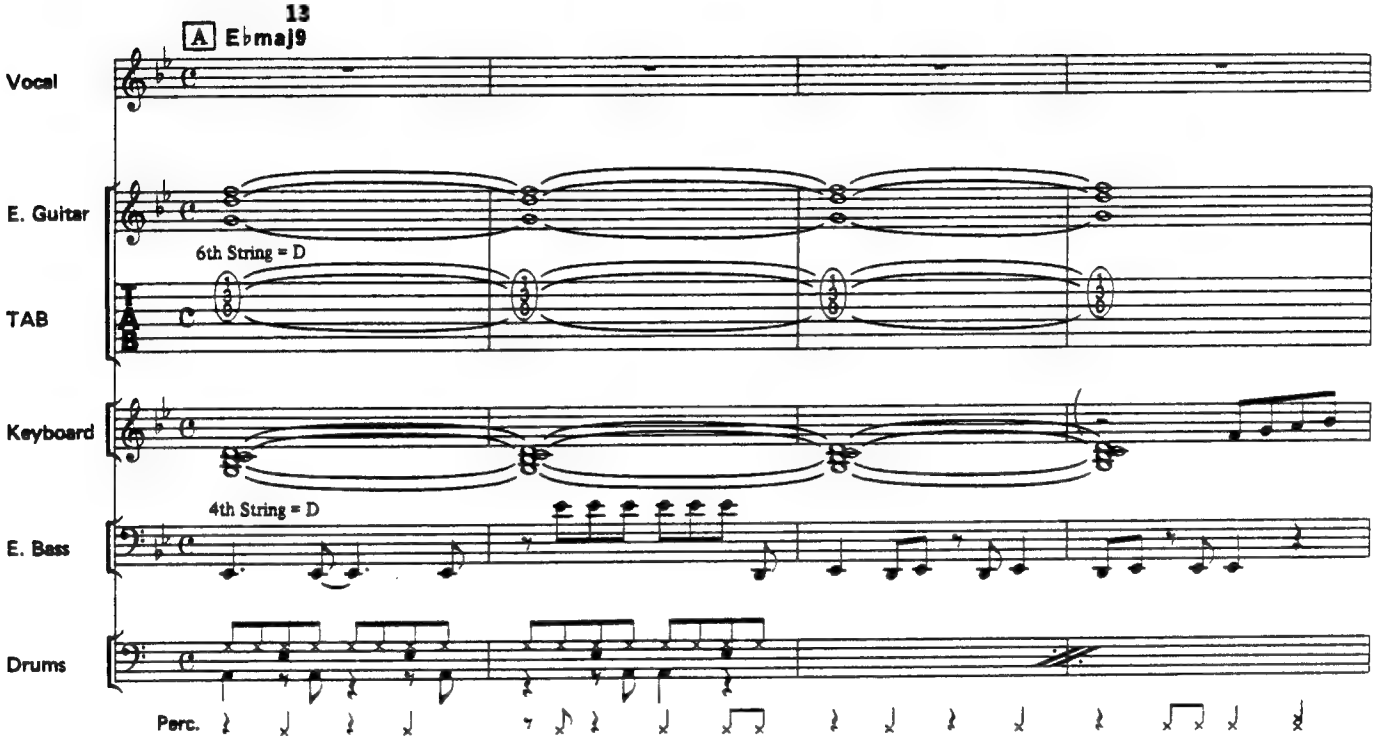


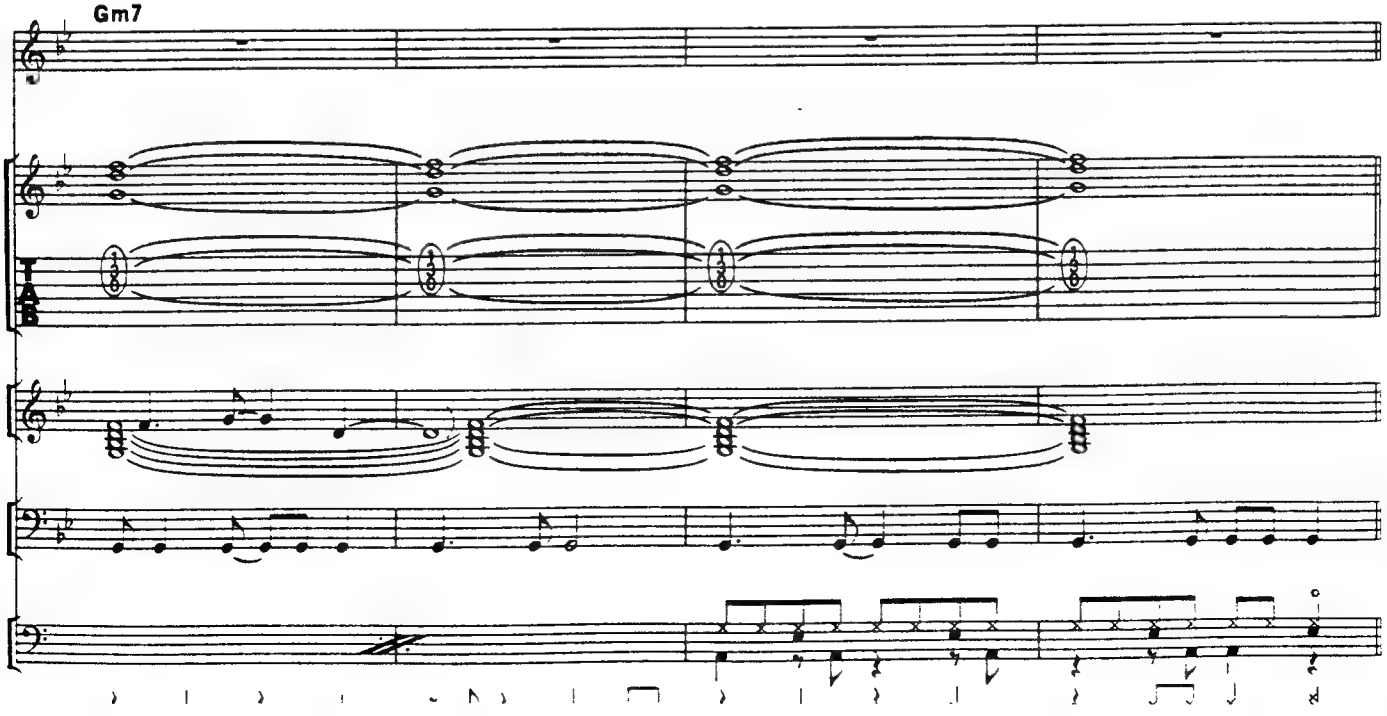

B♭maj7
Am7/C
Dm
Yeah__
F.O.

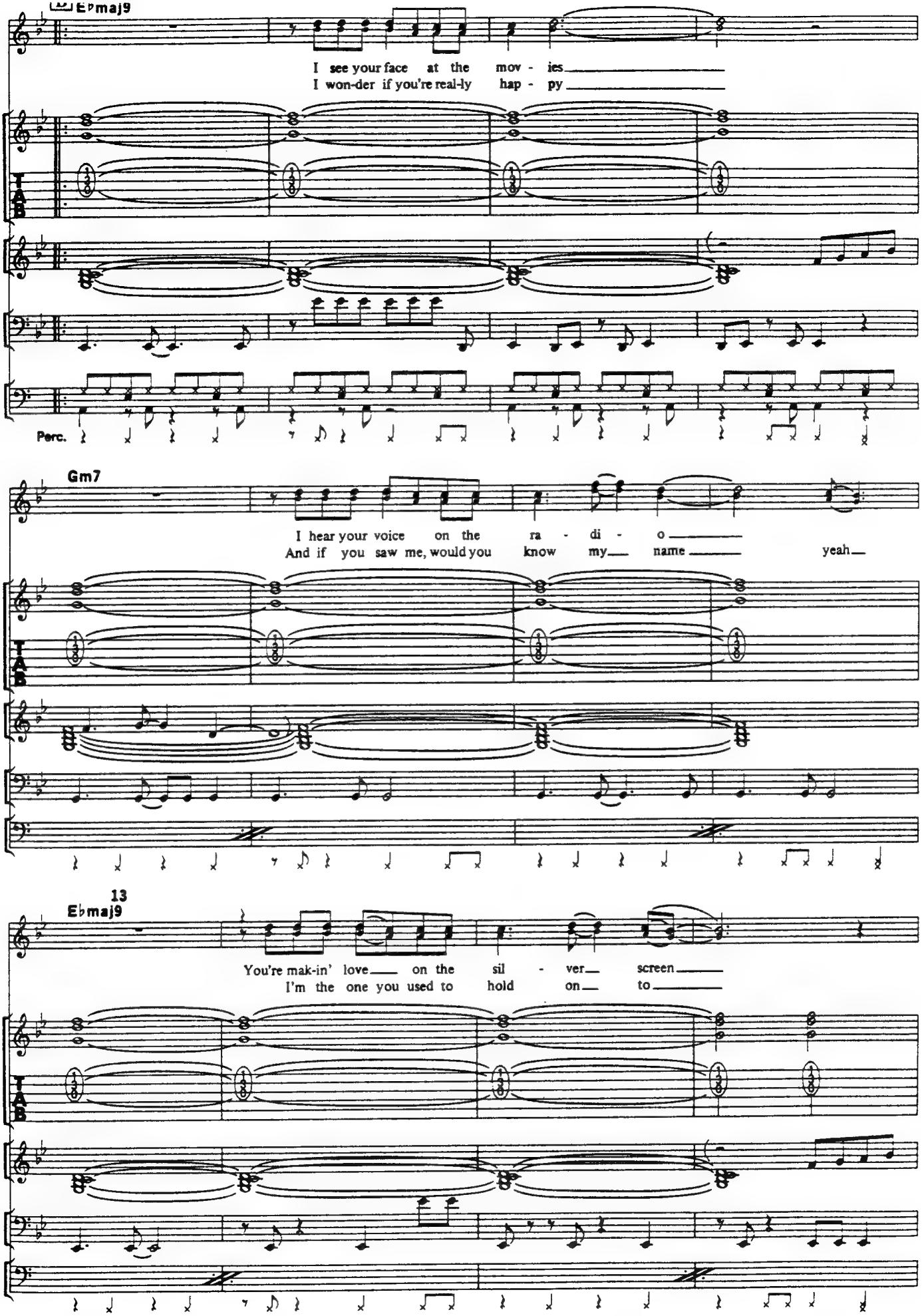
SUZANNE

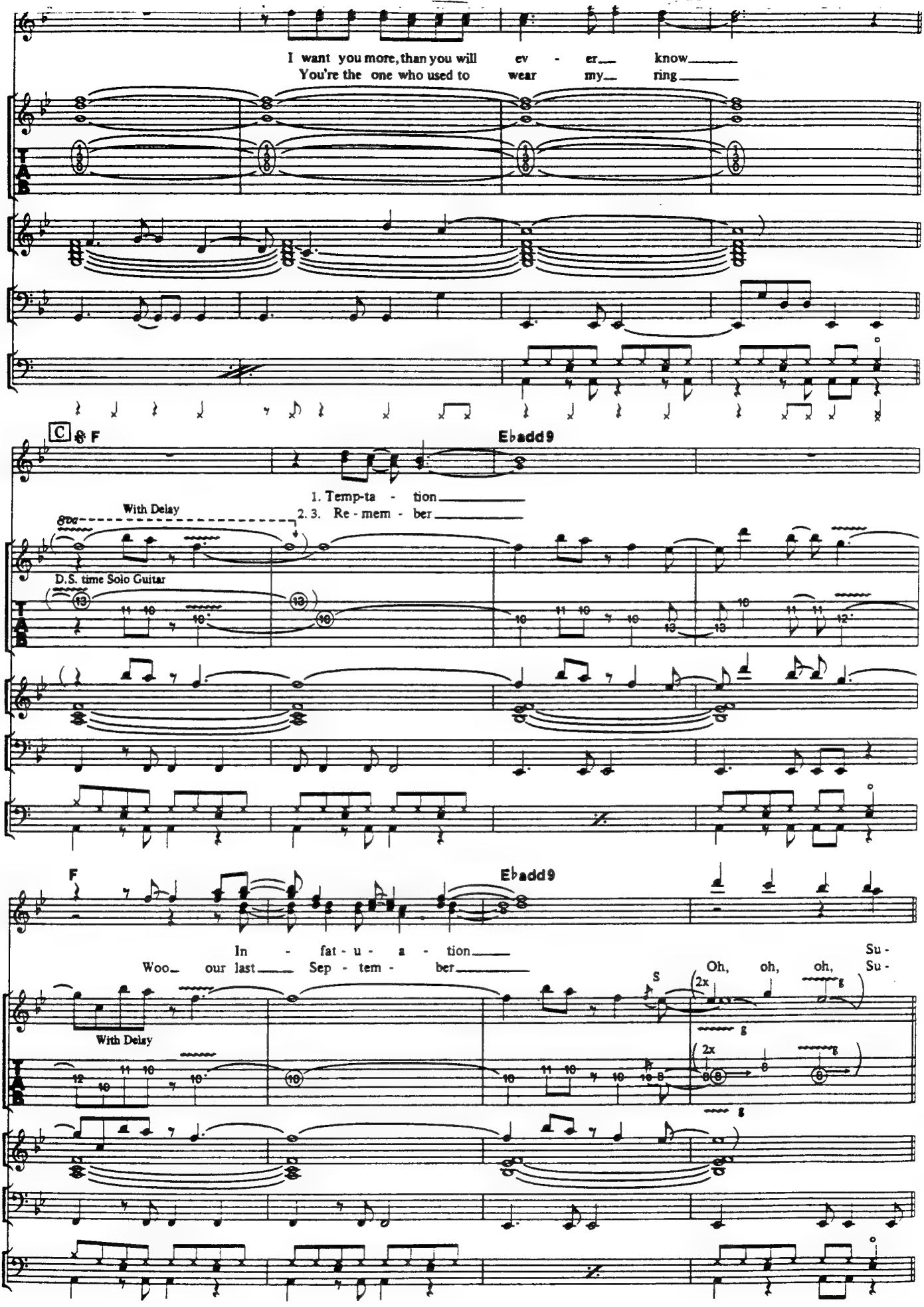
スザンヌ

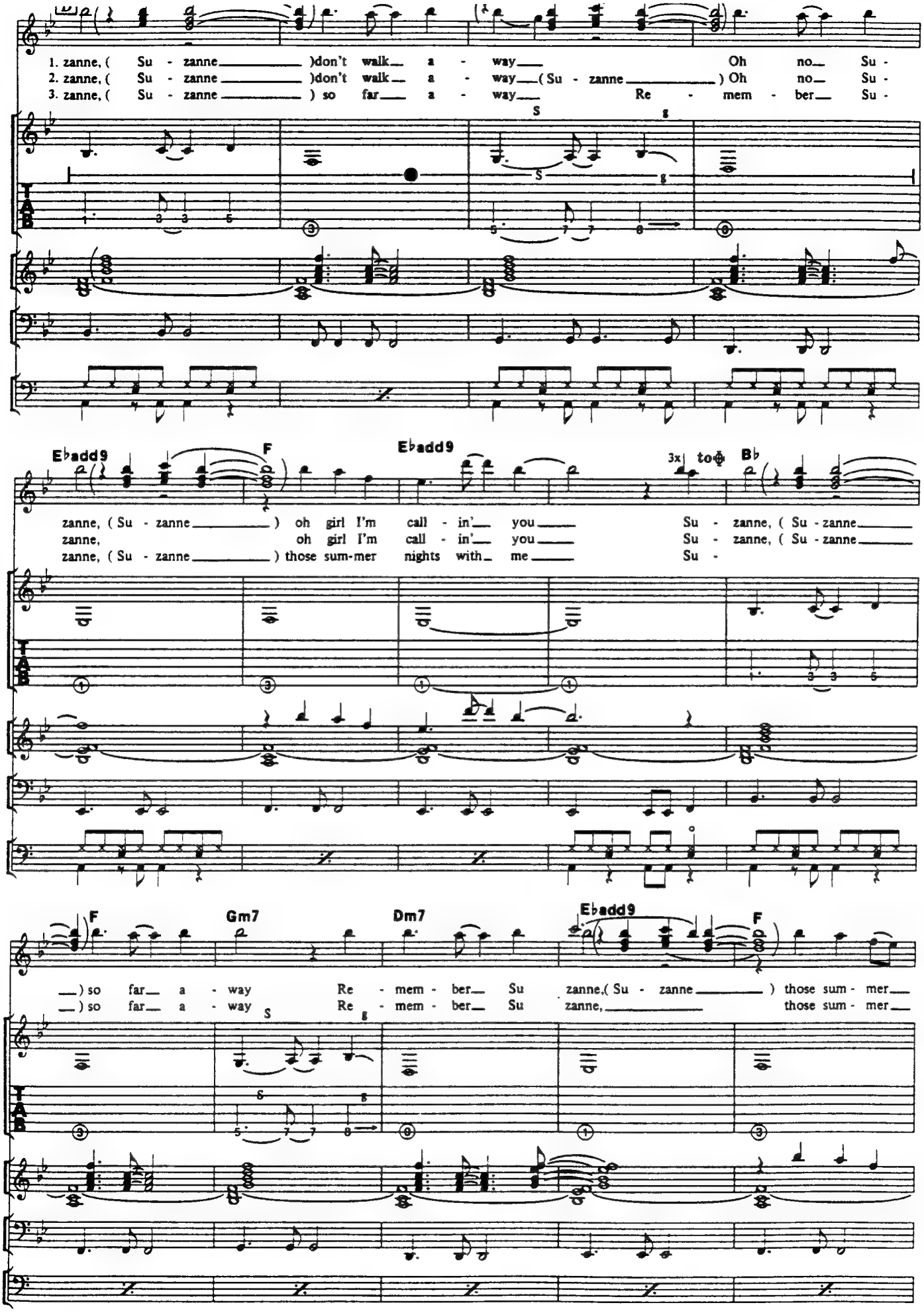
Words by S.Perry and J.Cain/Music by S.Perry and J.Cain

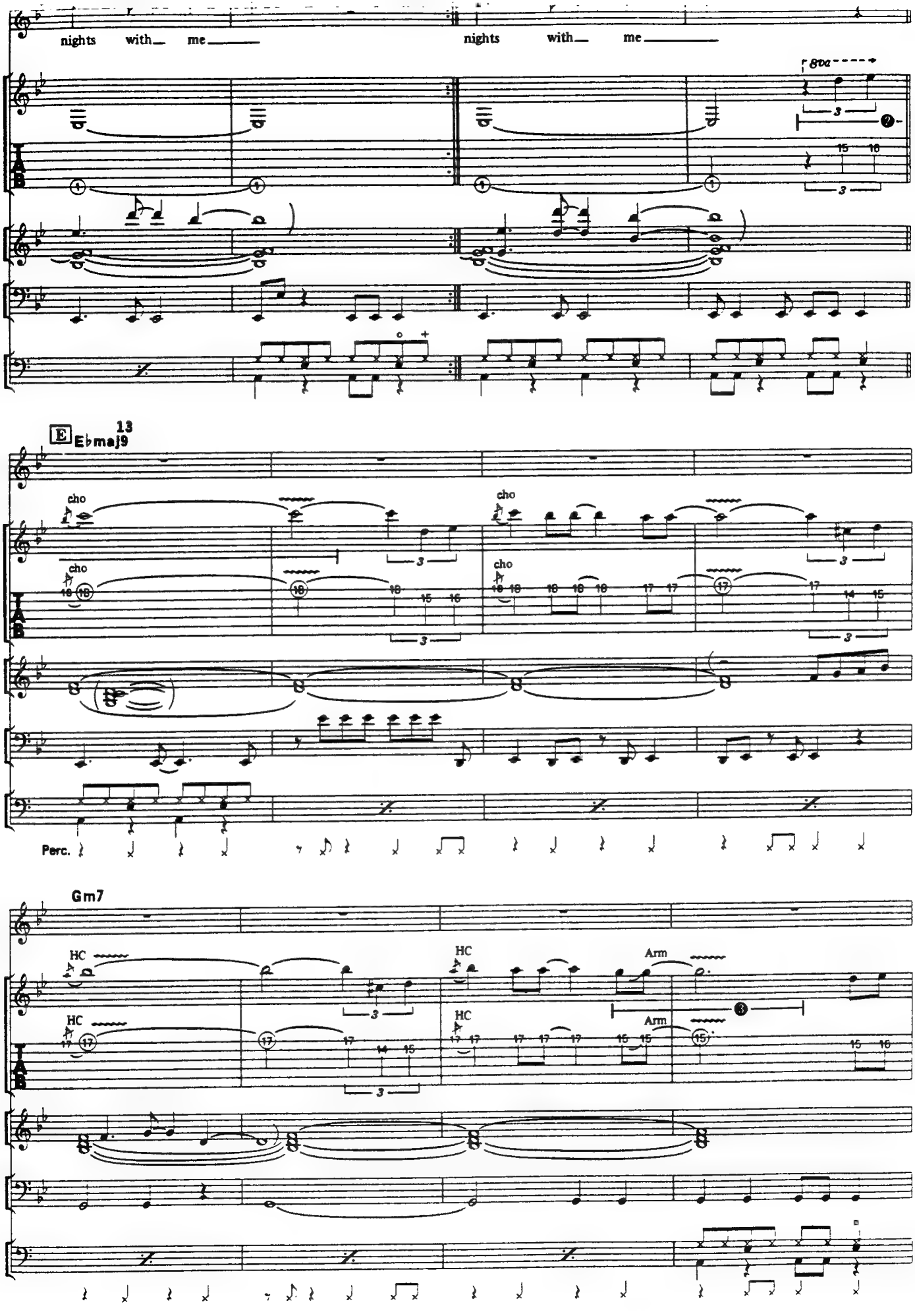


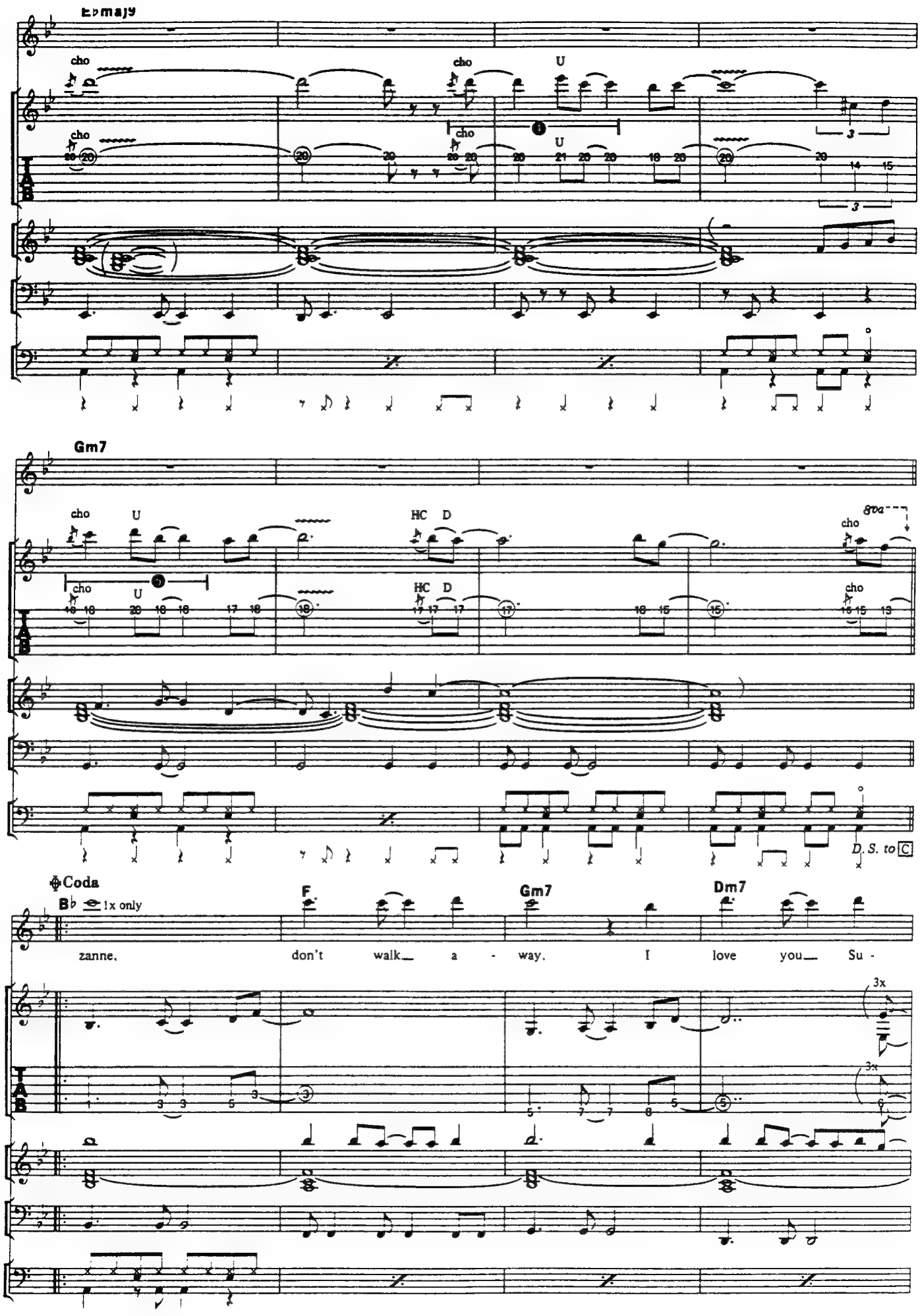


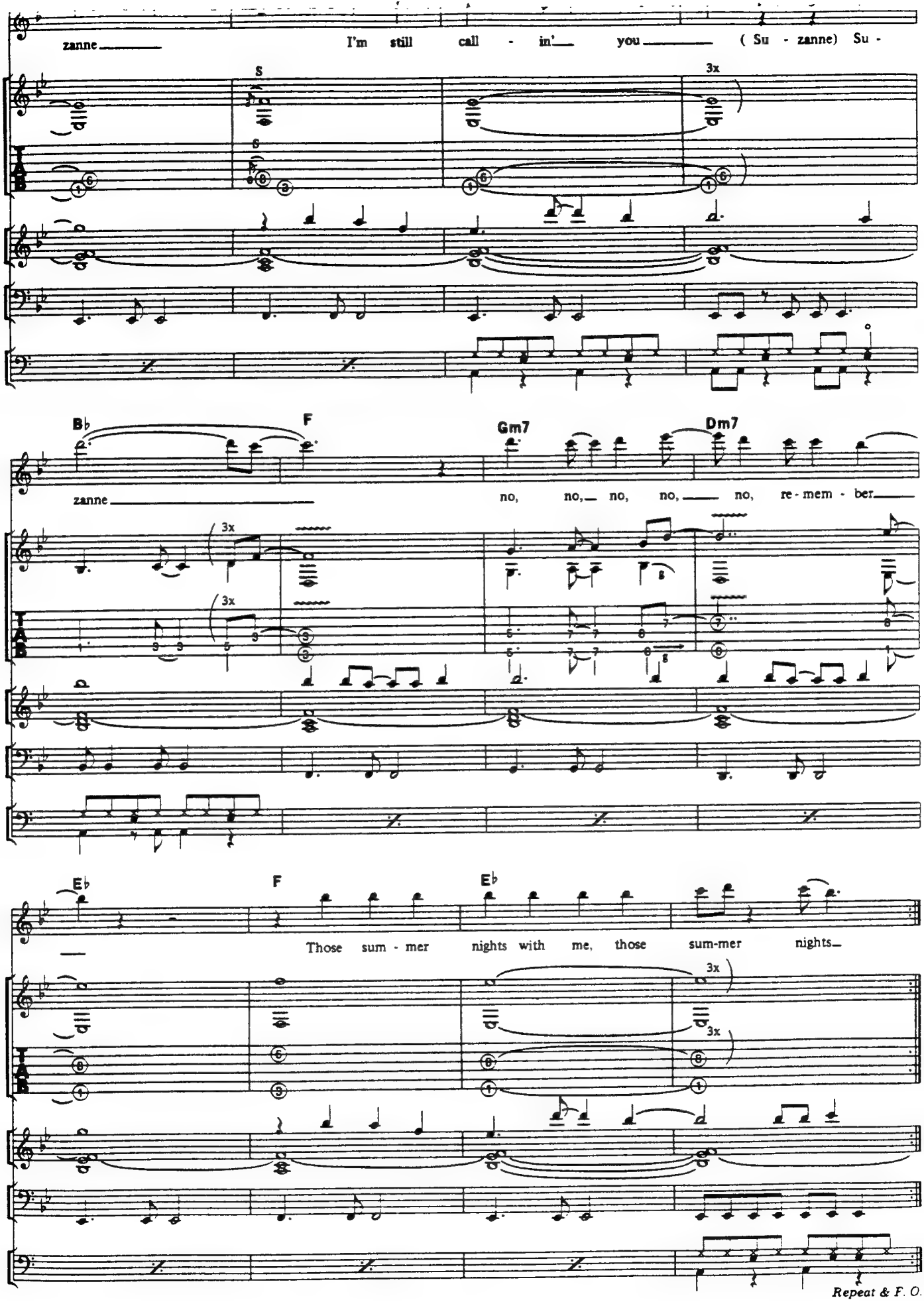

E♭maj9
I see your face at the mov - ies
I won-der if you're real-ly hap - py
Perc.
Gm7
I hear your voice on the ra - di - o
And if you saw me, would you know my name yeah
13
E♭maj9
You're mak-in' love on the sil - ver screen
I'm the one you used to hold on to


I want you more, than you will ev - er know
You're the one who used to wear my ring
C & F
Ebadd9
1. Temp-ta - tion
2. 3. Re - mem - ber
With Delay
D.S. time Solo Guitar
F
Ebadd9
In - fat - u - a - tion
Woo our last Sep - tem - ber
Oh, oh, oh, Su -
Su -
With Delay
2x
2x


1. zanne, (Su - zanne)don't walk a - way Oh no Su -
2. zanne, (Su - zanne)don't walk a - way (Su - zanne) Oh no Su -
3. zanne, (Su - zanne) so far a - way Re - mem - ber Su -
S
g
Ebadd9
F
Ebadd9
3x
to
Bb
zanne, (Su - zanne) oh girl I'm call - in' you Su - zanne, (Su - zanne
zanne, oh girl I'm call - in' you Su - zanne, (Su - zanne
zanne, (Su - zanne) those sum-mer nights with me Su -
F
Gm7
Dm7
Ebadd9
F
) so far a - way Re - mem - ber Su zanne,(Su - zanne) those sum - mer
) so far a - way Re - mem - ber Su zanne, those sum - mer
S
g
TAB


nights with me
nights with me
8va
E
Ebmaj9
13
cho
Perc.
Gm7
HC
Arm

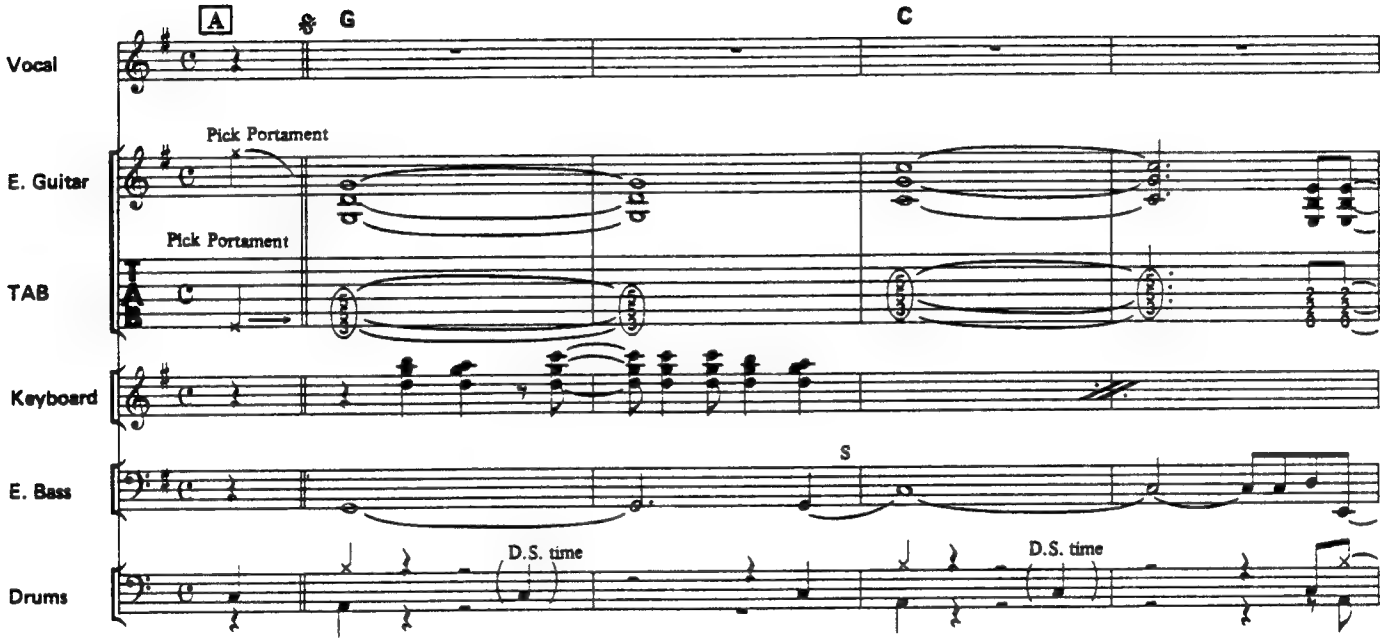

E♭maj9
cho
U
Gm7
HC D
8va
D.S. to C
Coda
B♭ 1x only
F
Gm7
Dm7
zanne, don't walk a - way. I love you Su -
3x

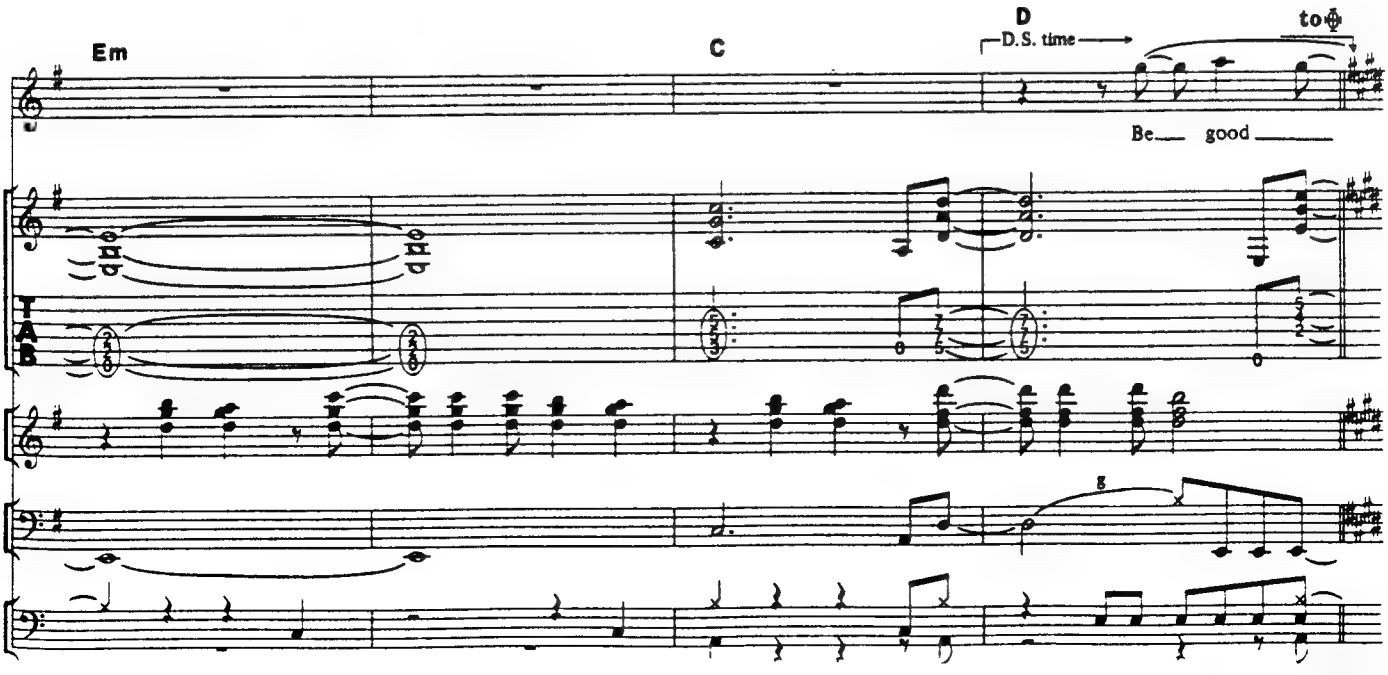

zanne
I'm still call - in' you (Su - zanne) Su -
S
3x
B♭
F
Gm7
Dm7
zanne
no, no, no, no, no, re - mem - ber
3x
3x
E♭
F
E♭
Those sum - mer nights with me, those sum-mer nights
3x
3x
Repeat & F. O.

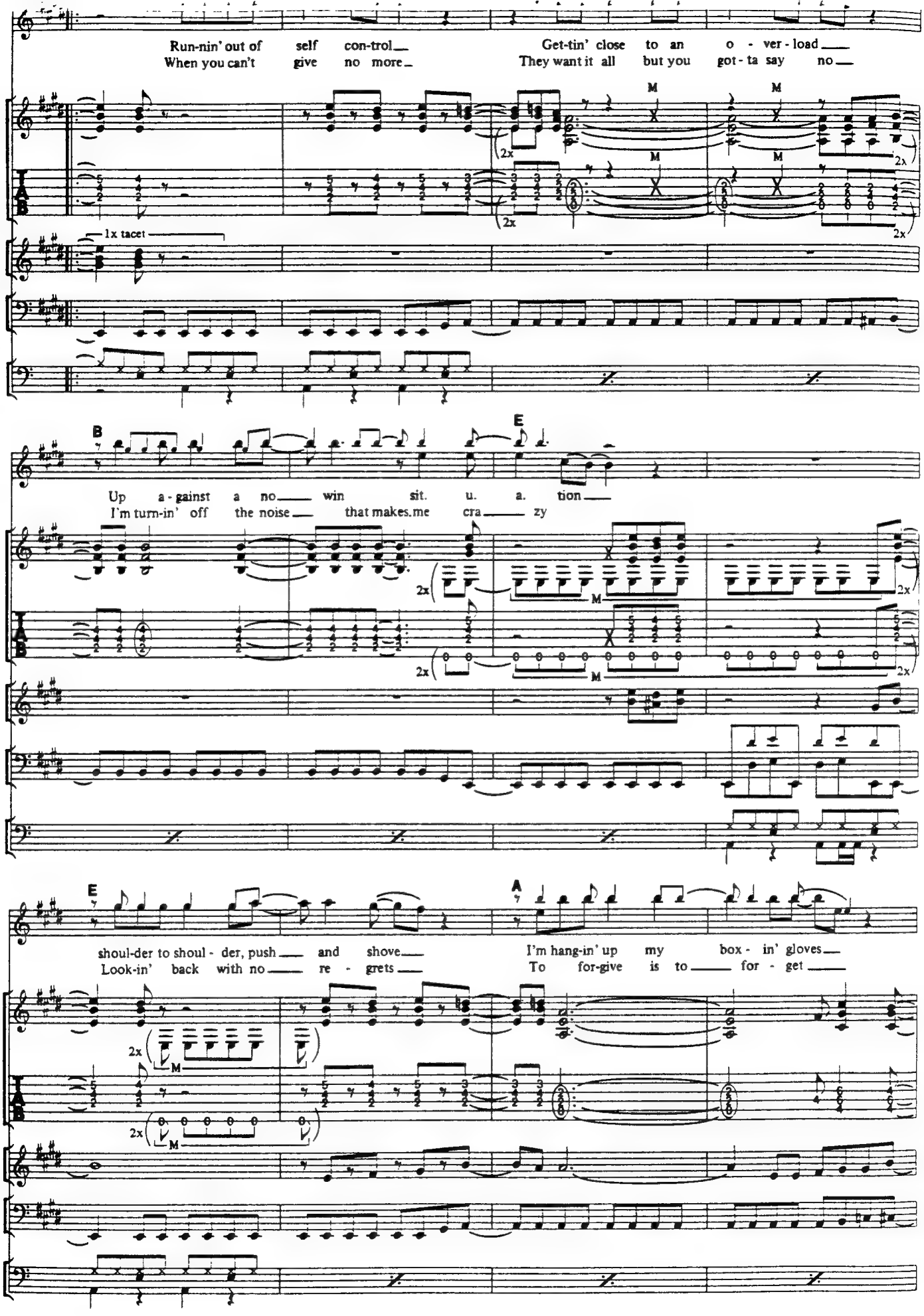
BE GOOD TO YOURSELF

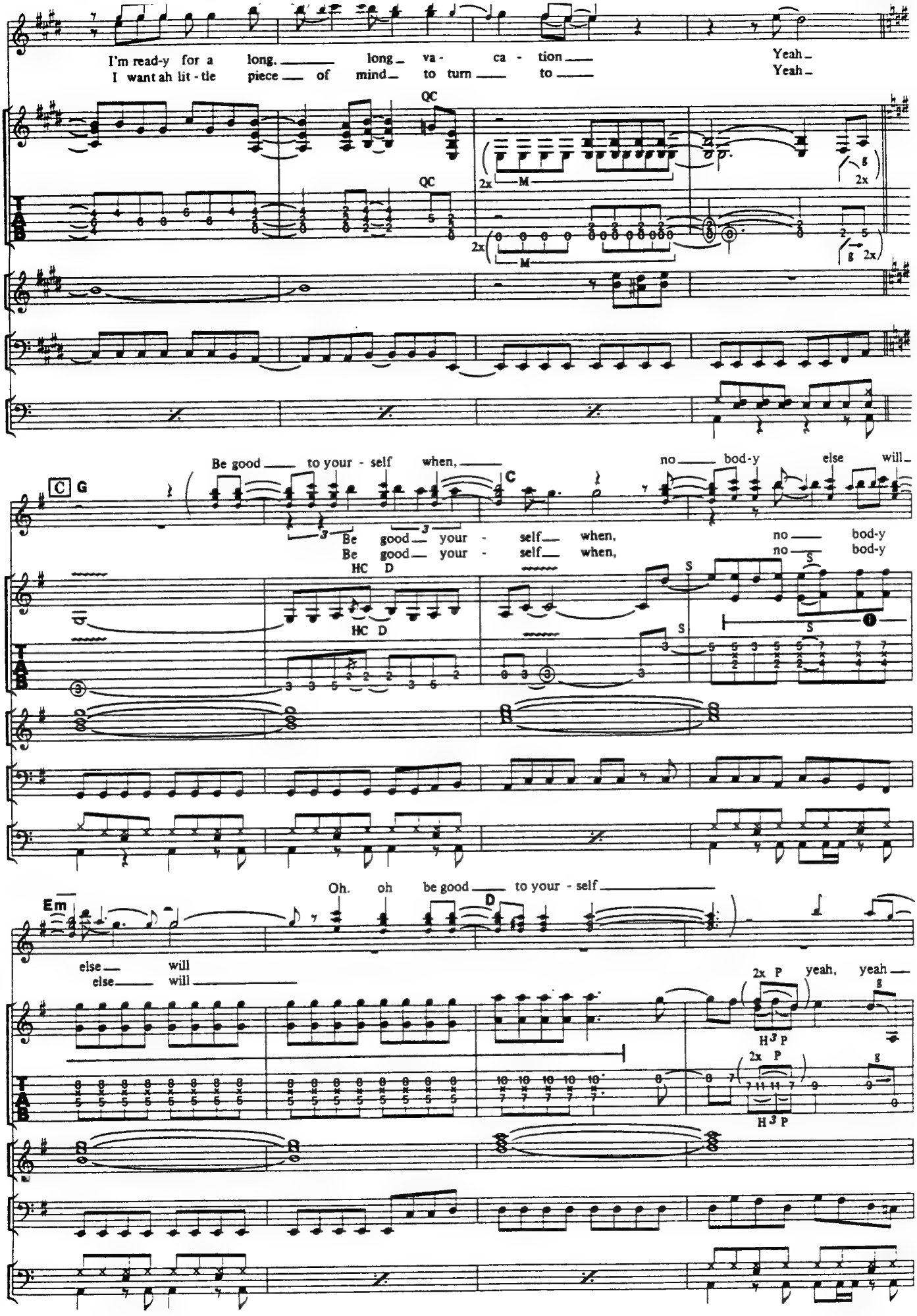
トゥ・ユアセルフ

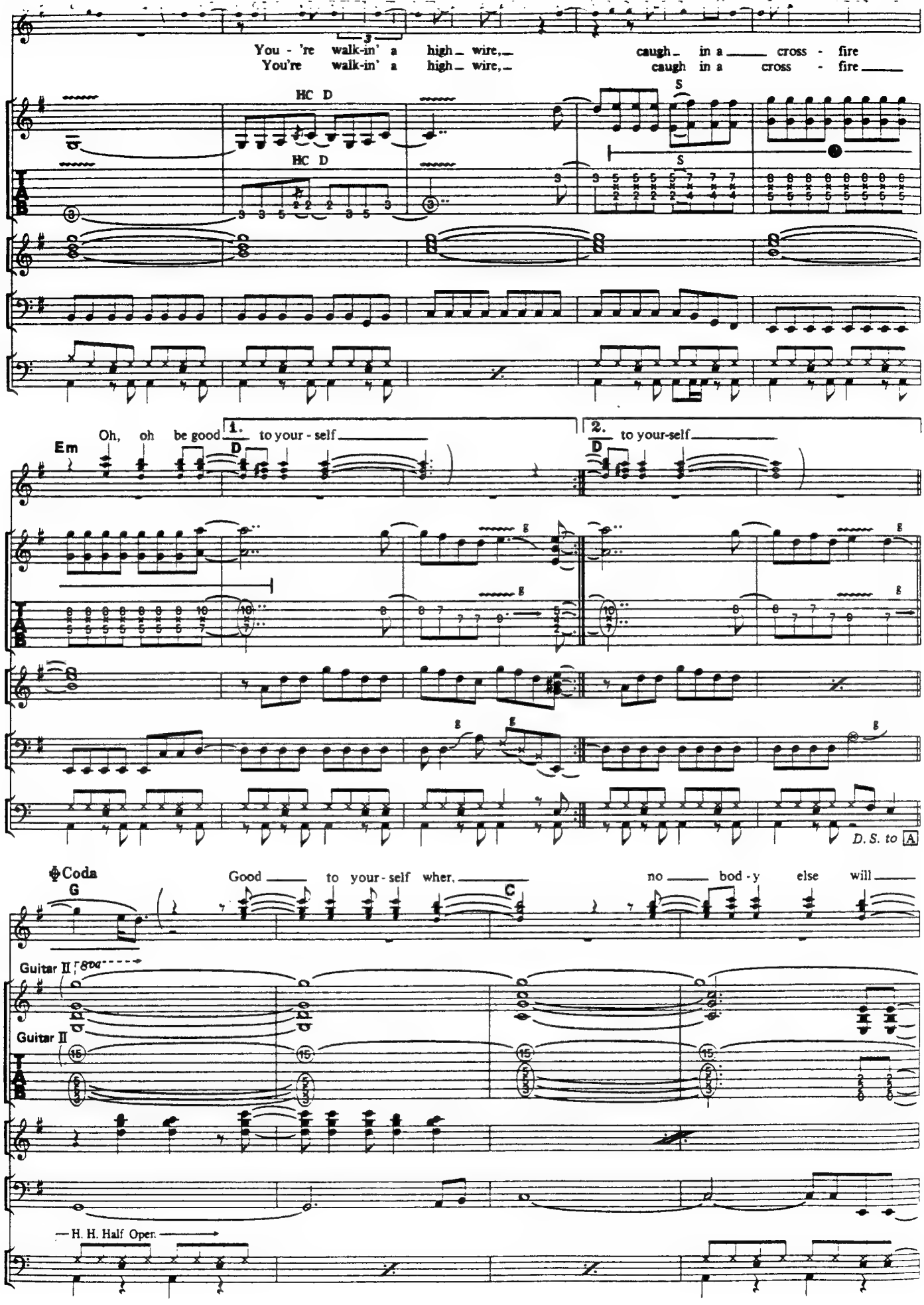
Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

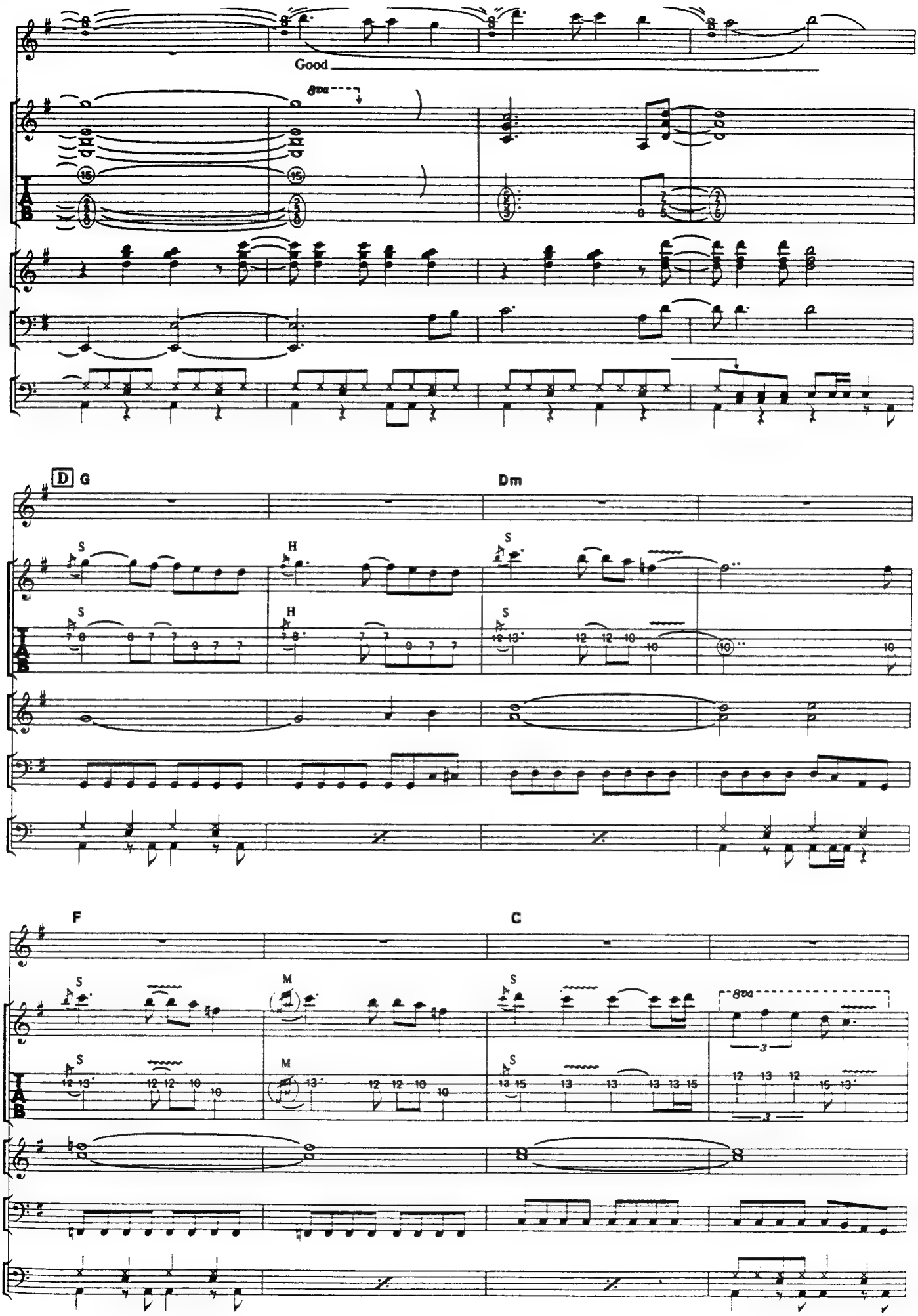


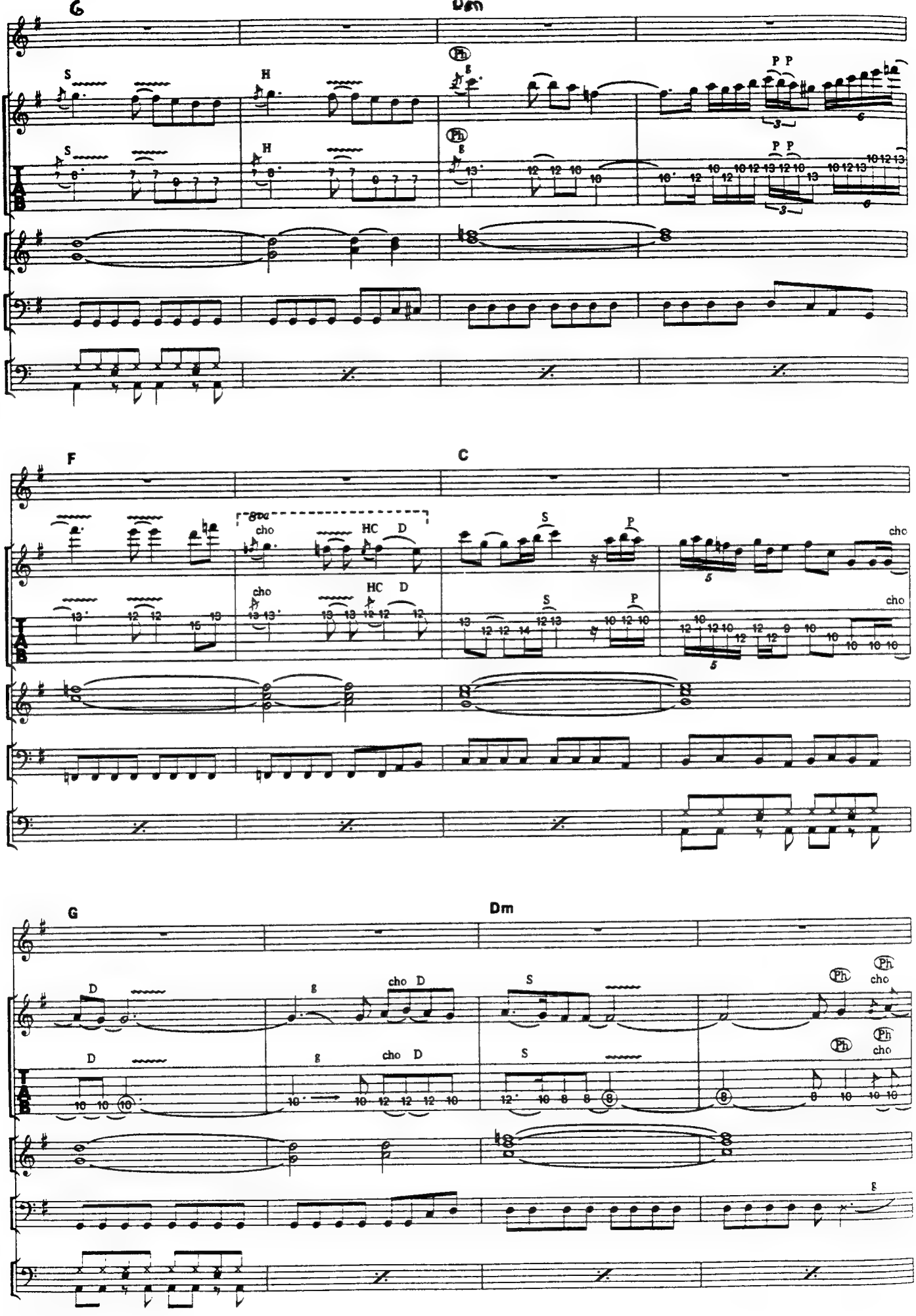


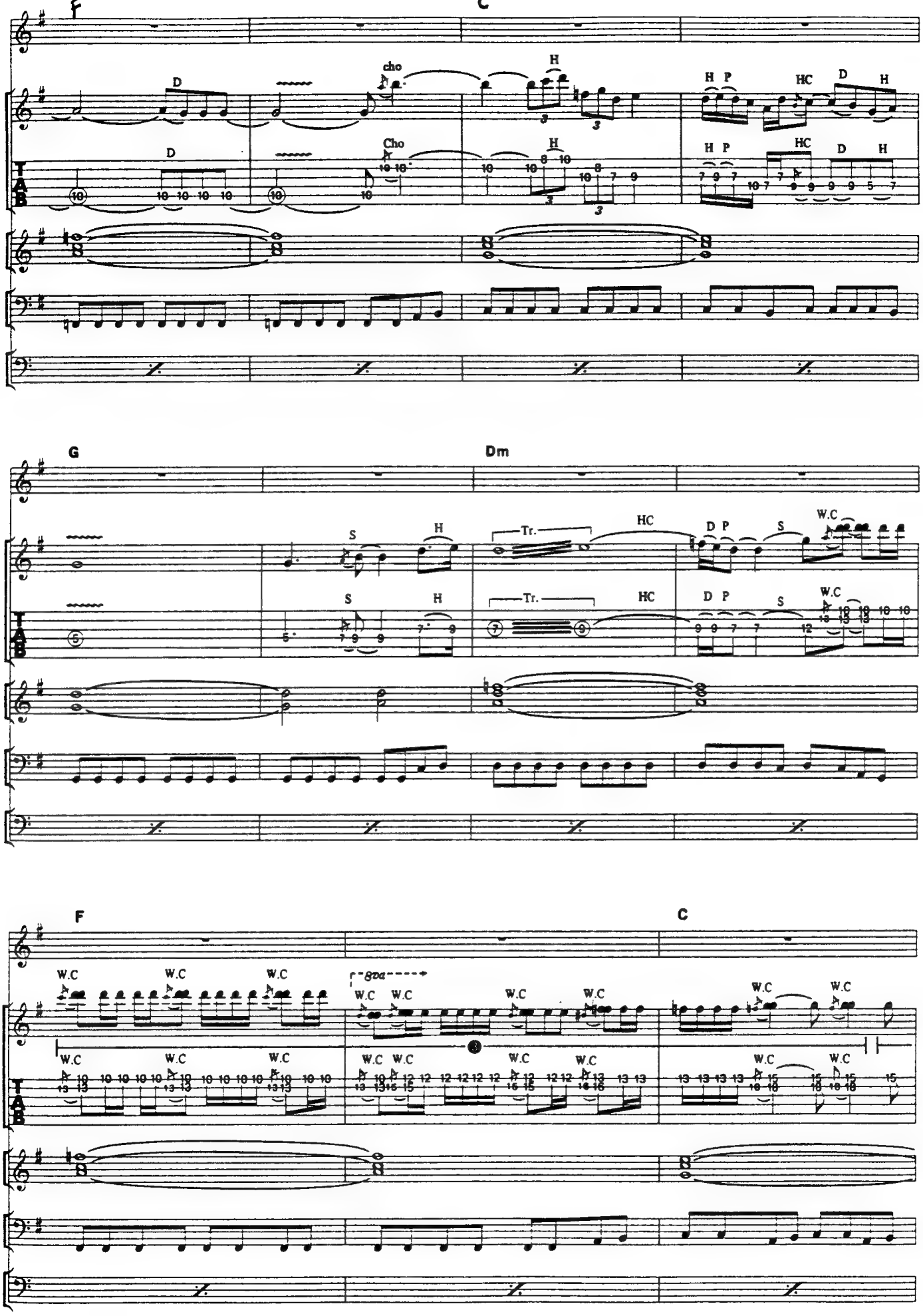

Run-nin' out of self con-trol
When you can't give no more
Get-tin' close to an o - ver - load
They want it all but you got - ta say no
1x tacet
B
E
Up a - gainst a no win sit. u. a. tion
I'm turn-in' off the noise that makes me cra zy
E
A
shoul-der to shoul - der, push and shove
Look-in' back with no re - grets
I'm hang-in' up my box - in' gloves
To for-give is to for - get

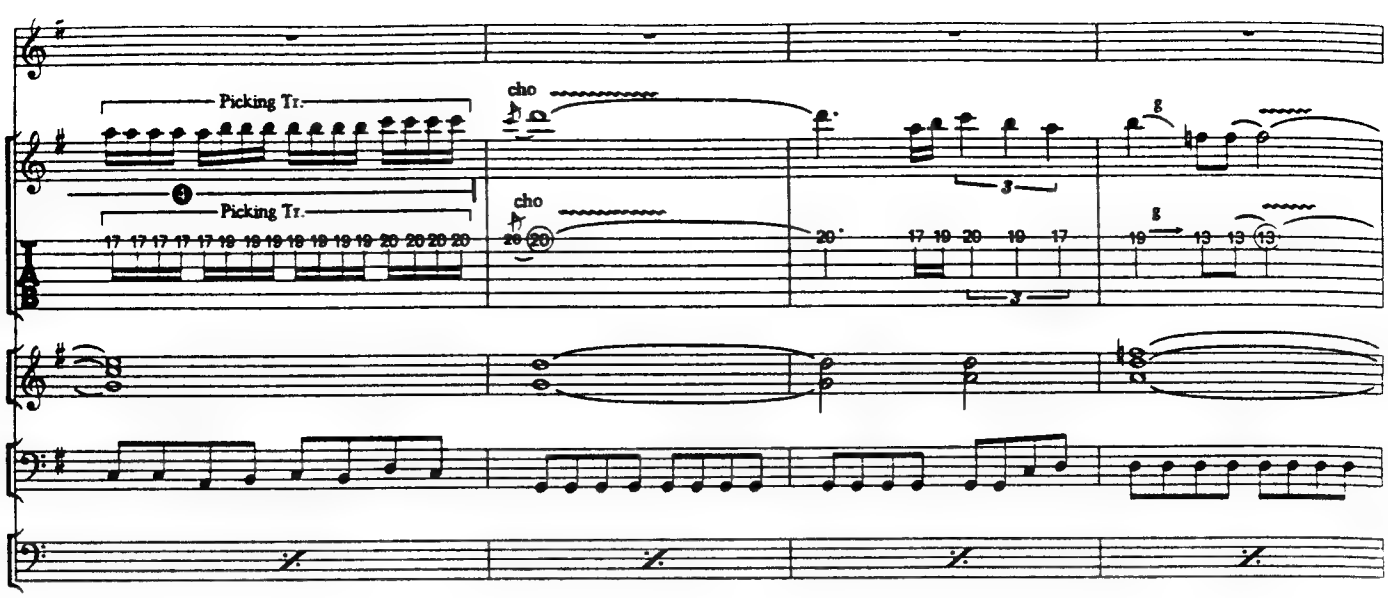

I'm read-y for a long, long va - ca - tion
I want ah lit - tle piece of mind to turn to
Yeah
Yeah
QC
QC
2x M
2x M
g 2x
g 2x
C G
Be good to your - self when,
C
no bod-y else will
Be good your - self when,
Be good your - self when,
no bod-y
no bod-y
HC D
HC D
S
S
S
S
Em
Oh. oh be good to your - self
D
else will
else will
2x P
yeah, yeah
g
H 3 P
2x P
g
H 3 P

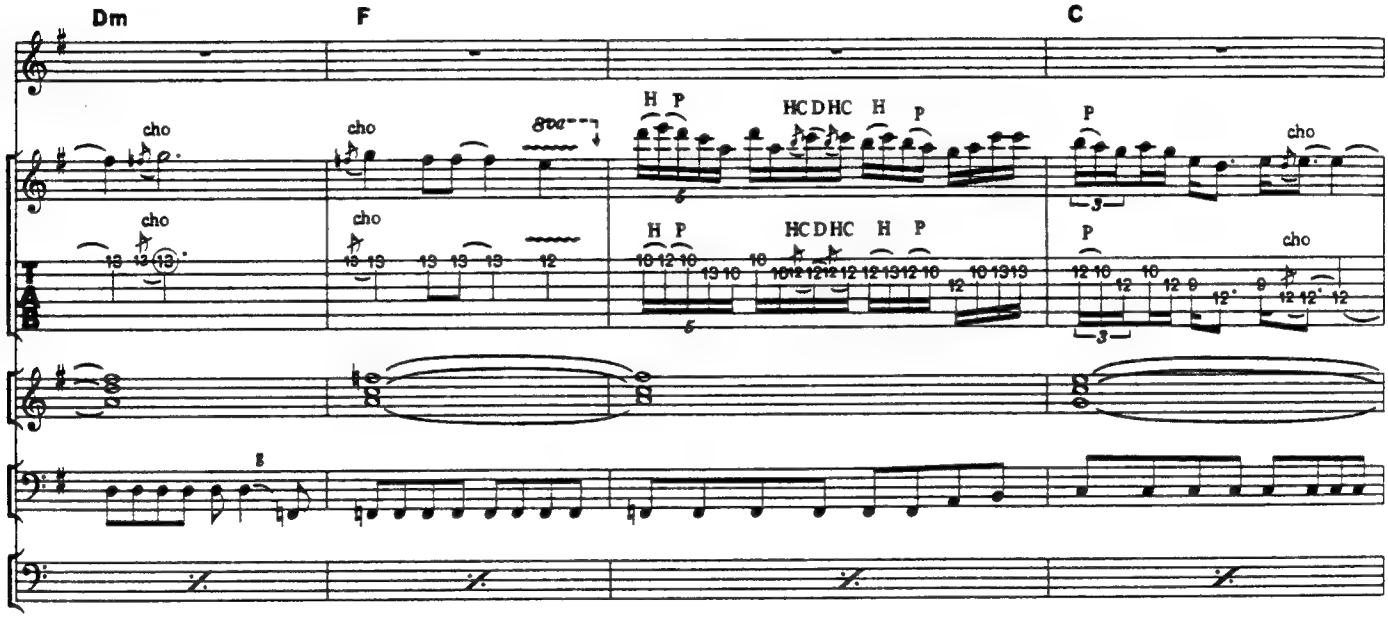

You - 're walk-in' a high wire, caugh in a cross - fire
You're walk-in' a high wire, caugh in a cross - fire
HC D
HC D
S
S
Em
Oh, oh be good 1. to your - self
D
2. to your-self
D
D. S. to A
Coda
G
Good to your - self wher, no bod - y else will
C
Guitar II
Guitar II
H. H. Half Open

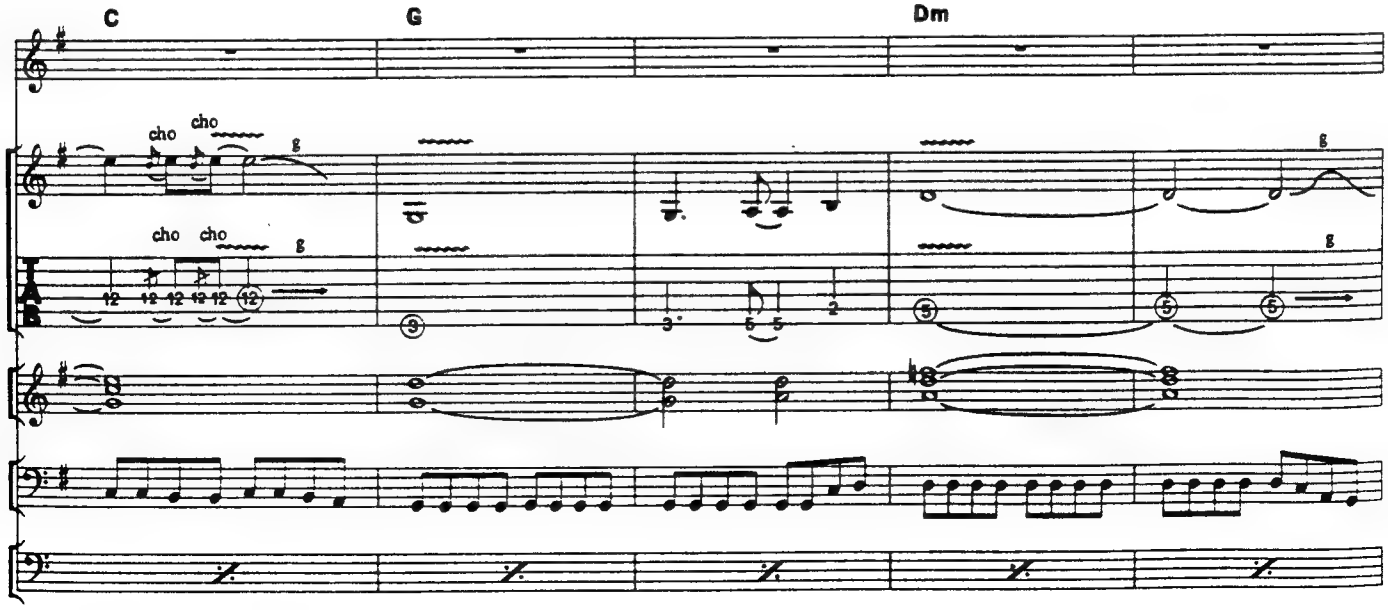

Good
8va
D G
Dm
F
C
8va

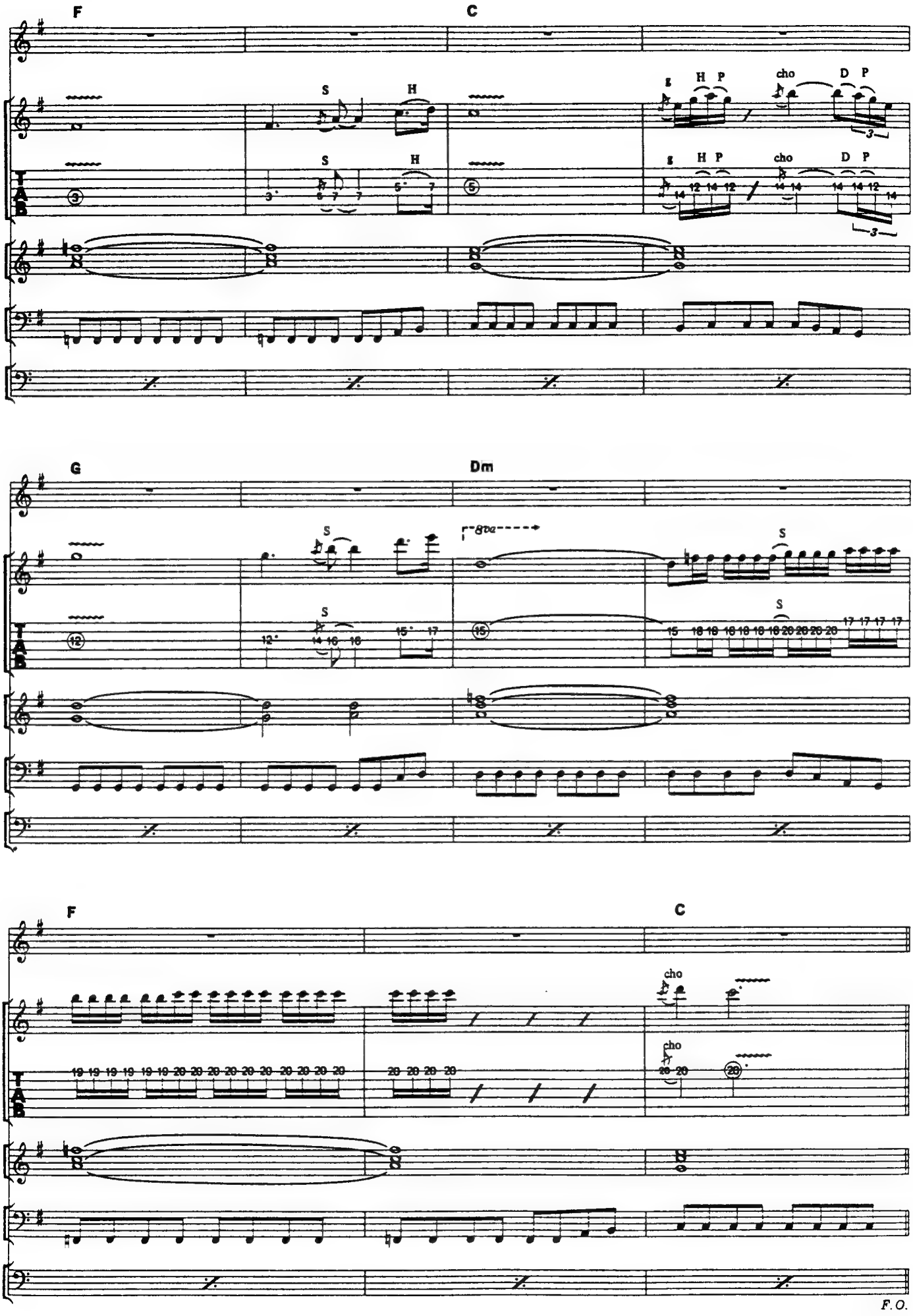

G
Dm
F
C
G
Dm


F
C
D
cho
H
H P
HC
D
H
Cho
G
Dm
S
Tr.
W.C
8va


Picking Tr.
Picking Tr.
cho
cho
g
g


Dm
F
C
cho
cho
8va
H P
HC D HC H P
P
cho
cho
H P
HC D HC H P
P
cho
g

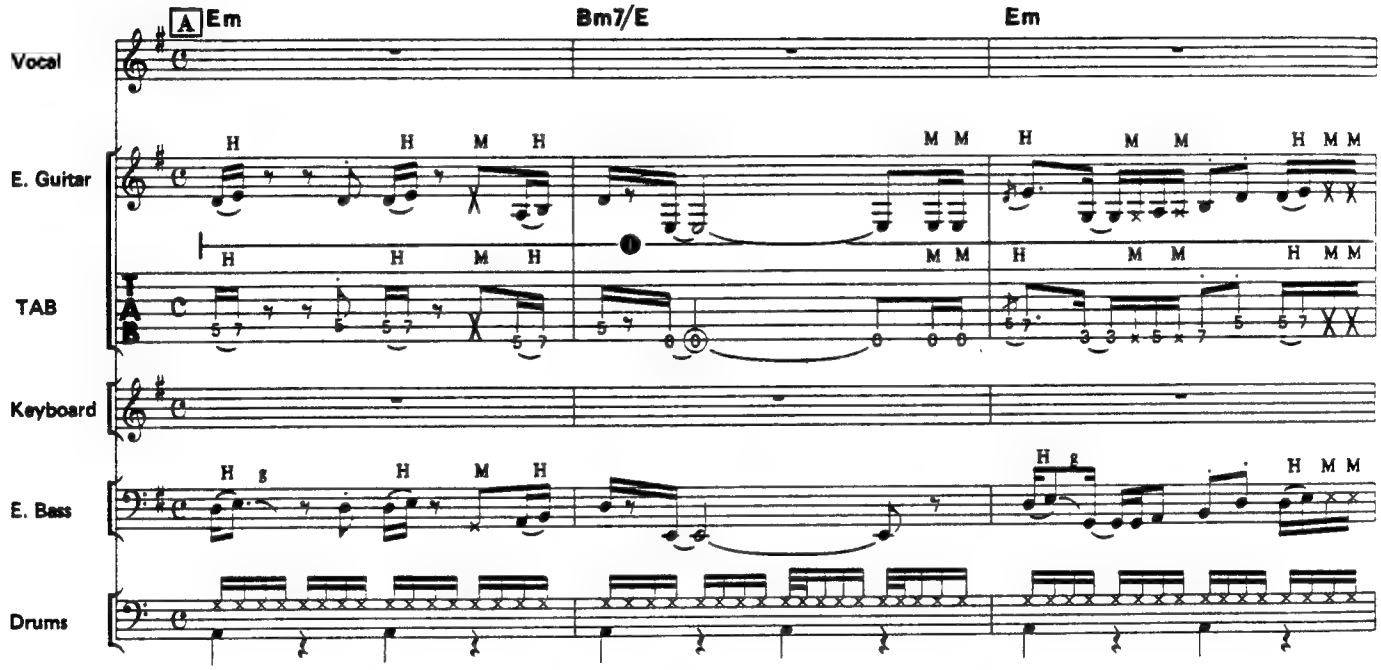

C
G
Dm
cho
cho
g
cho
cho
g
g
g

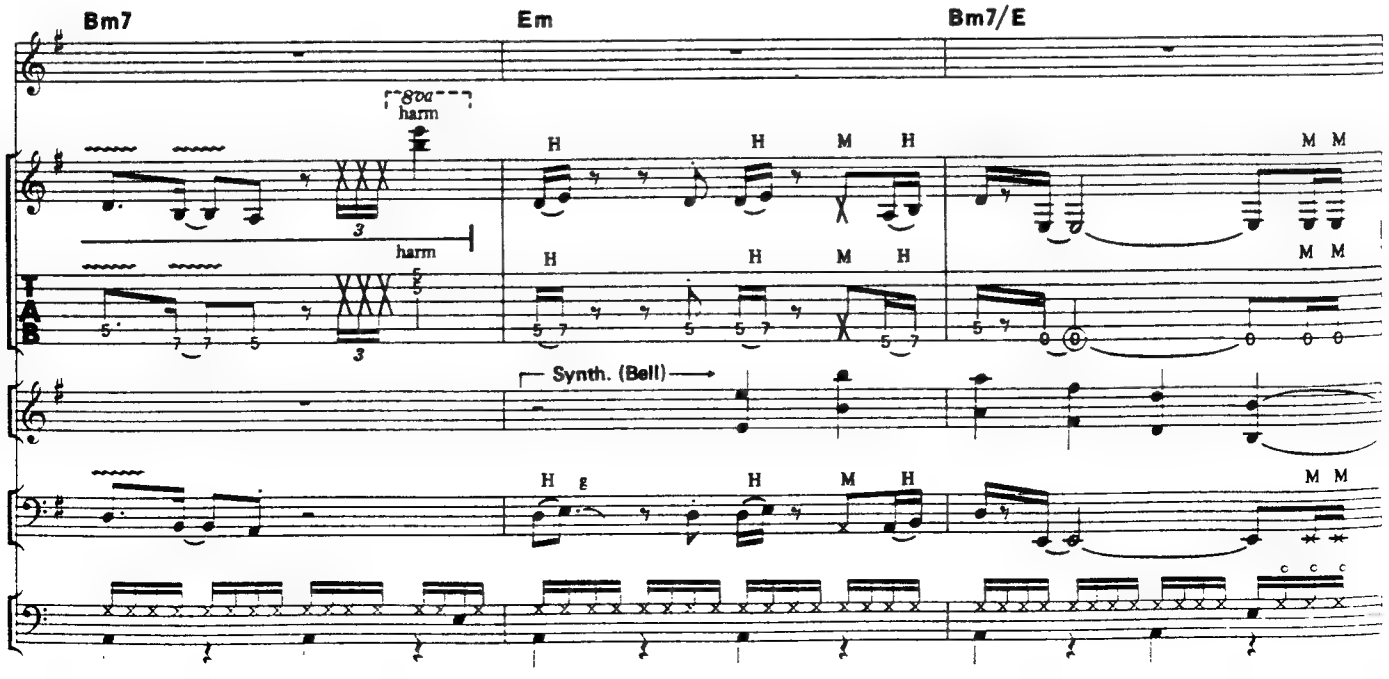

F
C
S
H
g
H P
cho
D P
T A B
G
Dm
8va
F
C
cho
F. O.

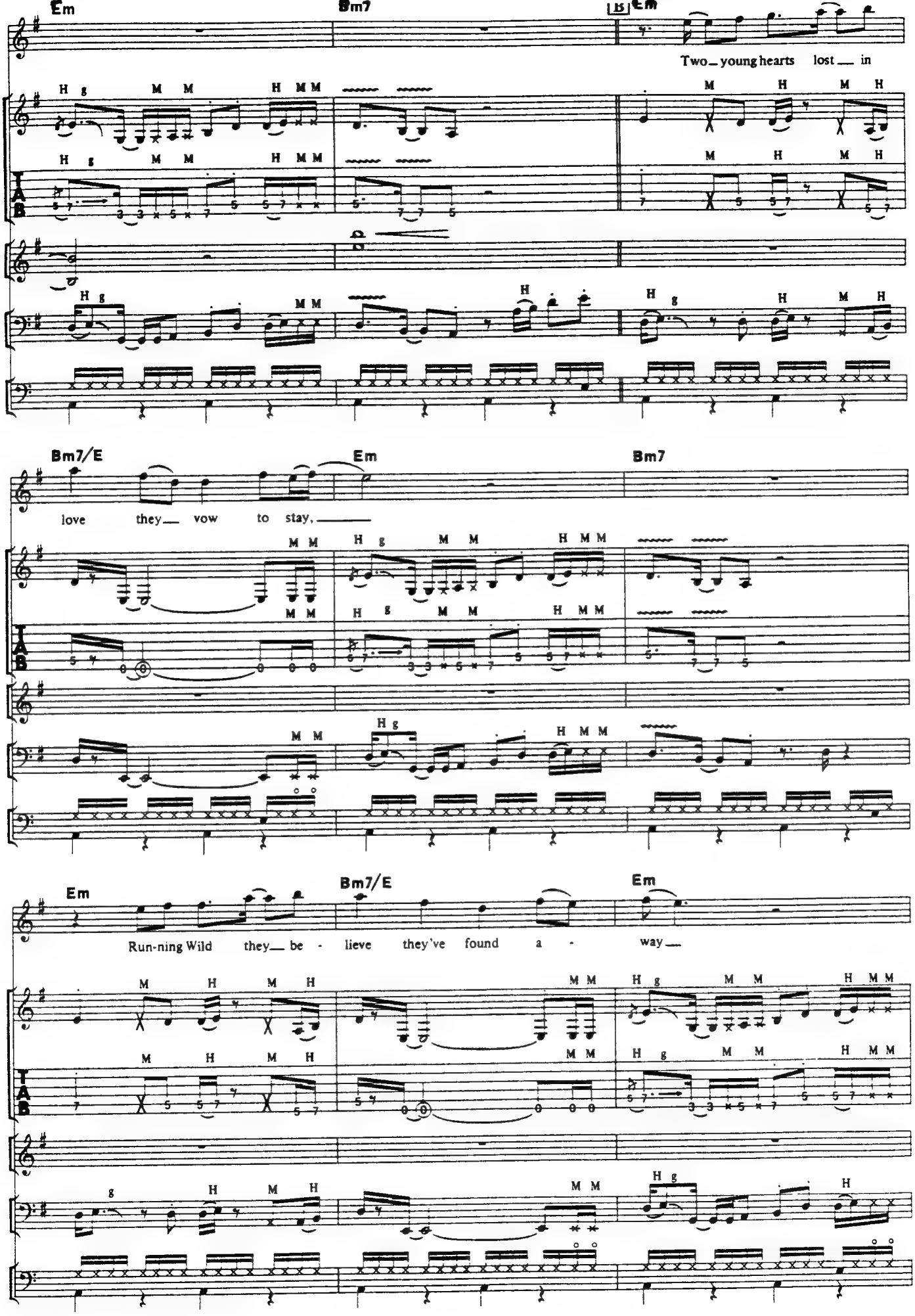
ONCE YOU LOVE SOMEBODY

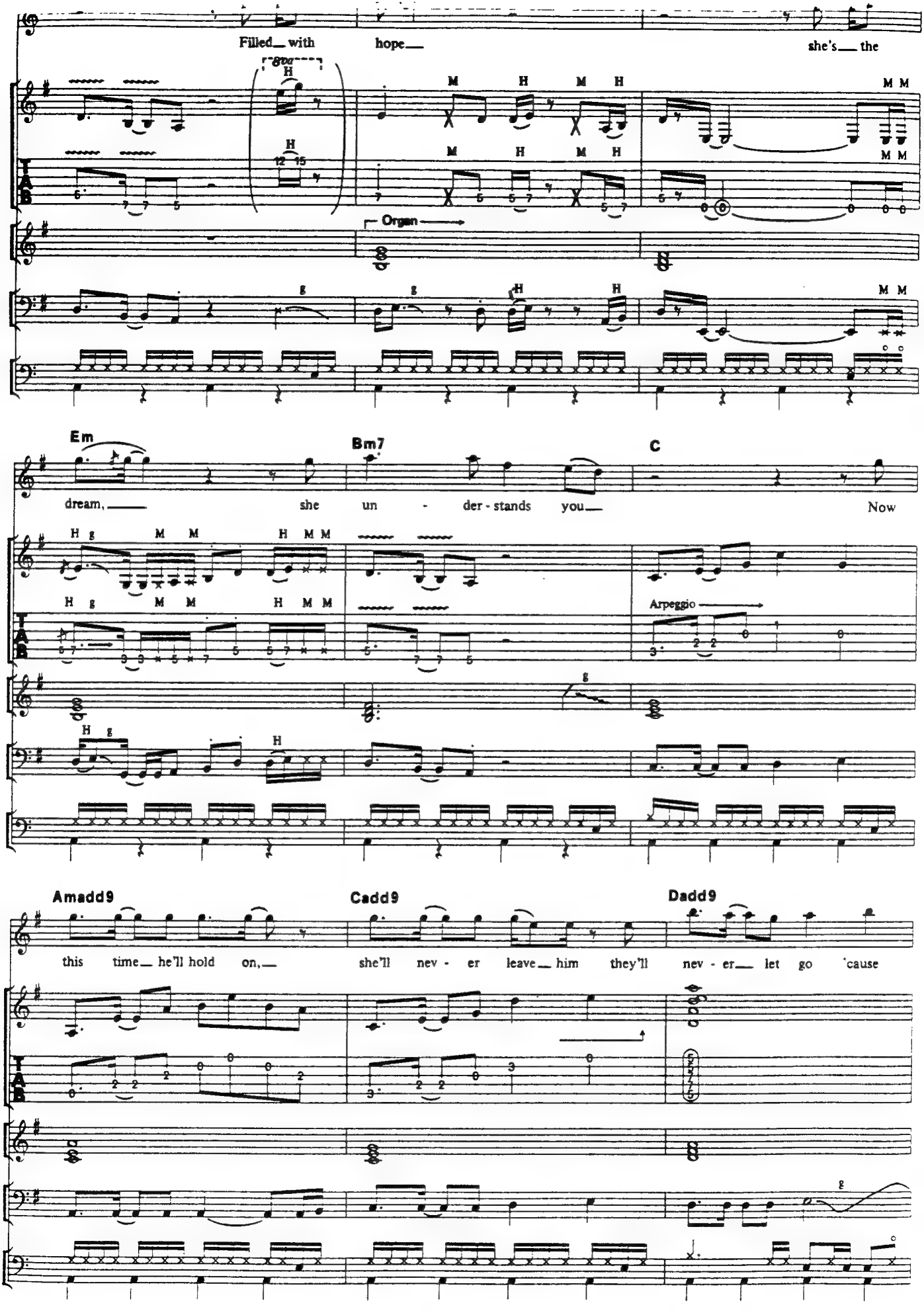
ラヴ・サムバディ

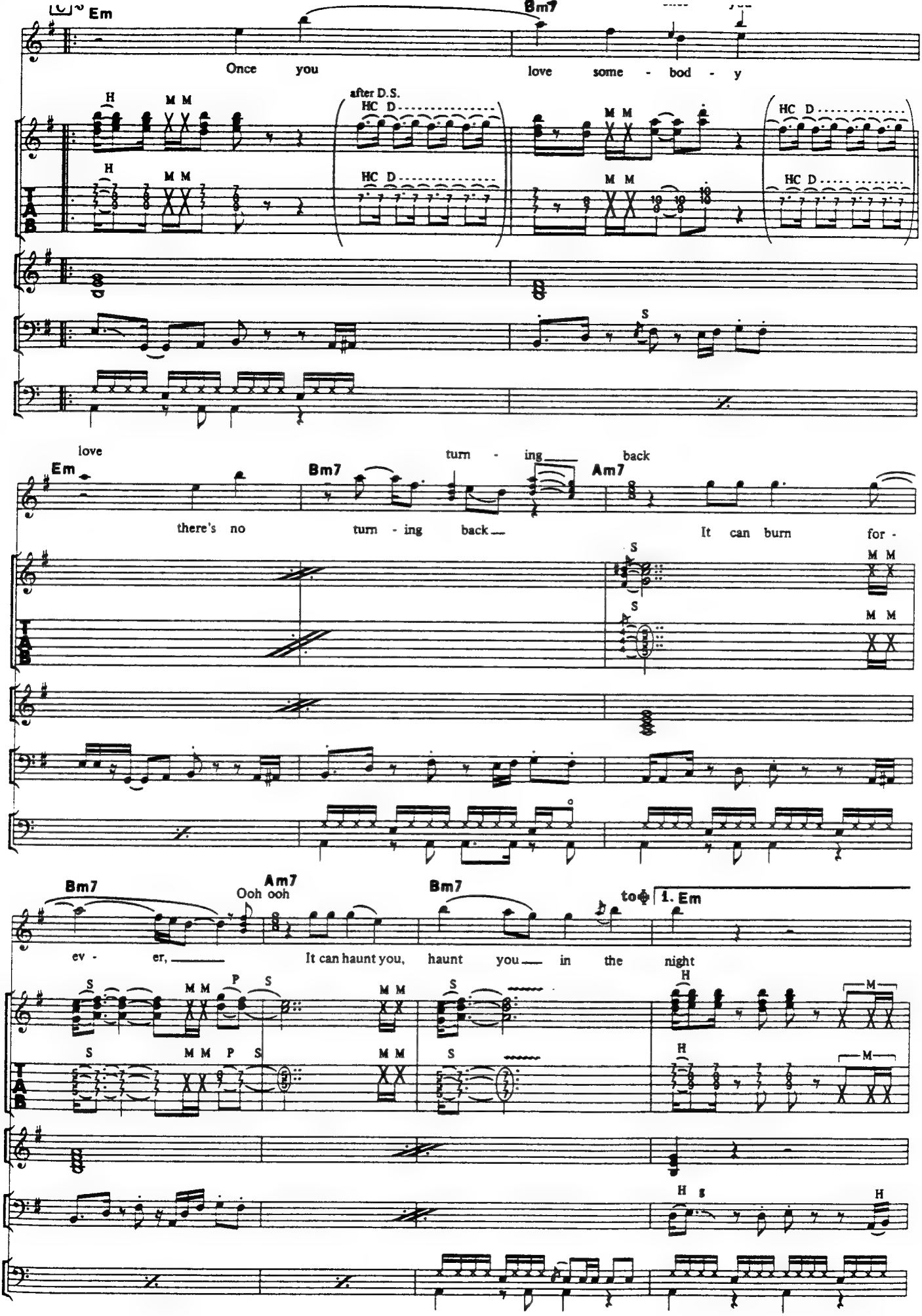
Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

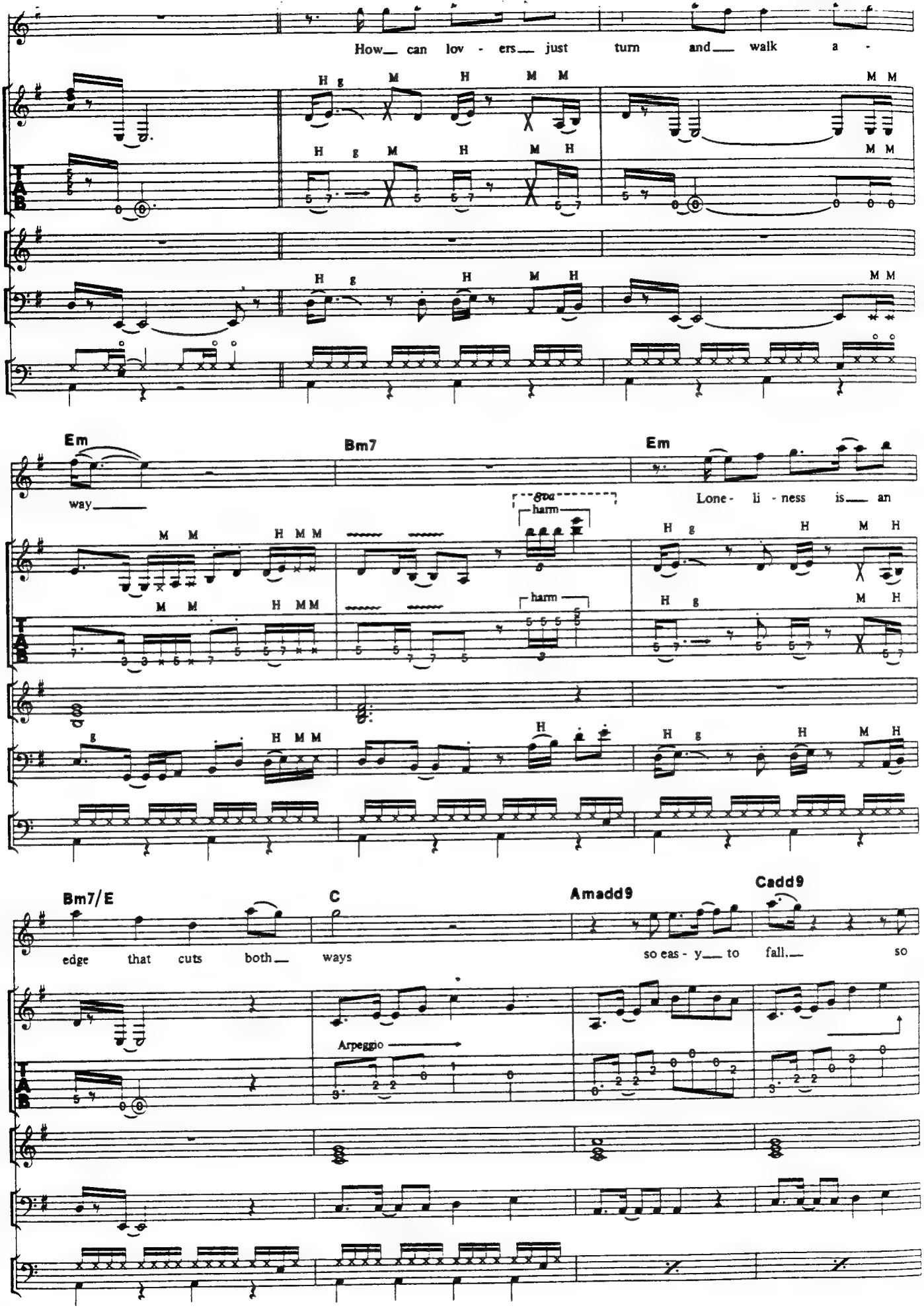


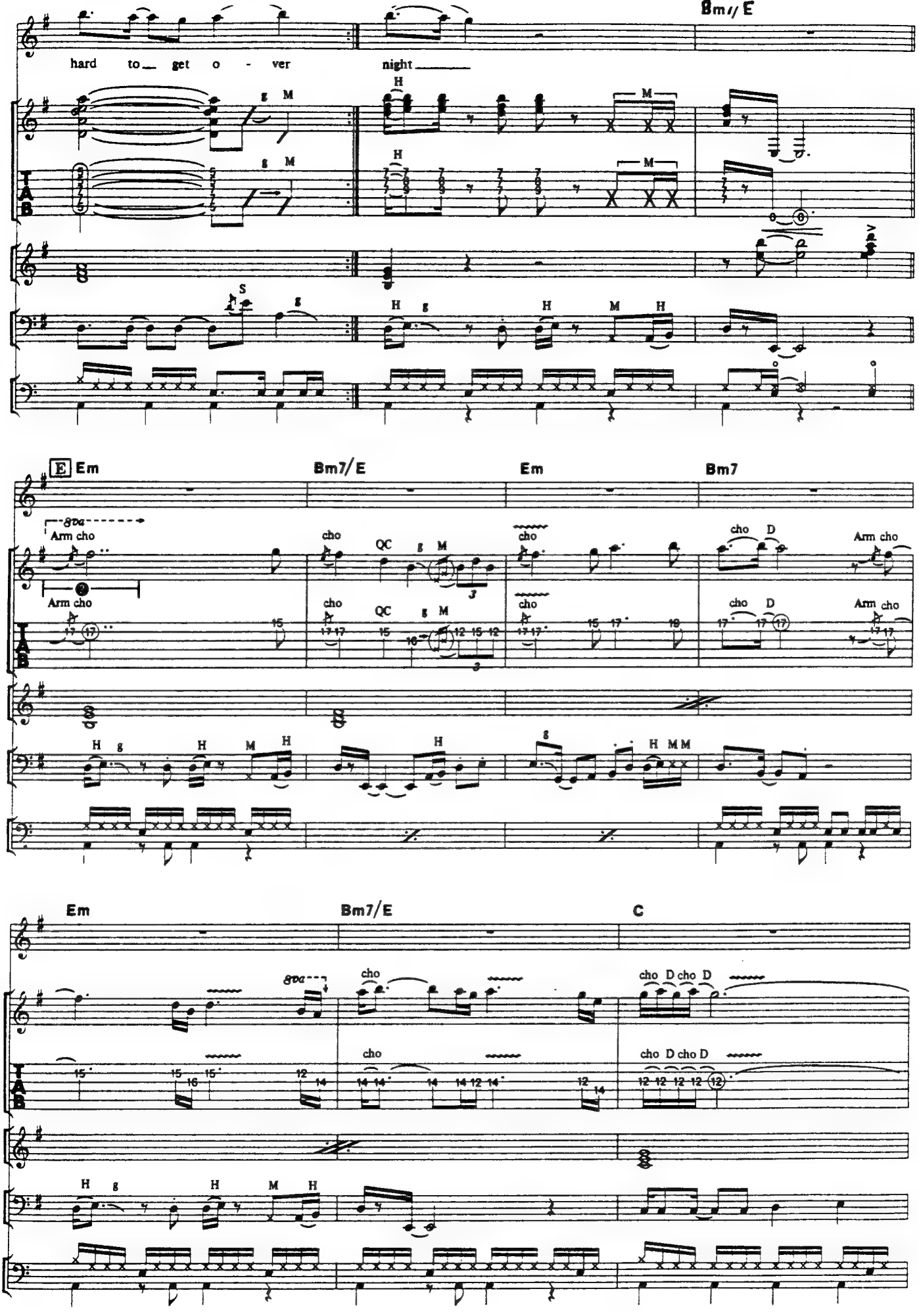


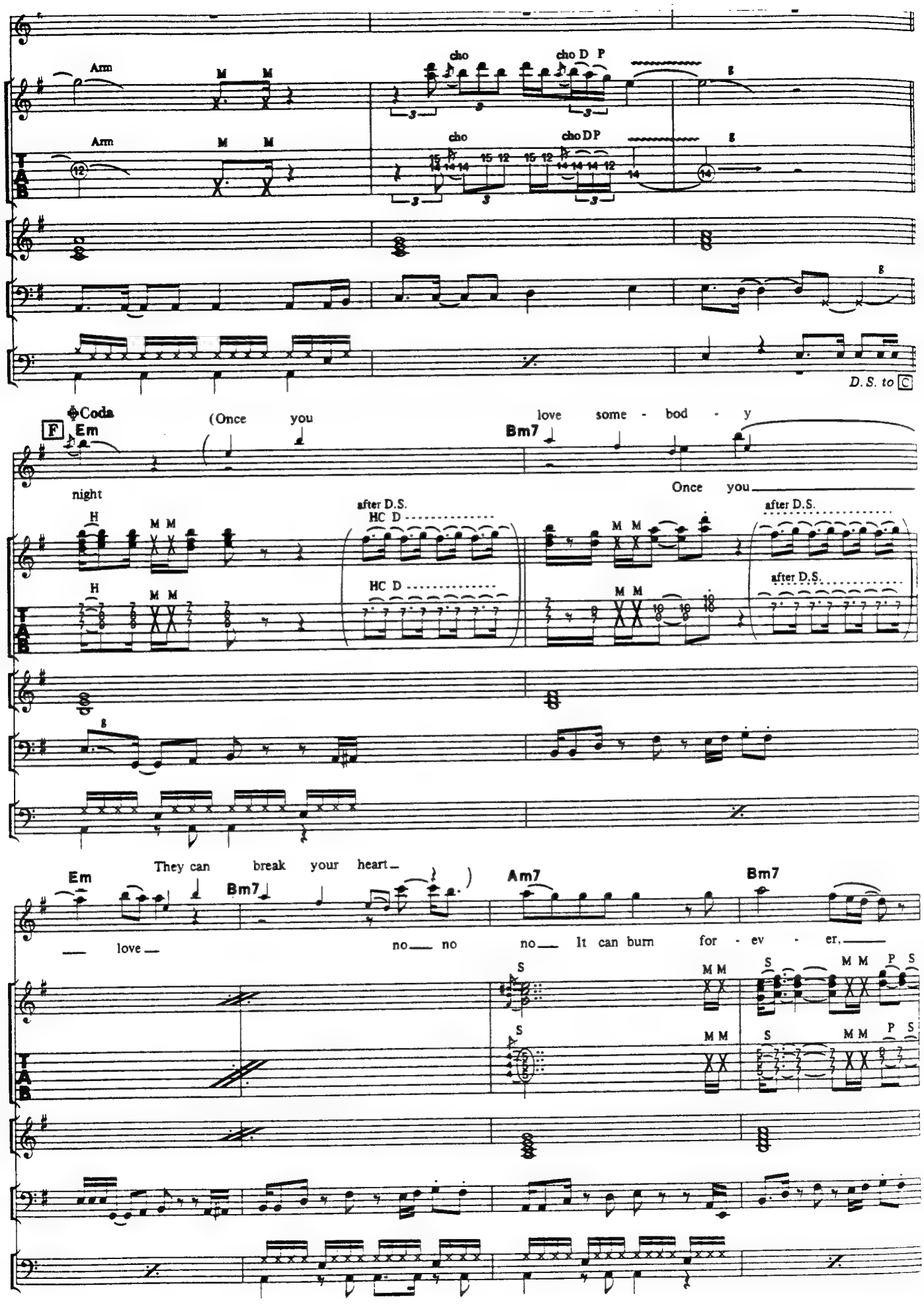

Em
Bm7
Em
Two_ young hearts lost__ in
Bm7/E
Em
Bm7
love they__ vow to stay,__
Em
Bm7/E
Em
Run-ning Wild they__ be - lieve they've found a - way__

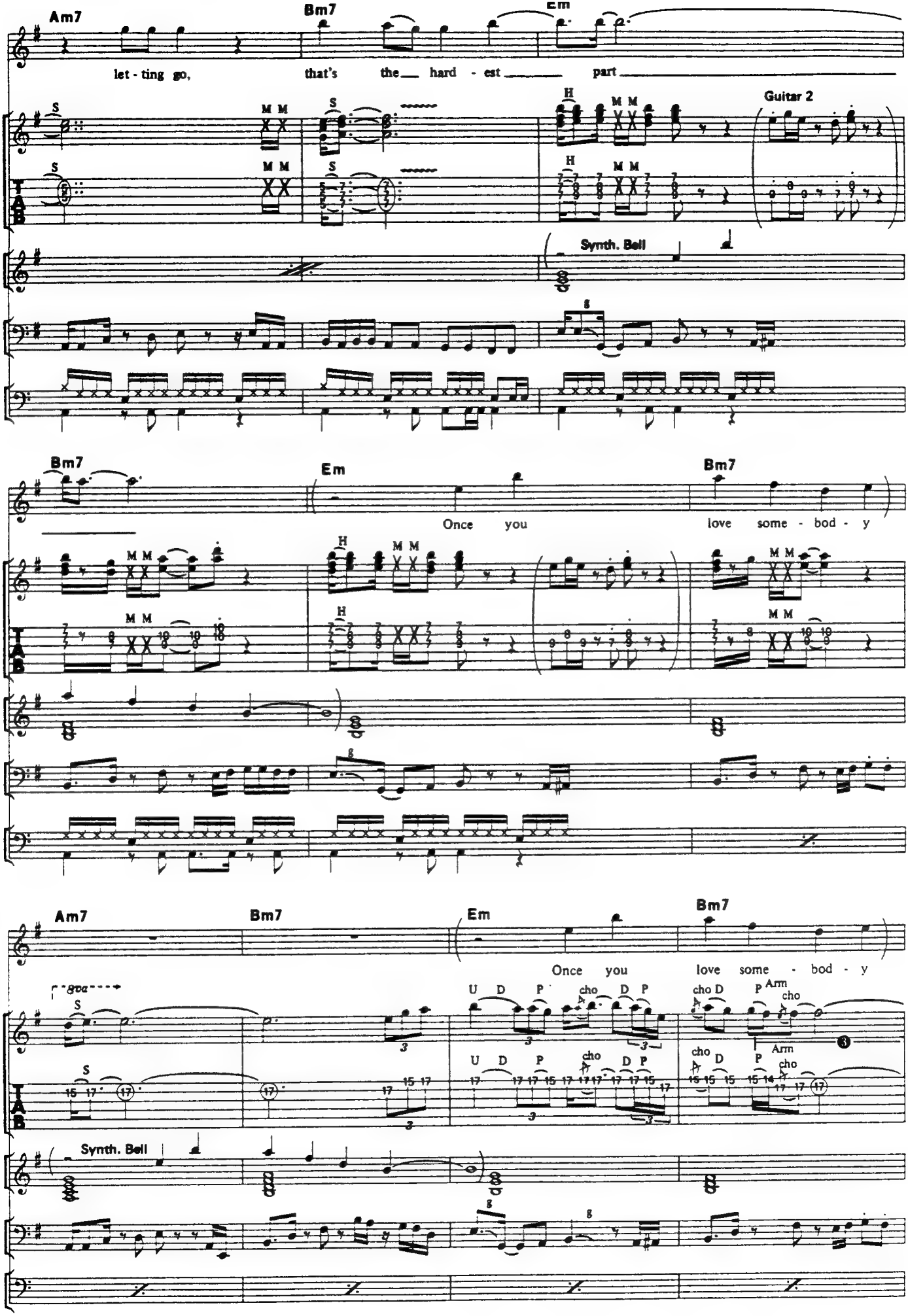

Filled with hope she's the
8va
Organ
Em
Bm7
C
dream, she un - der - stands you Now
Arpeggio
Amadd9
Cadd9
Dadd9
this time he'll hold on, she'll nev - er leave him they'll nev - er let go 'cause

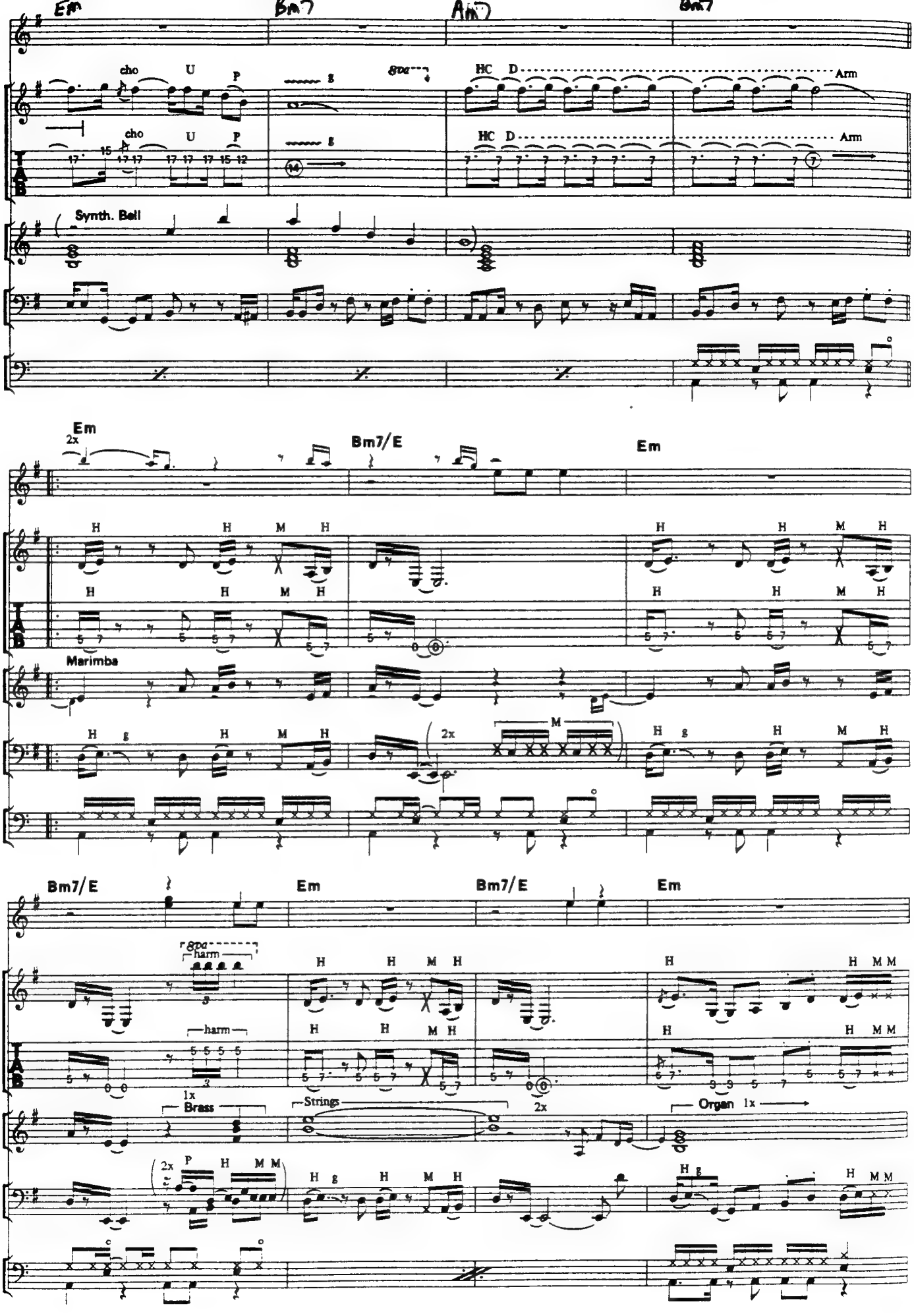

Em
Bm7
Once you love some - bod - y
after D.S.
HC D
H
M M
love turn - ing back
Em
Bm7
Am7
there's no turn - ing back
It can burn for -
S
Bm7
Am7
Ooh ooh
Bm7
to ♩
1. Em
ev - er,
It can haunt you, haunt you in the night
P
TAB

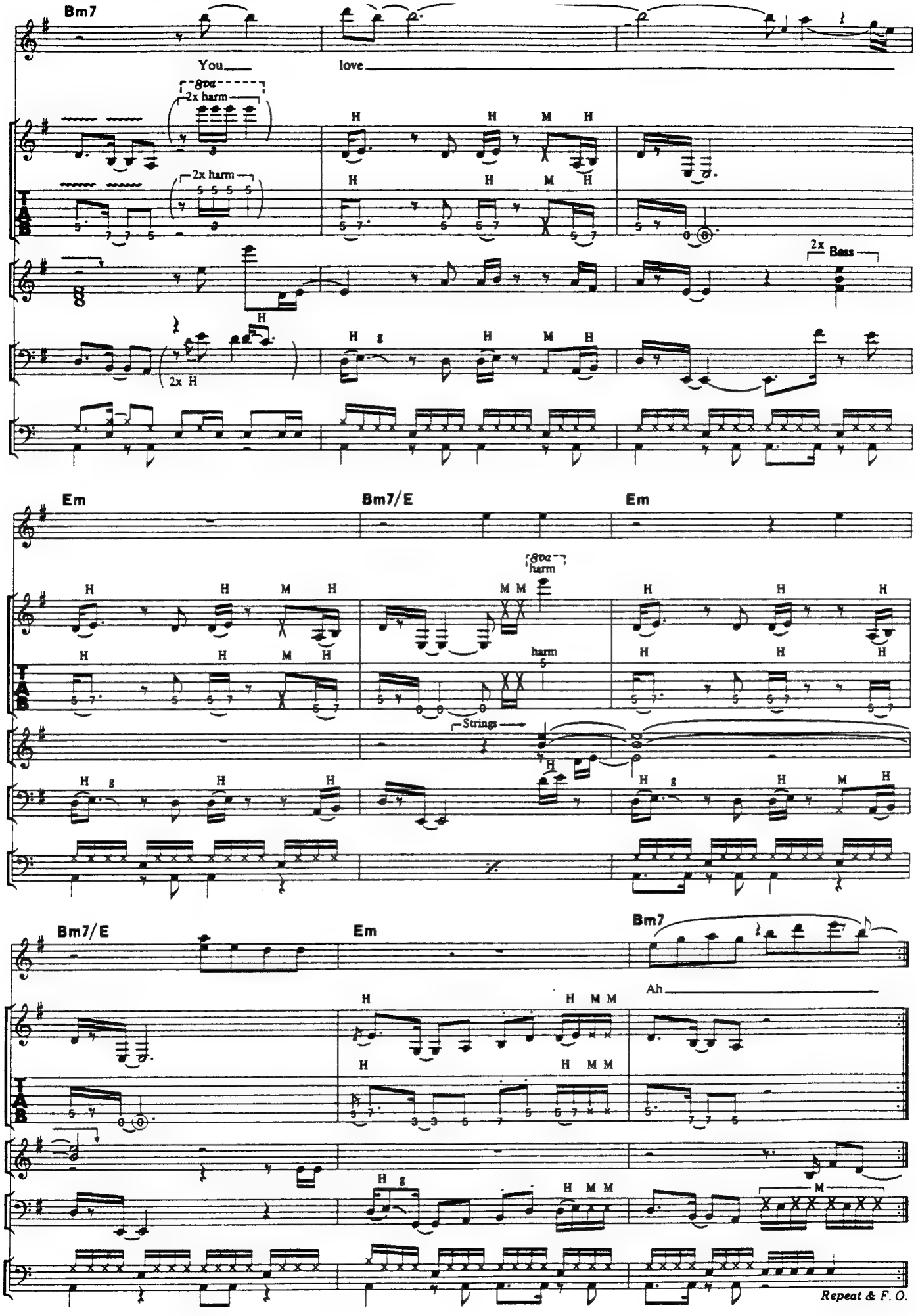

How can lov - ers just turn and walk a -
Em
Bm7
Em
way
Lone - li - ness is an
8va
harm
Bm7/E
C
Amadd9
Cadd9
edge that cuts both ways
so eas - y to fall so
Arpeggio
TAB


Bm7/E
hard to get o - ver night
E Em
Bm7/E
Em
Bm7
Arm cho
cho
QC
cho D
Em
Bm7/E
C
cho D cho D


Arm
M M
cho
cho D P
g
D.S. to C
Coda
F
Em
(Once you
Bm7
love some - bod - y
night
Once you
after D.S.
HC D
H
M M
Em
They can break your heart
Bm7
Am7
Bm7
love
no no no It can burn for - ev - er,
S
M M
P S


Am7
Bm7
Em
let - ting go,
that's the hard - est part
Guitar 2
Synth. Bell
Bm7
Em
Bm7
Once you
love some - bod - y
Am7
Bm7
Em
Bm7
Once you
love some - bod - y
Synth. Bell

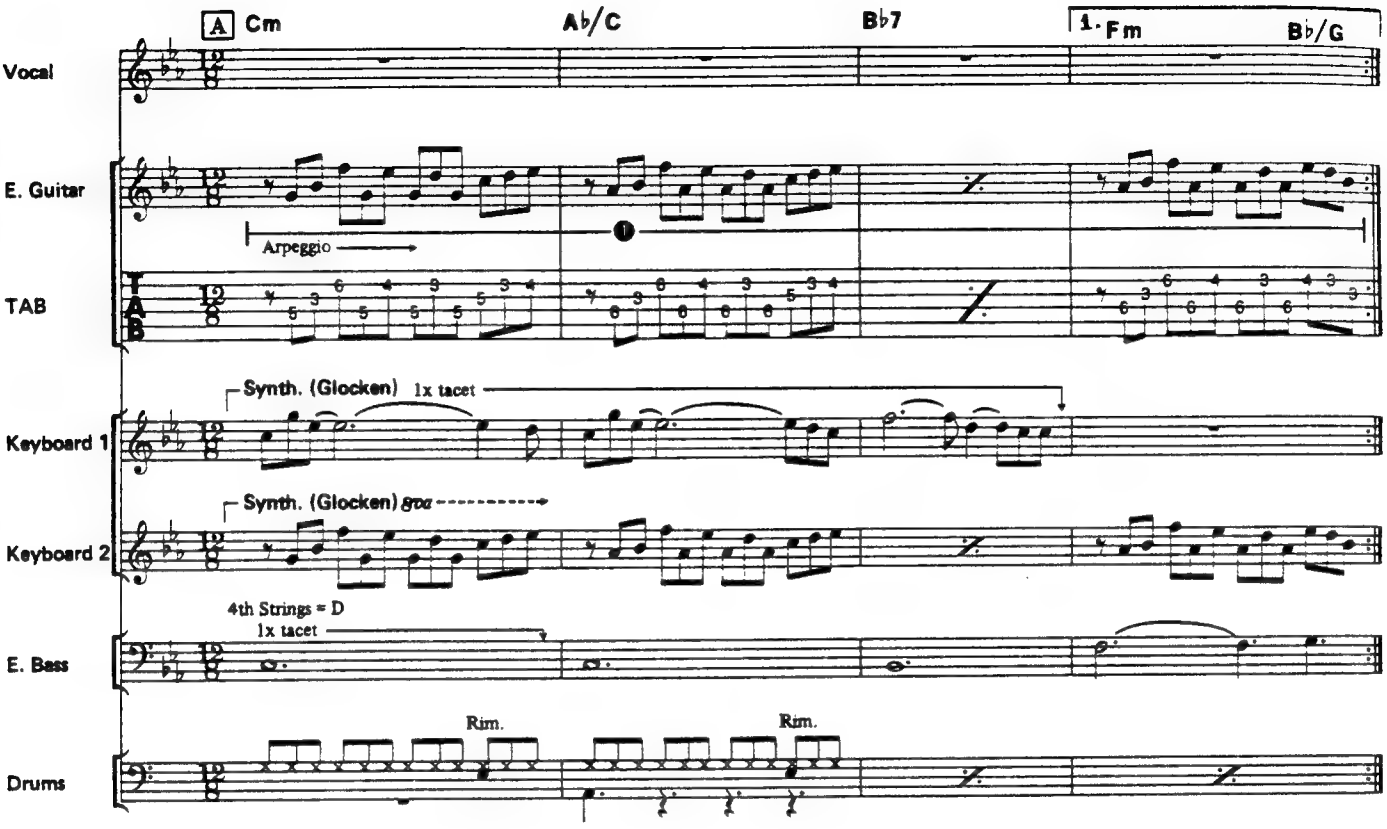

Em
Bm7
Am7
Bm7
cho
U
P
8va
HC
D
Arm
Synth. Bell
Em
2x
Bm7/E
Em
H
M
Marimba
2x
Bm7/E
Em
Bm7/E
Em
8va
harm
1x
Brass
Strings
2x
Organ 1x
P

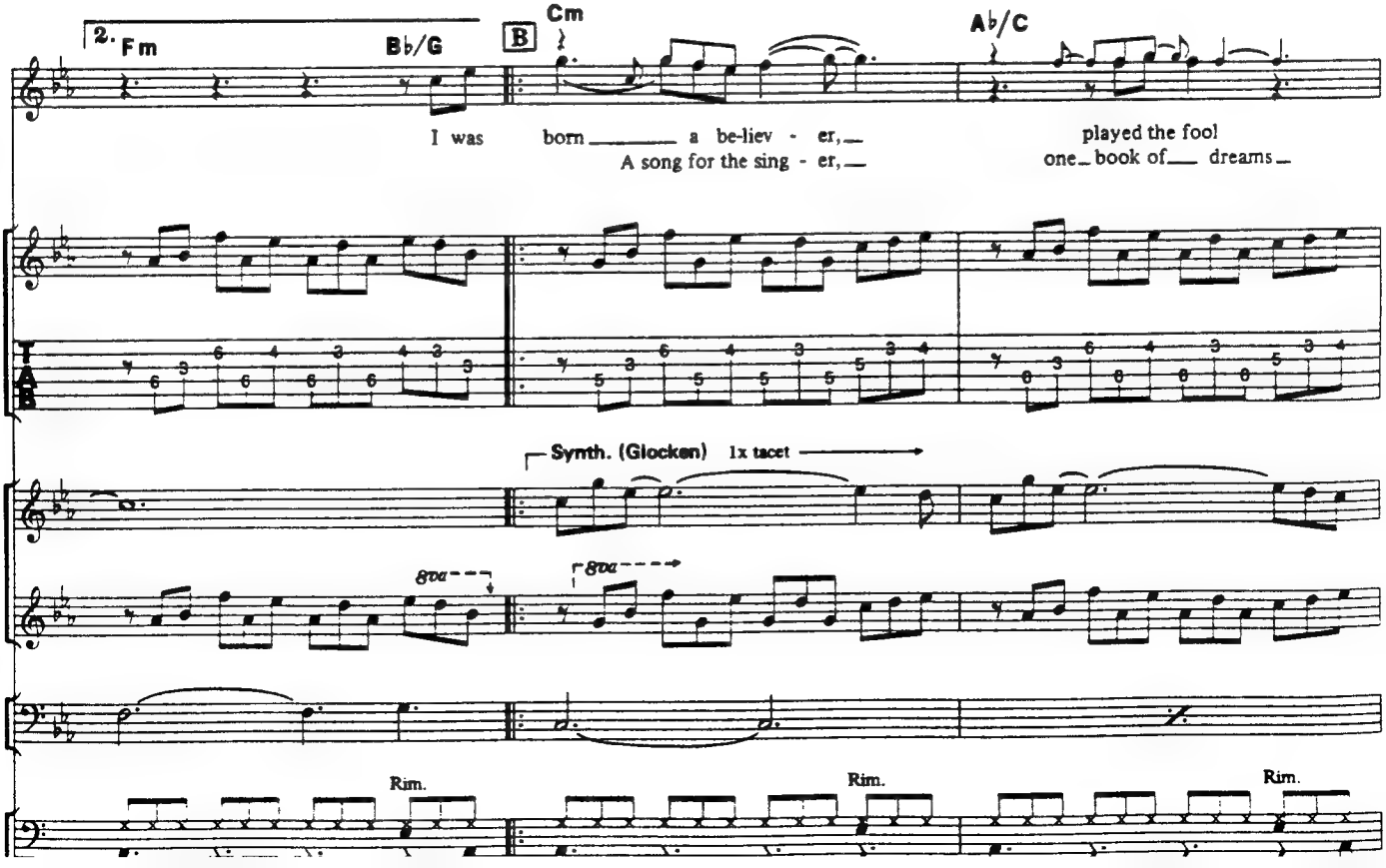

Bm7
You
love
8va
2x harm
2x harm
H
M
2x
Bass
2x H
Em
Bm7/E
Em
8va
harm
harm
Strings
Bm7/E
Em
Bm7
Ah
M
Repeat & F. O.

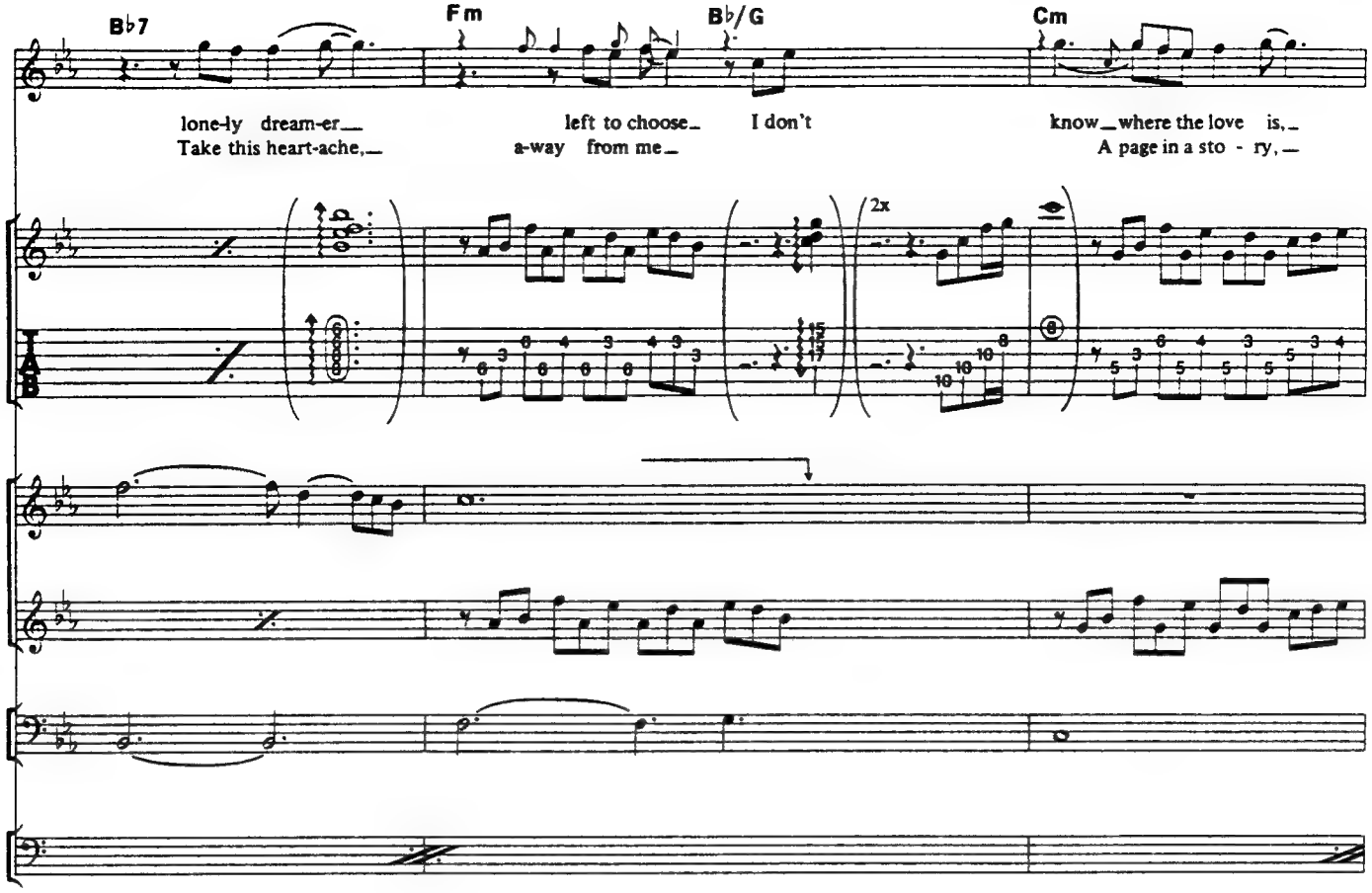
HAPPY TO GIVE

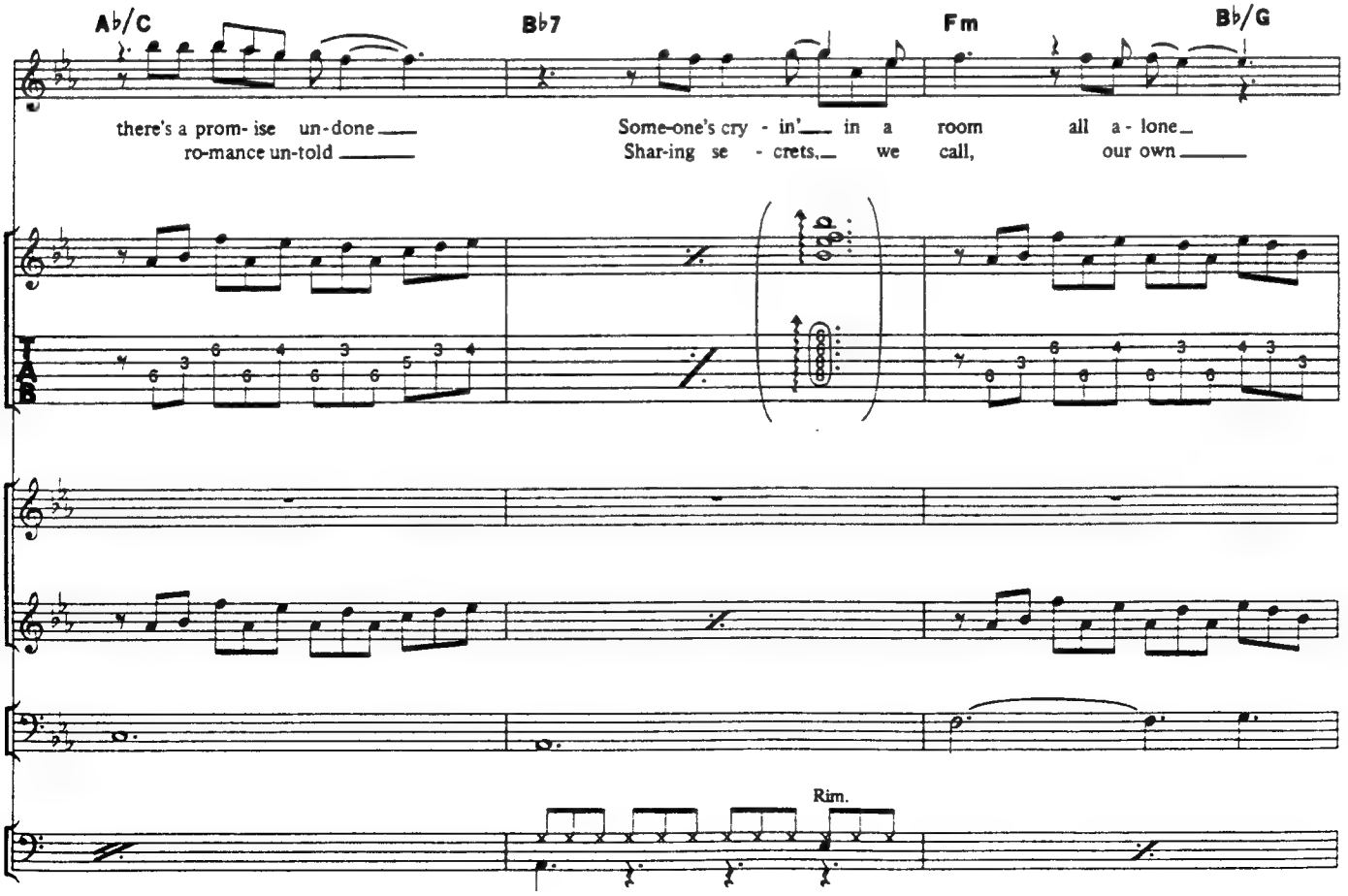
愛の贈り物

Words by S.Perry and J.Cain /Music by S.Perry and J.Cain






B♭7
Fm
B♭/G
Cm
lone-ly dream-er
Take this heart-ache,
left to choose
a-way from me
I don't
know where the love is,
A page in a sto - ry,
2x


A♭/C
B♭7
Fm
B♭/G
there's a prom- ise un-done
ro-mance un-told
Some-one's cry - in'
Shar-ing se - crets,
in a room
we call,
all a - lone
our own
Rim.

Shad-ows fall, af-ter the hurt is gone Through it all, we love and we lose
Shad-ows fall, af-ter the hurt is gone Through it all, we love and lose

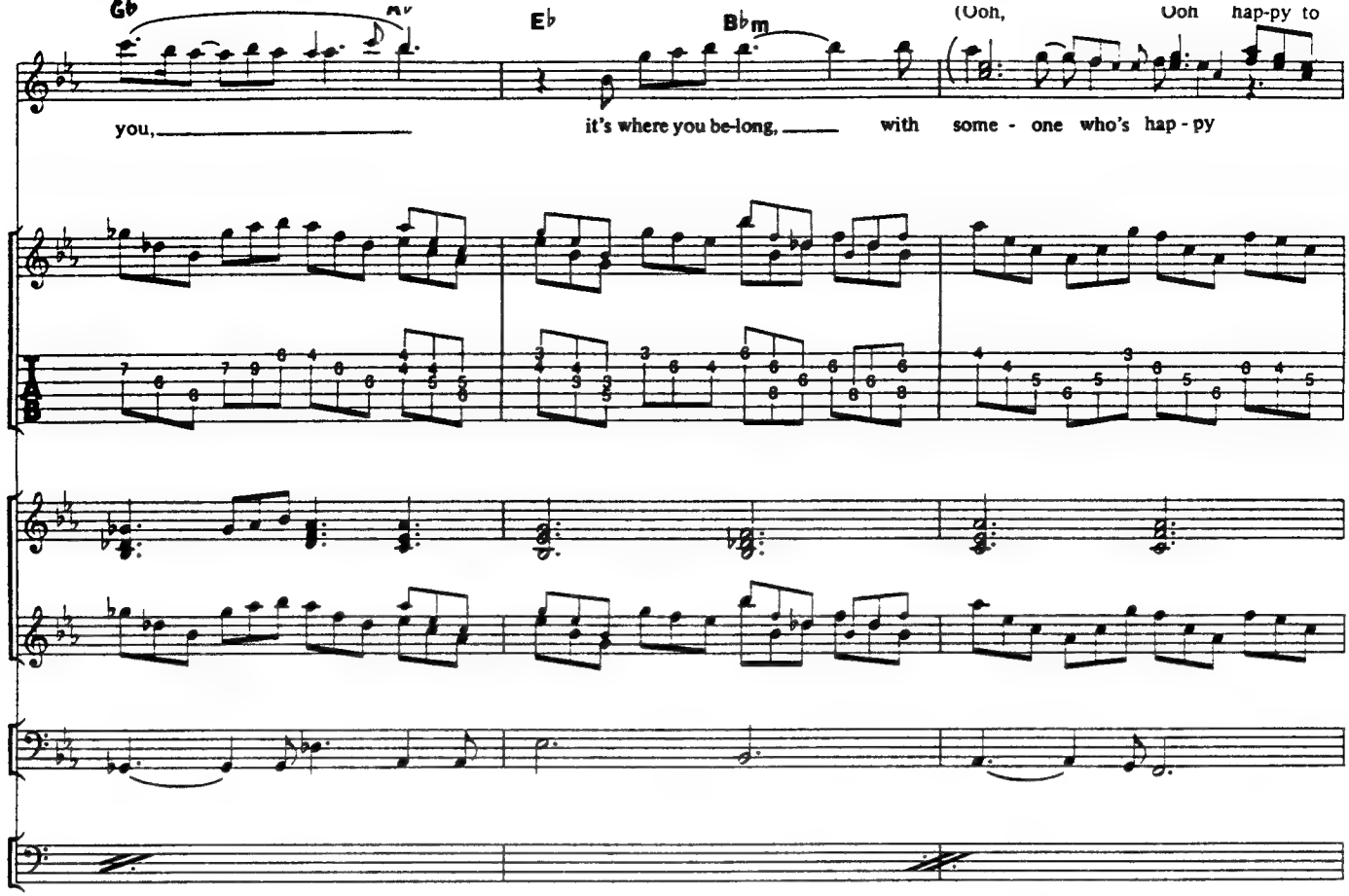
Synth. (Brass)

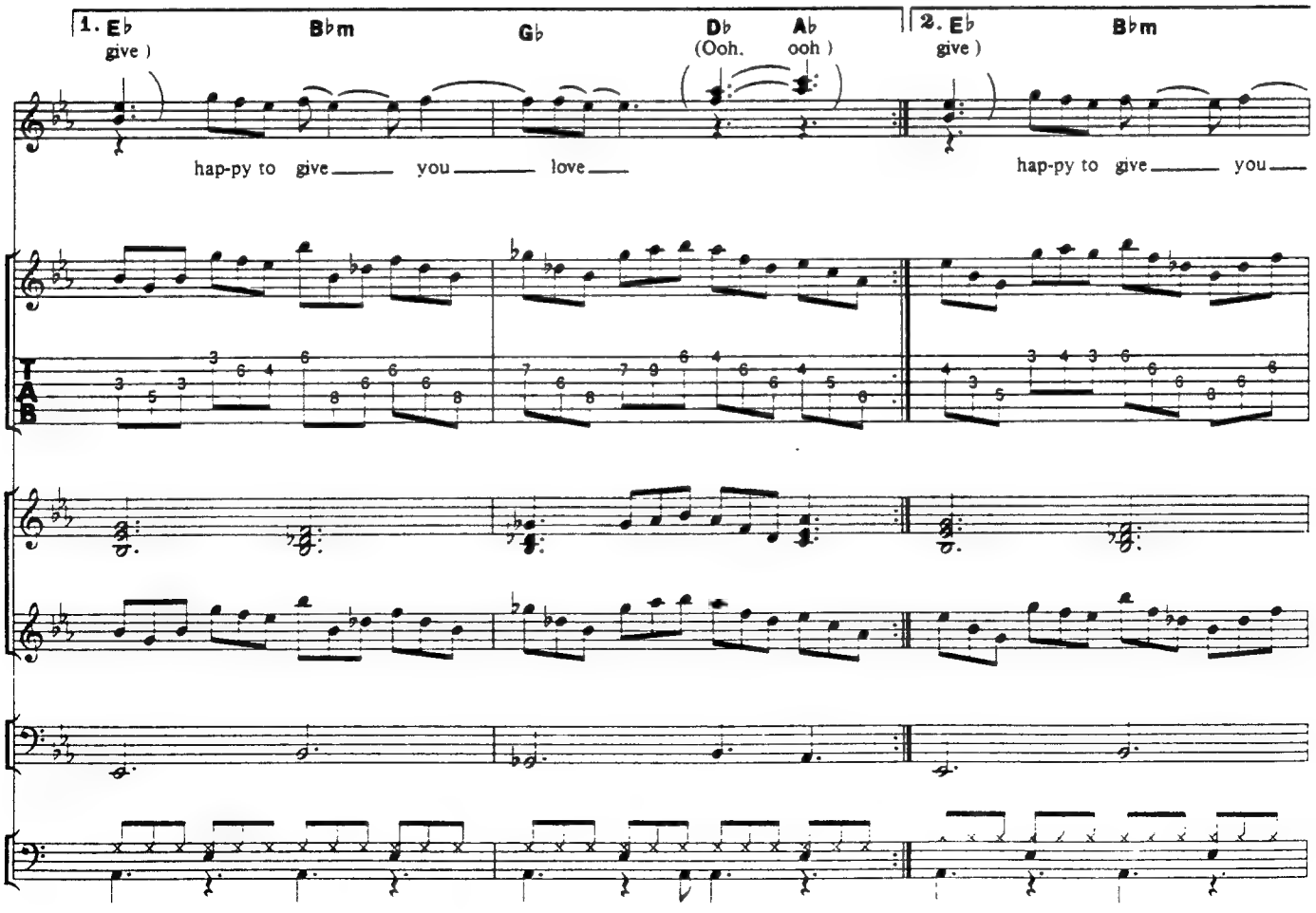
8va

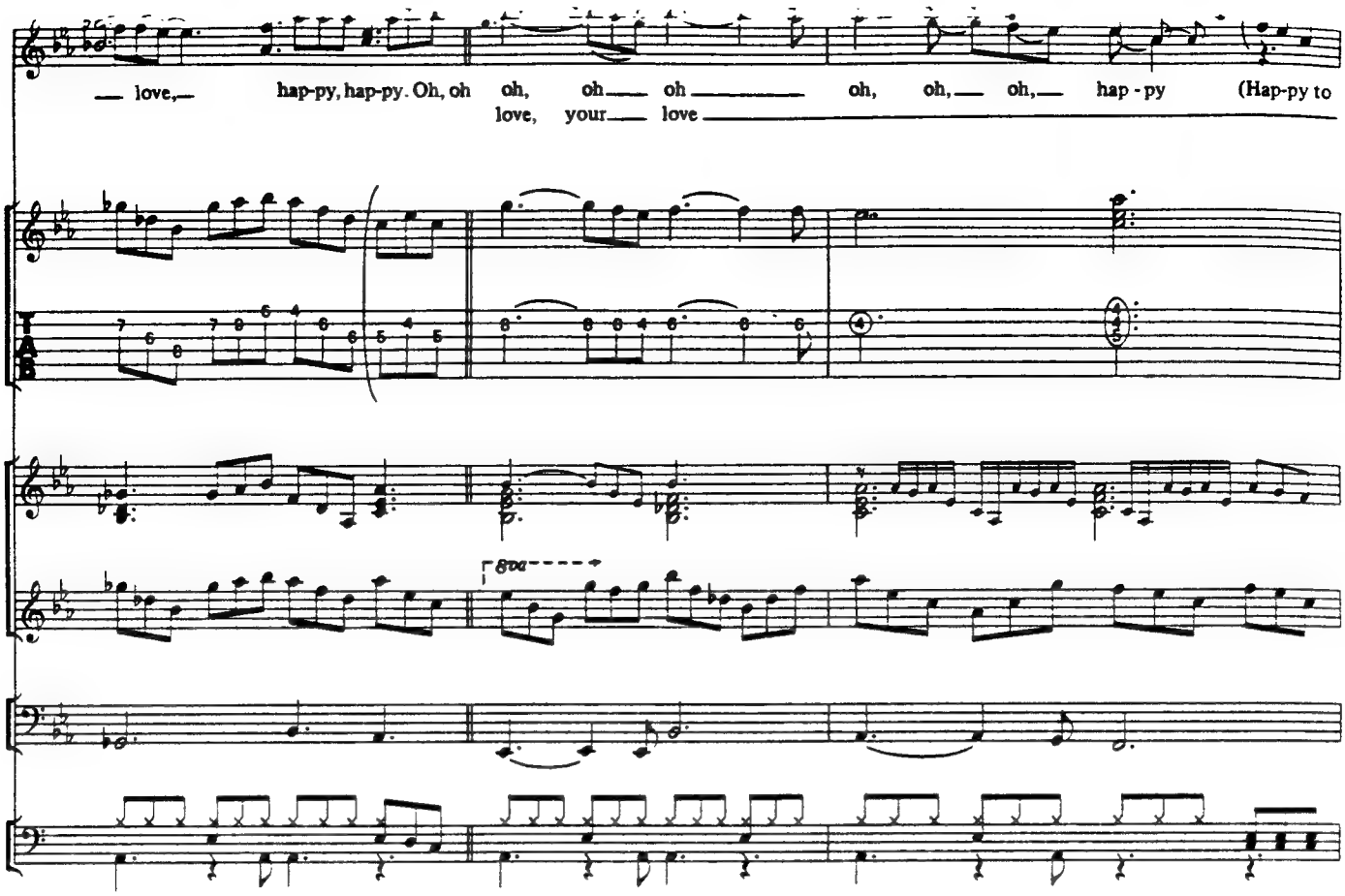
E♭ B♭m A♭ Fm (hap-py to E♭ give) B♭m

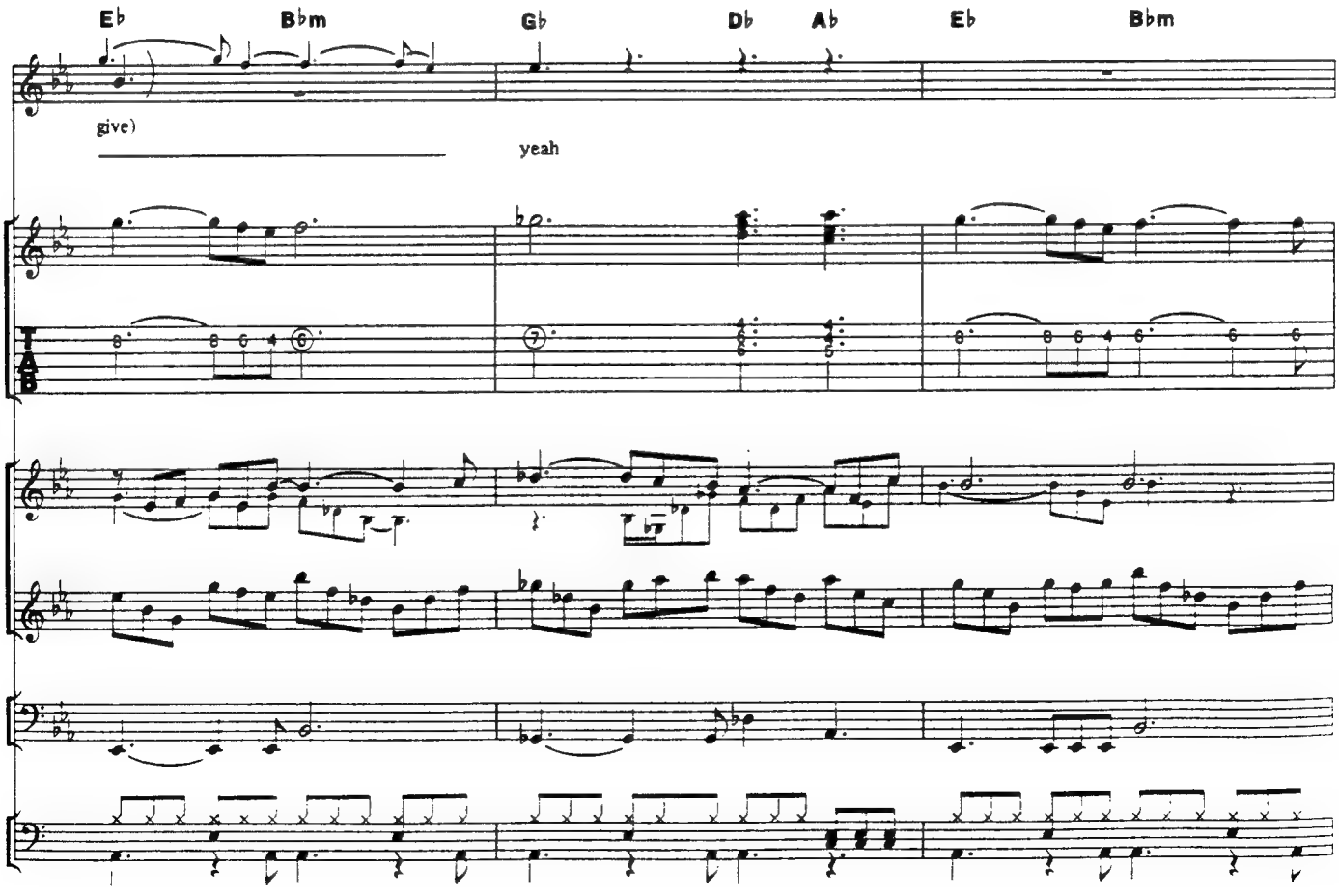
(1. 2.) where is the one. some - one who's hap-py, Hap-py to be with

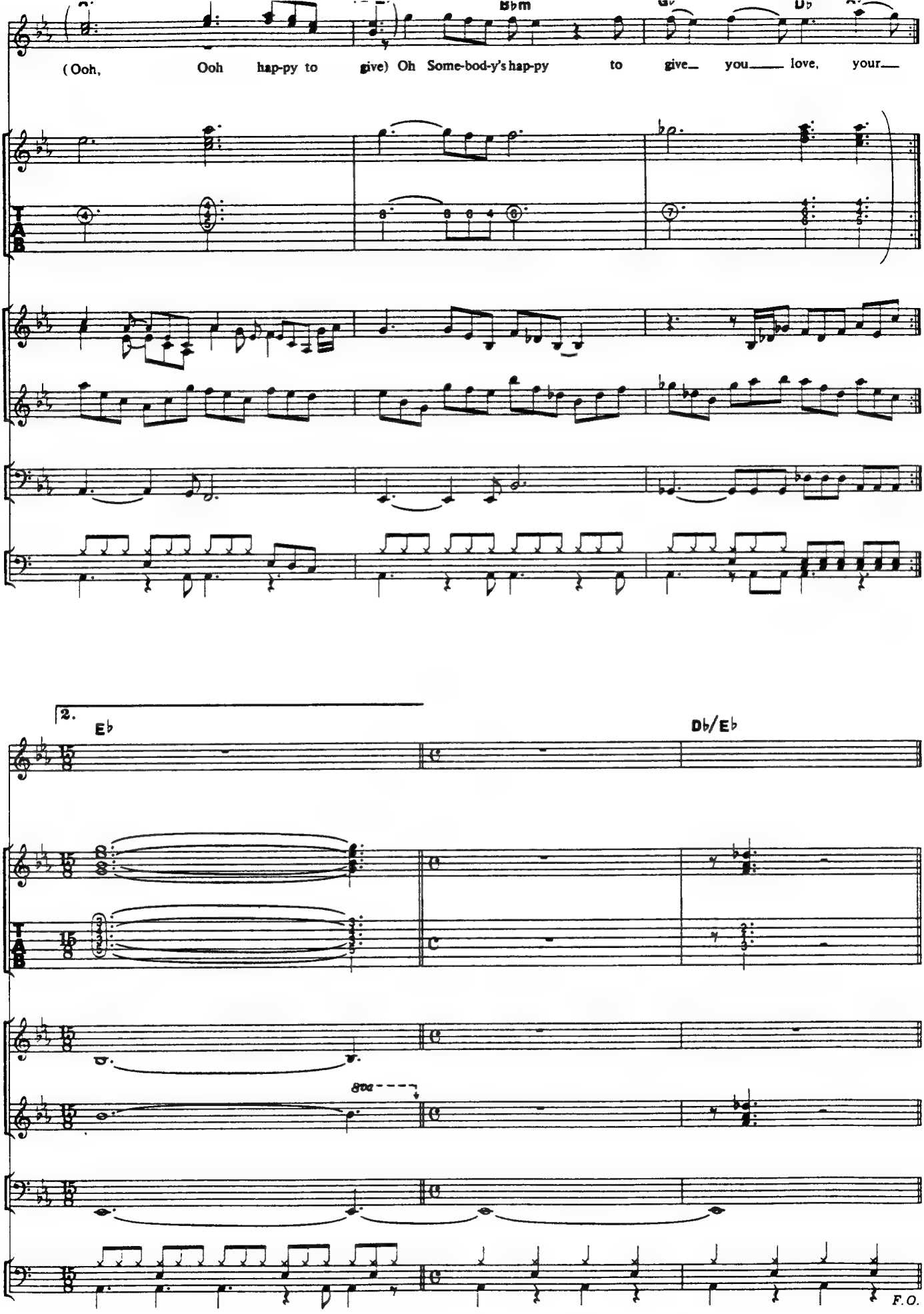
8va


Gb
Eb
Bbm
(Ooh,
Ooh hap-py to
you,
it's where you be-long,
with some - one who's hap - py


1. Eb
Bbm
Gb
Db
Ab
give)
(Ooh. ooh)
hap-py to give you love
2. Eb
Bbm
give)
hap-py to give you


love, hap-py, hap-py. Oh, oh oh, oh oh oh, oh, oh, hap - py (Hap-py to
love, your love

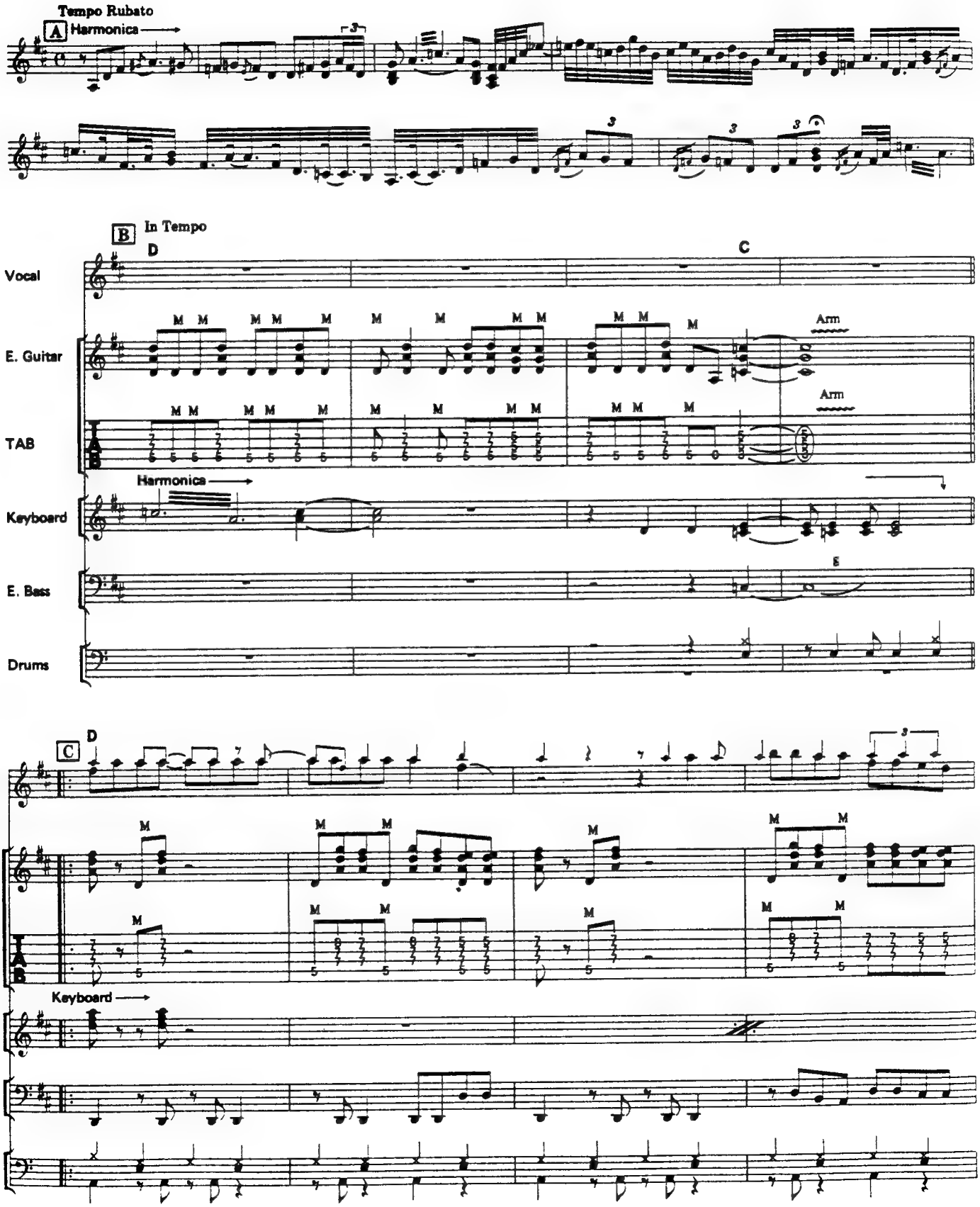

Eb Bbm Gb Db Ab Eb Bbm
give)
yeah

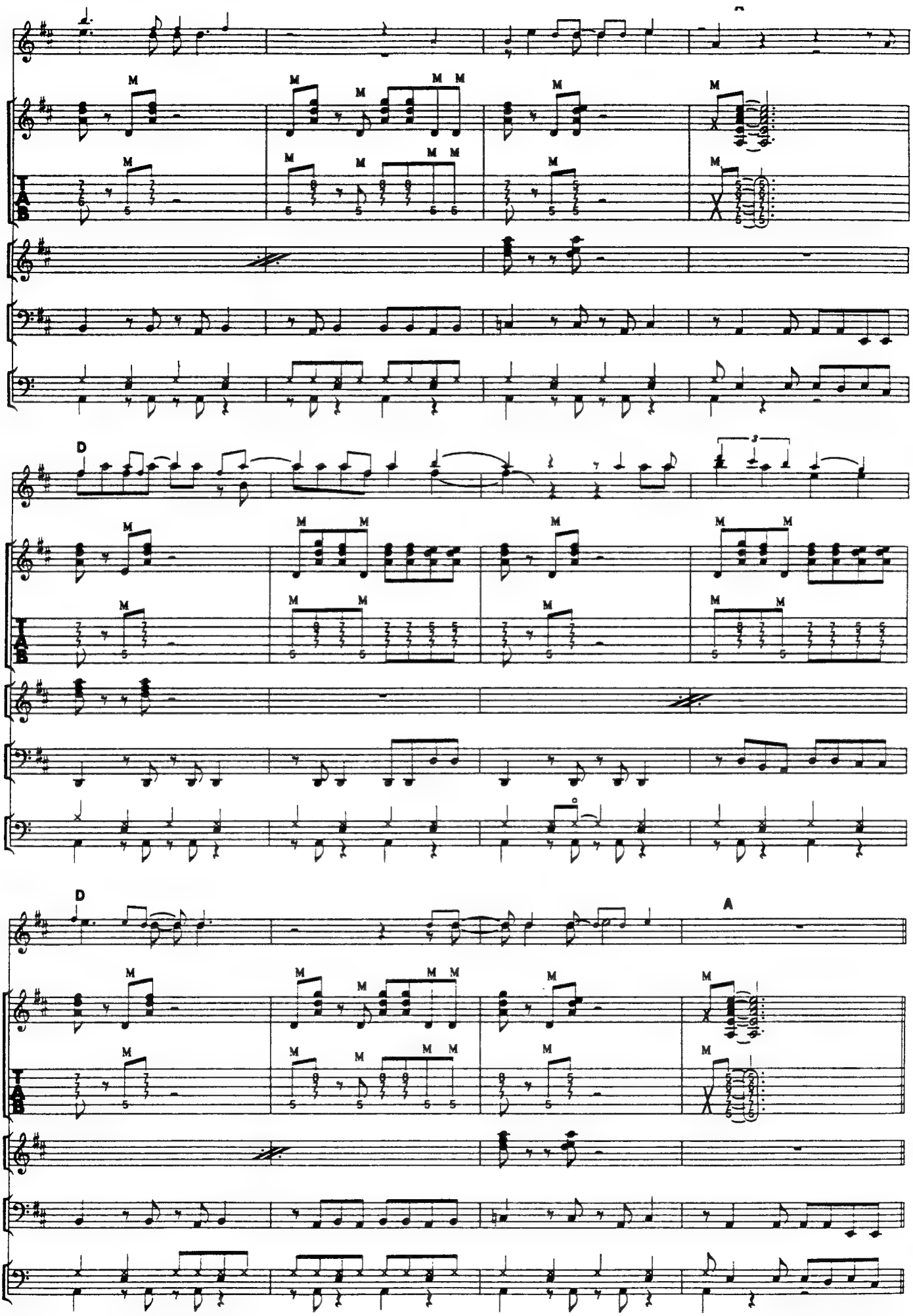

Bbm
Gb
Db
(Ooh, Ooh hap-py to give) Oh Some-bod-y's hap-py to give you love, your
T
A
B
2.
Eb
Db/Eb
8va
F.O.

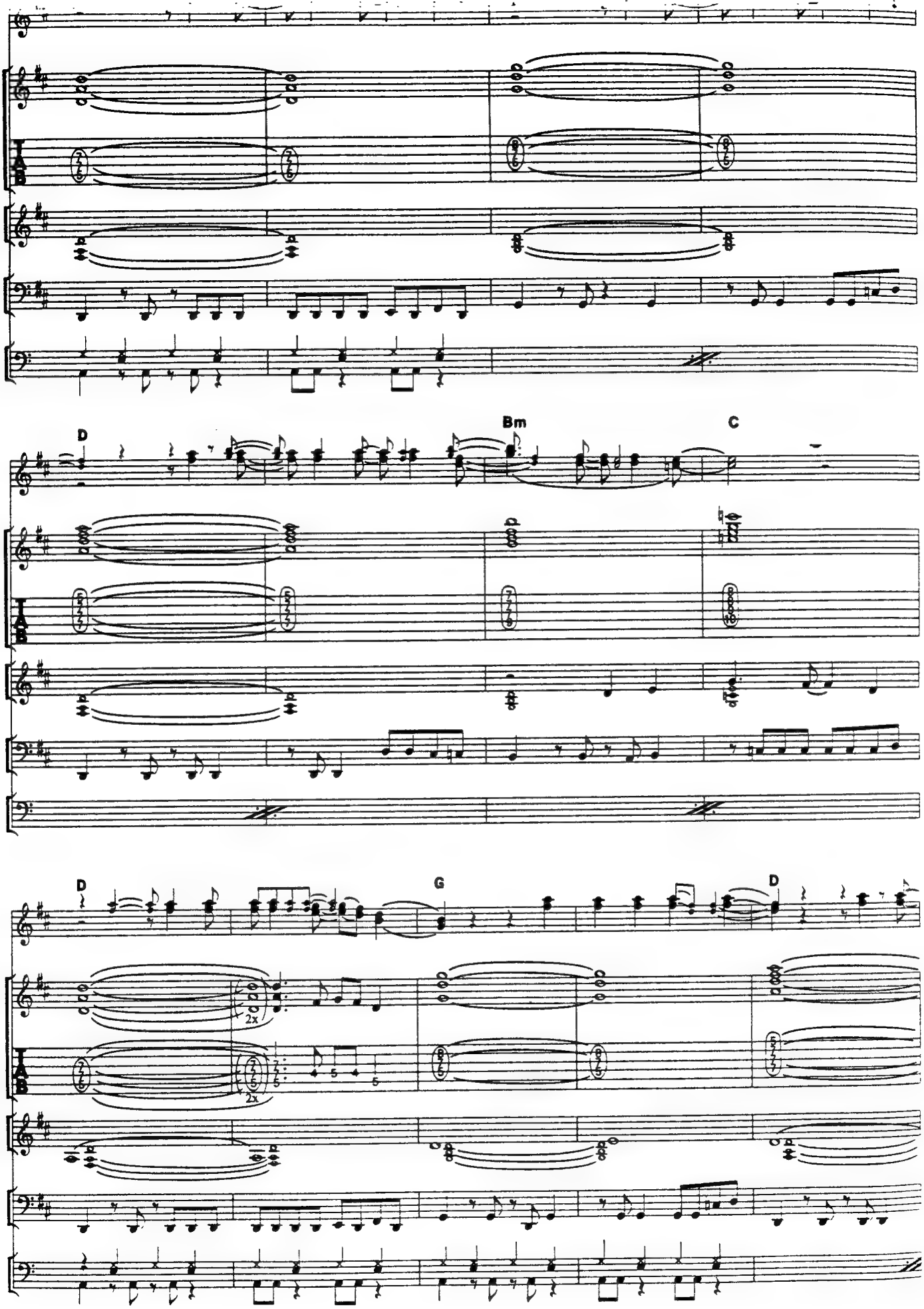
RAISED ON RADIO

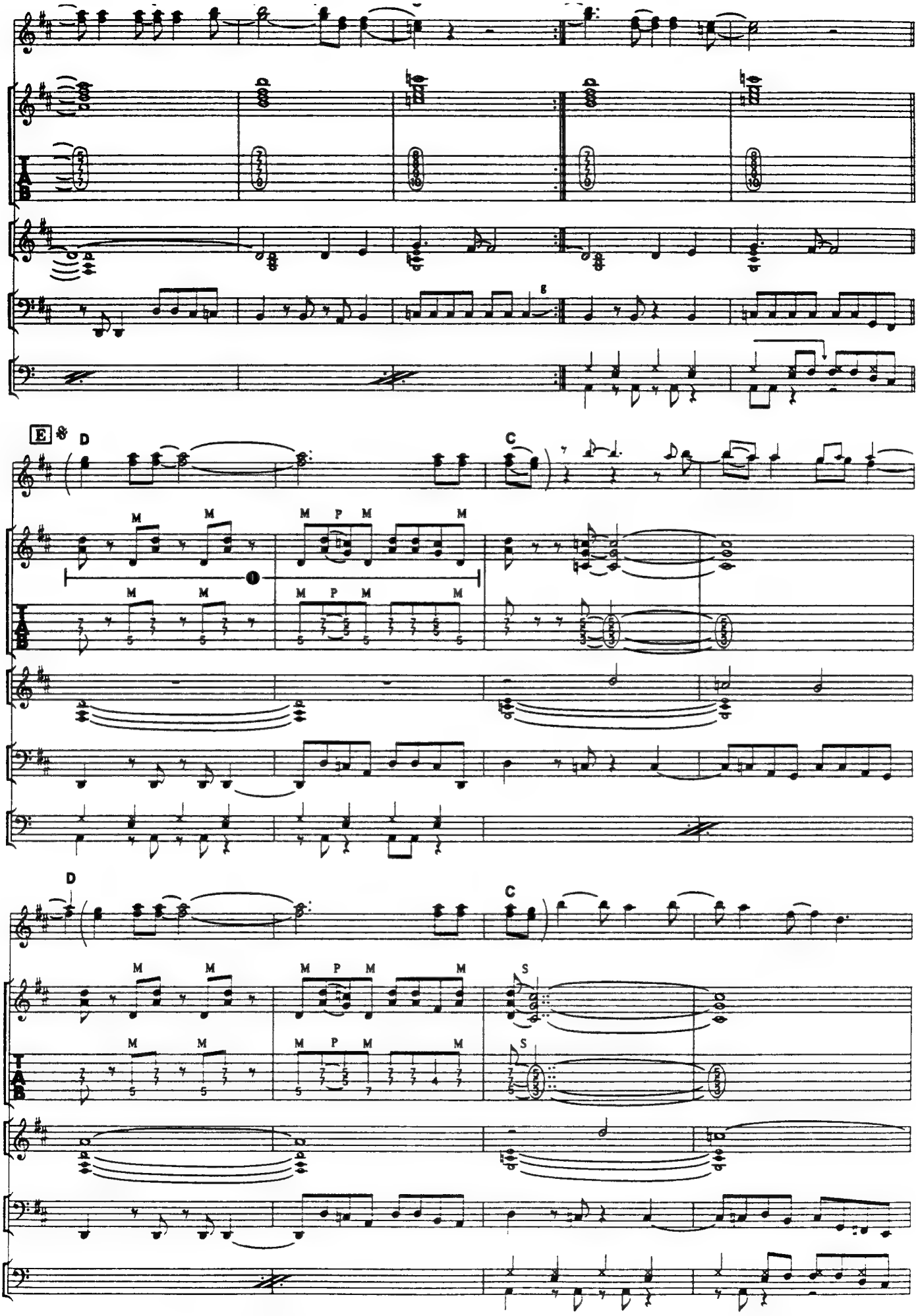
レイズド・オン・レイディオ

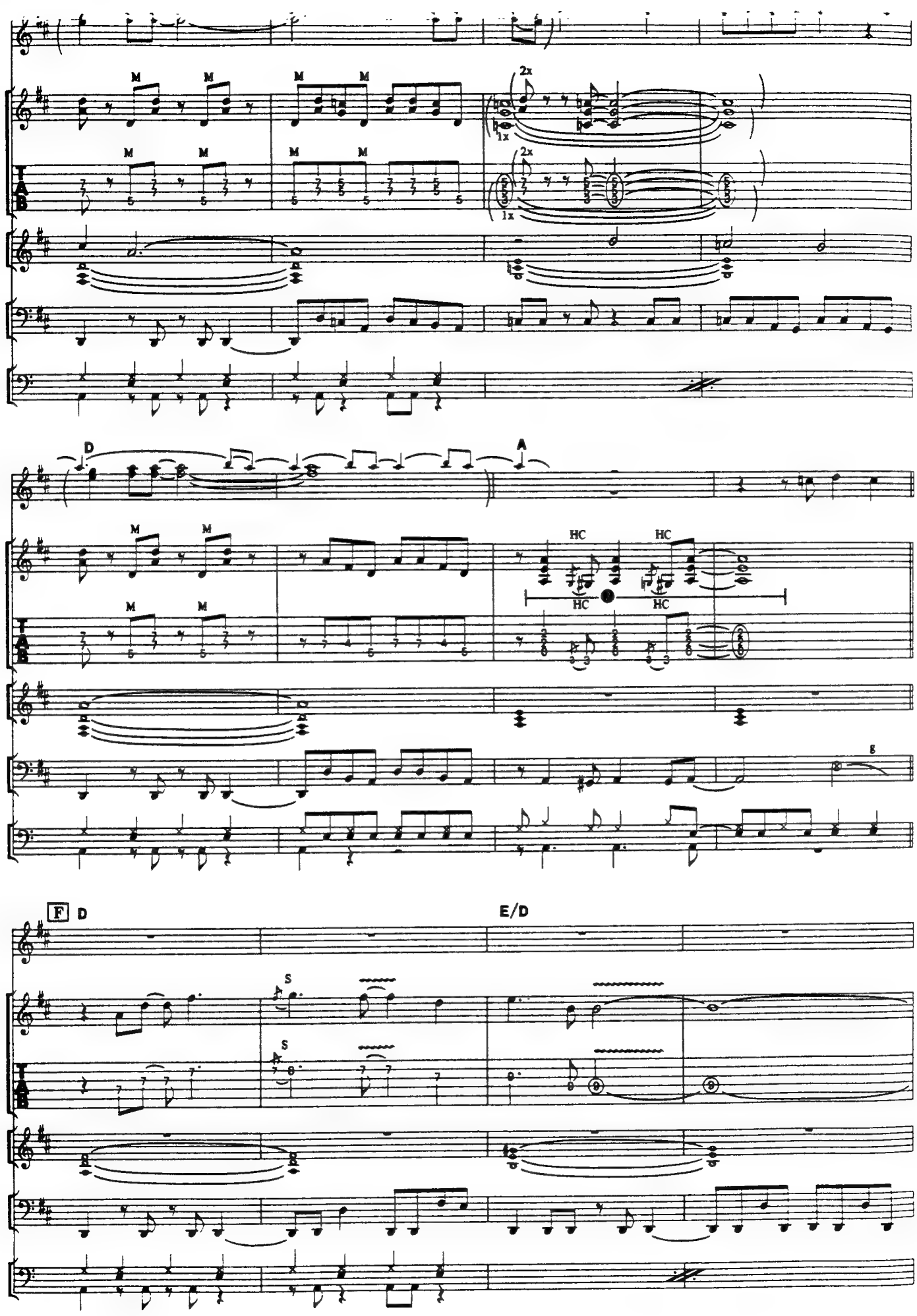
Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

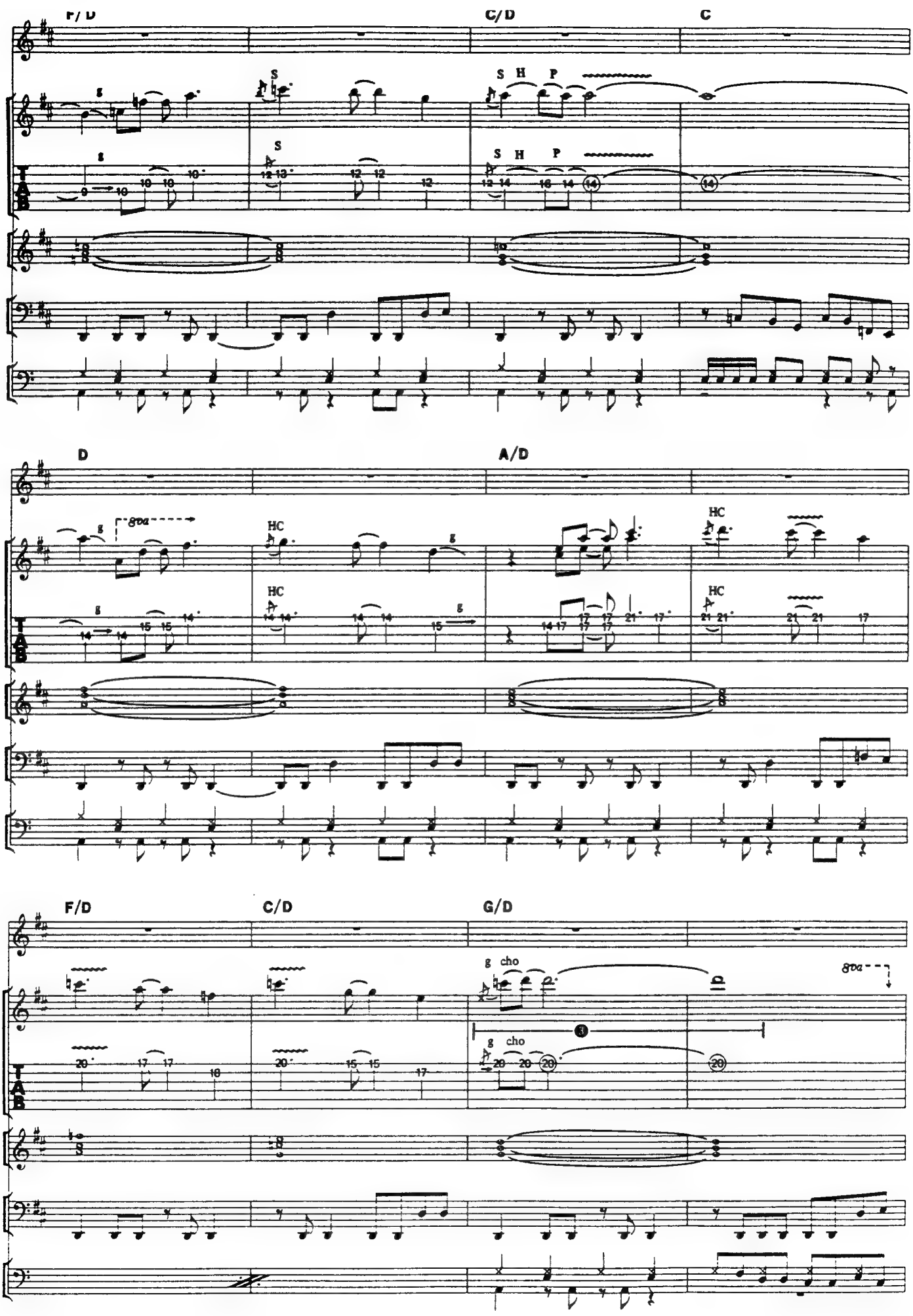


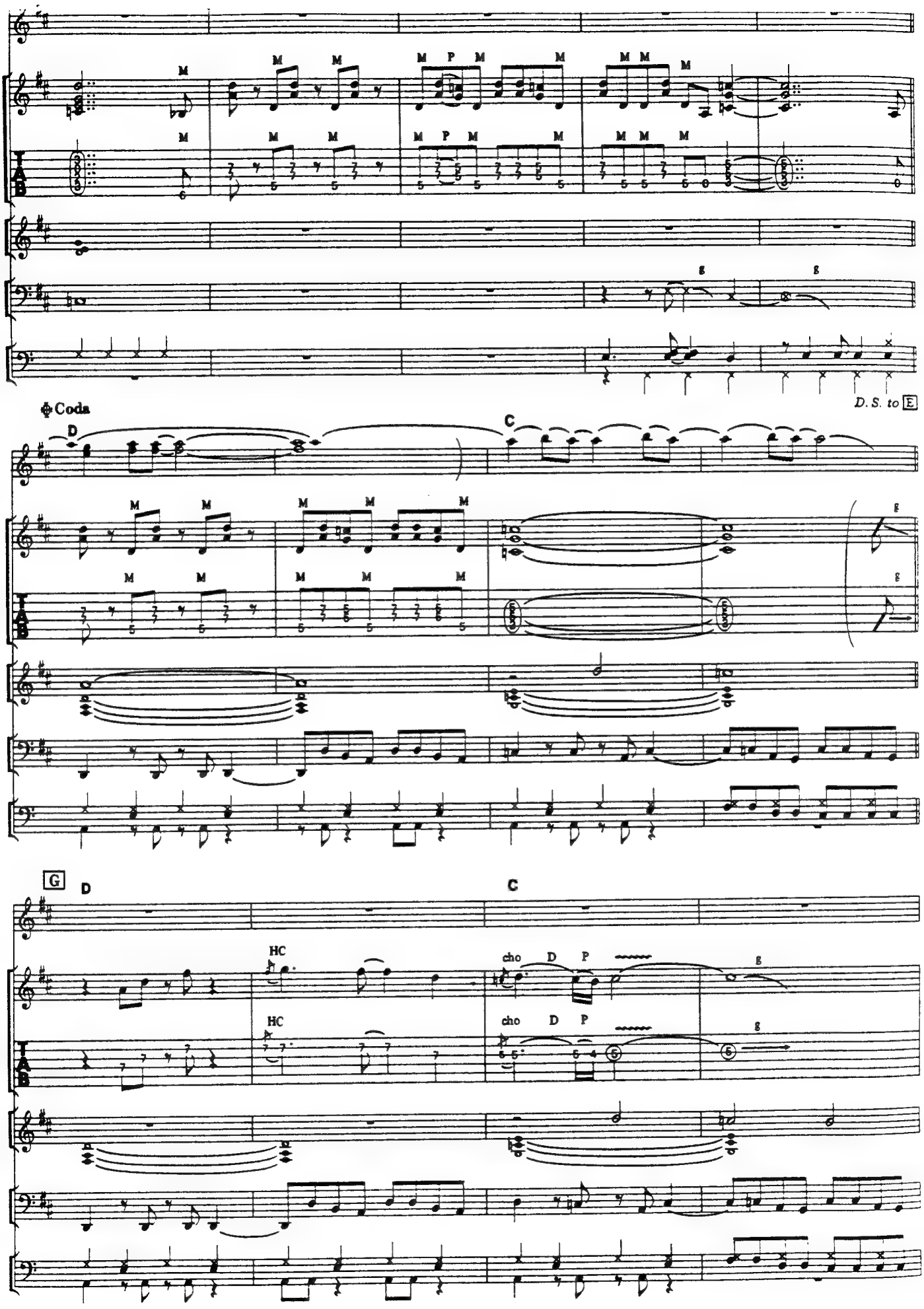

D
A
D
A

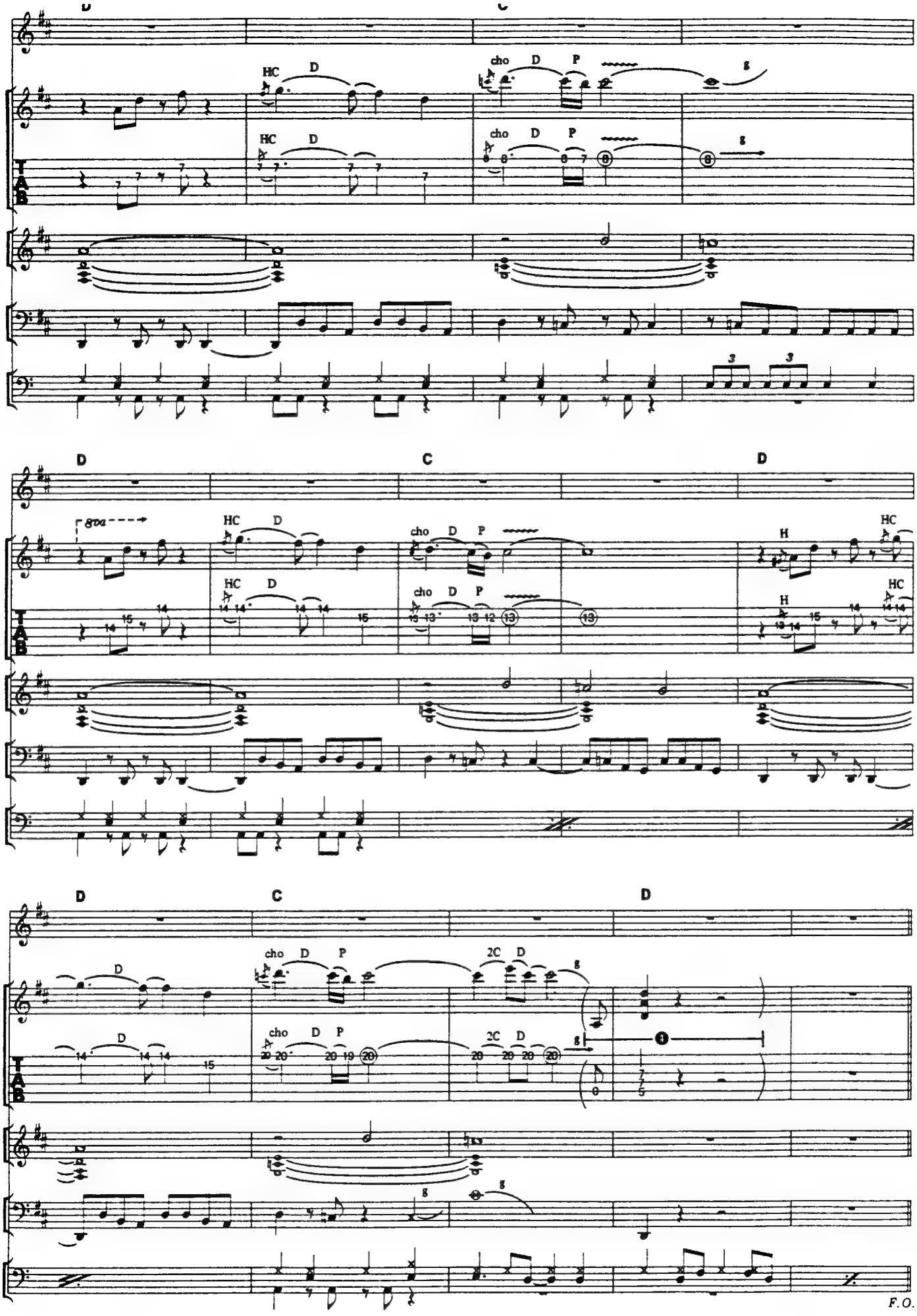

D
Bm
C
D
G
D
2x
2x
5
6


E
D
C
M
P
S
TAB


M
2x
1x
D
A
HC
F
D
E/D
S


F/D
C/D
C
D
A/D
F/D
C/D
G/D
8va
HC
g cho

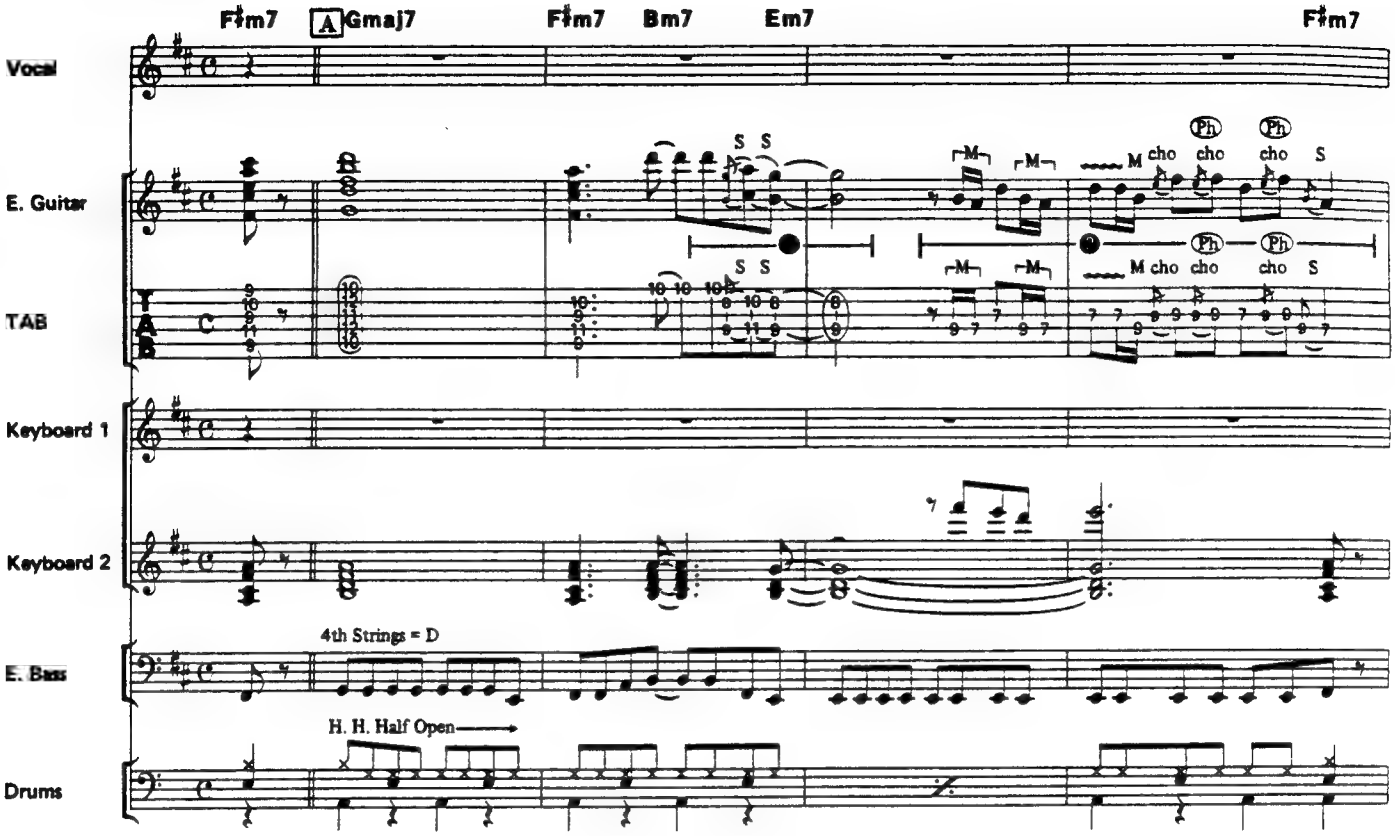

Coda
D
C
D. S. to E
G
D
C
HC
HC
cho
D
P
cho
D
P

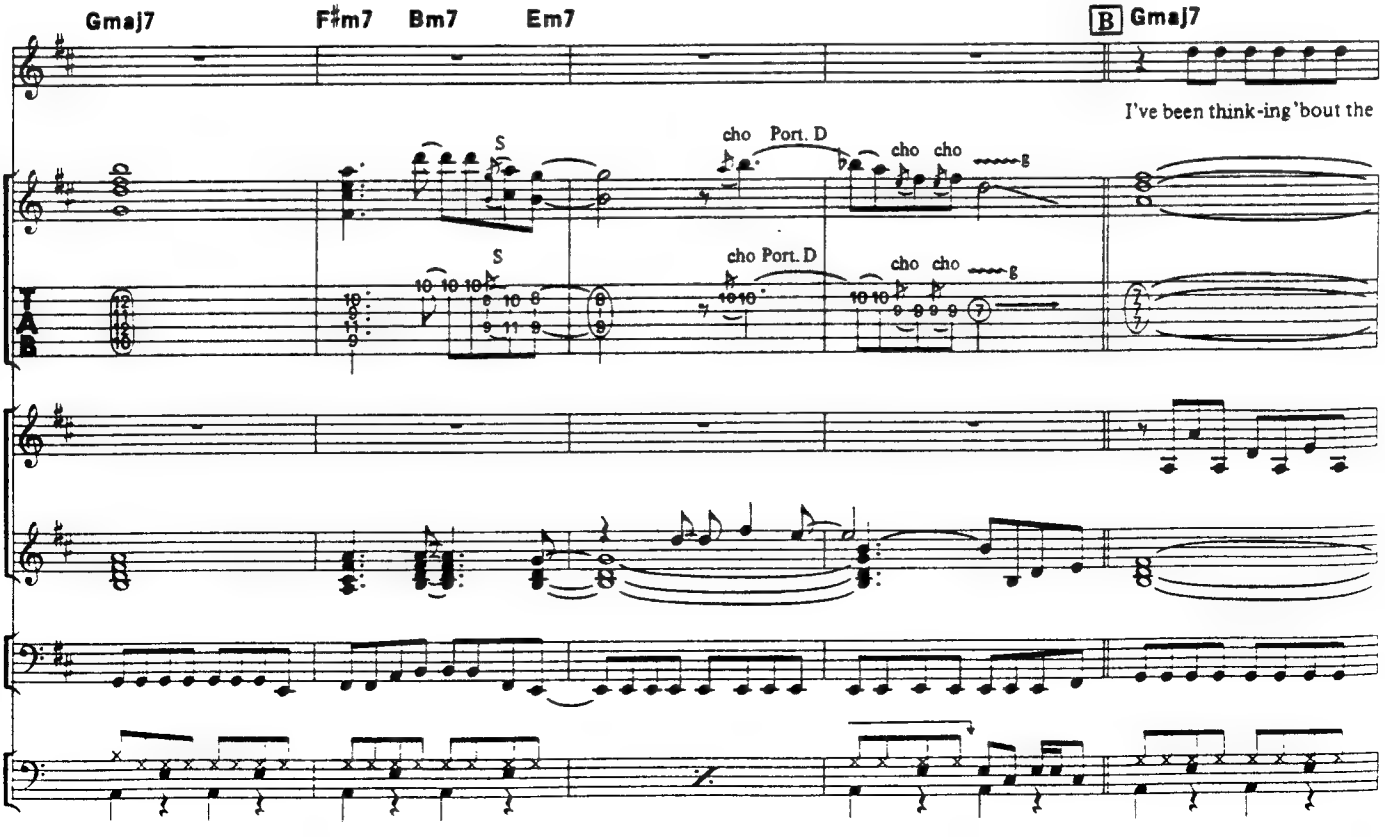

D
C
HC D
cho D P
8va
H
2C D
F.O.

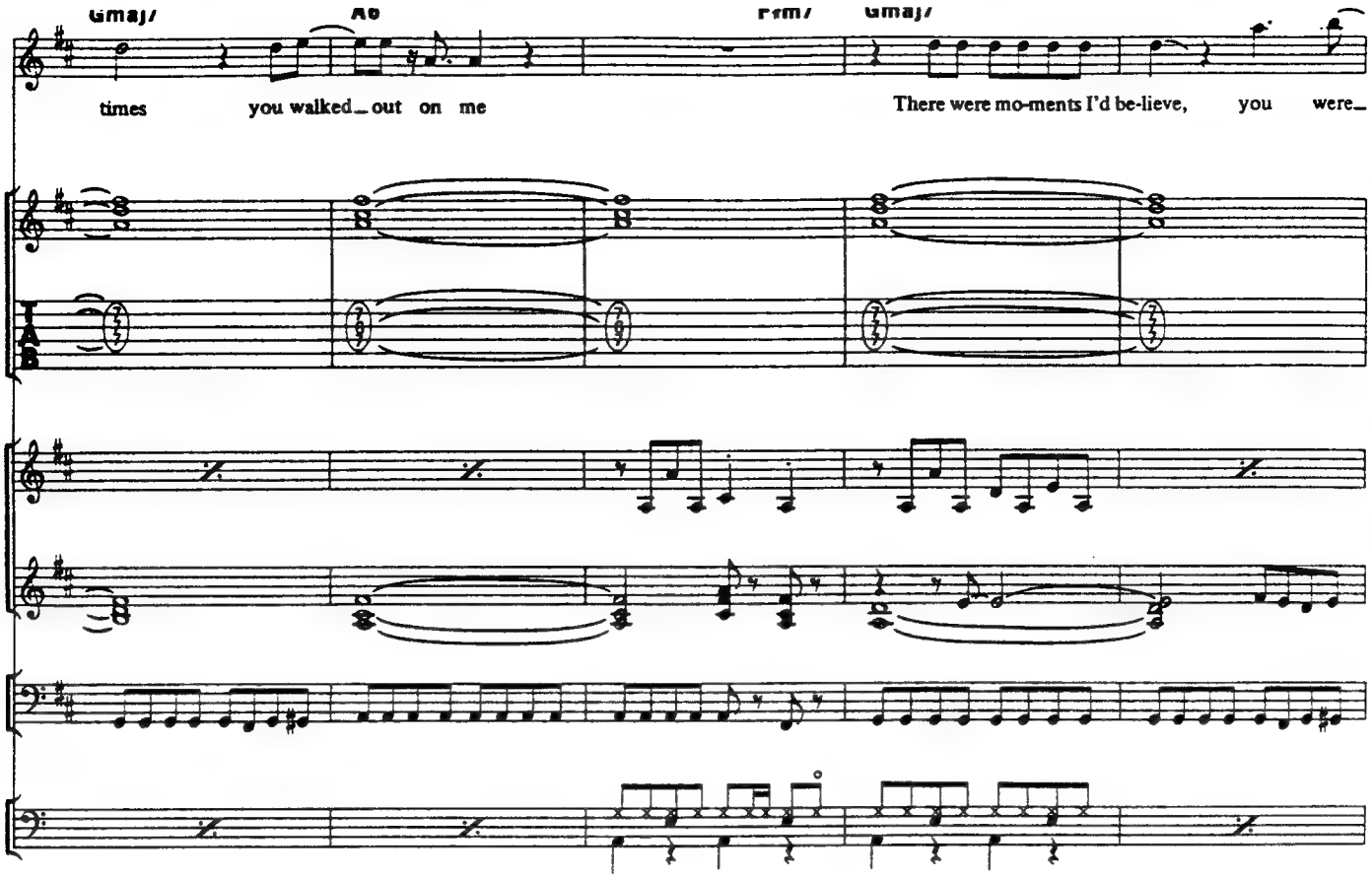
I'LL BE ALRIGHT WITHOUT YOU

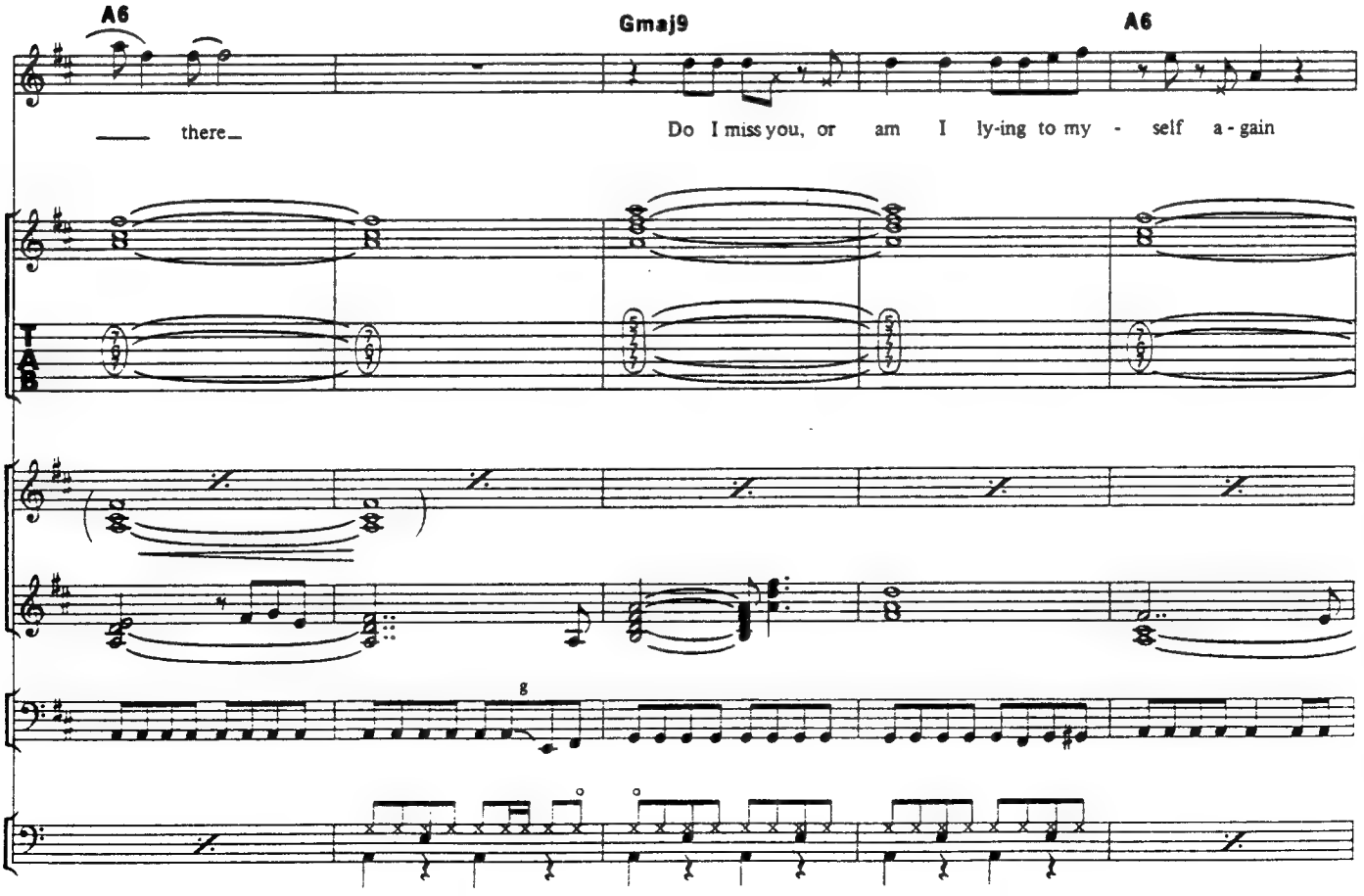
アイル・ビー・オールライト

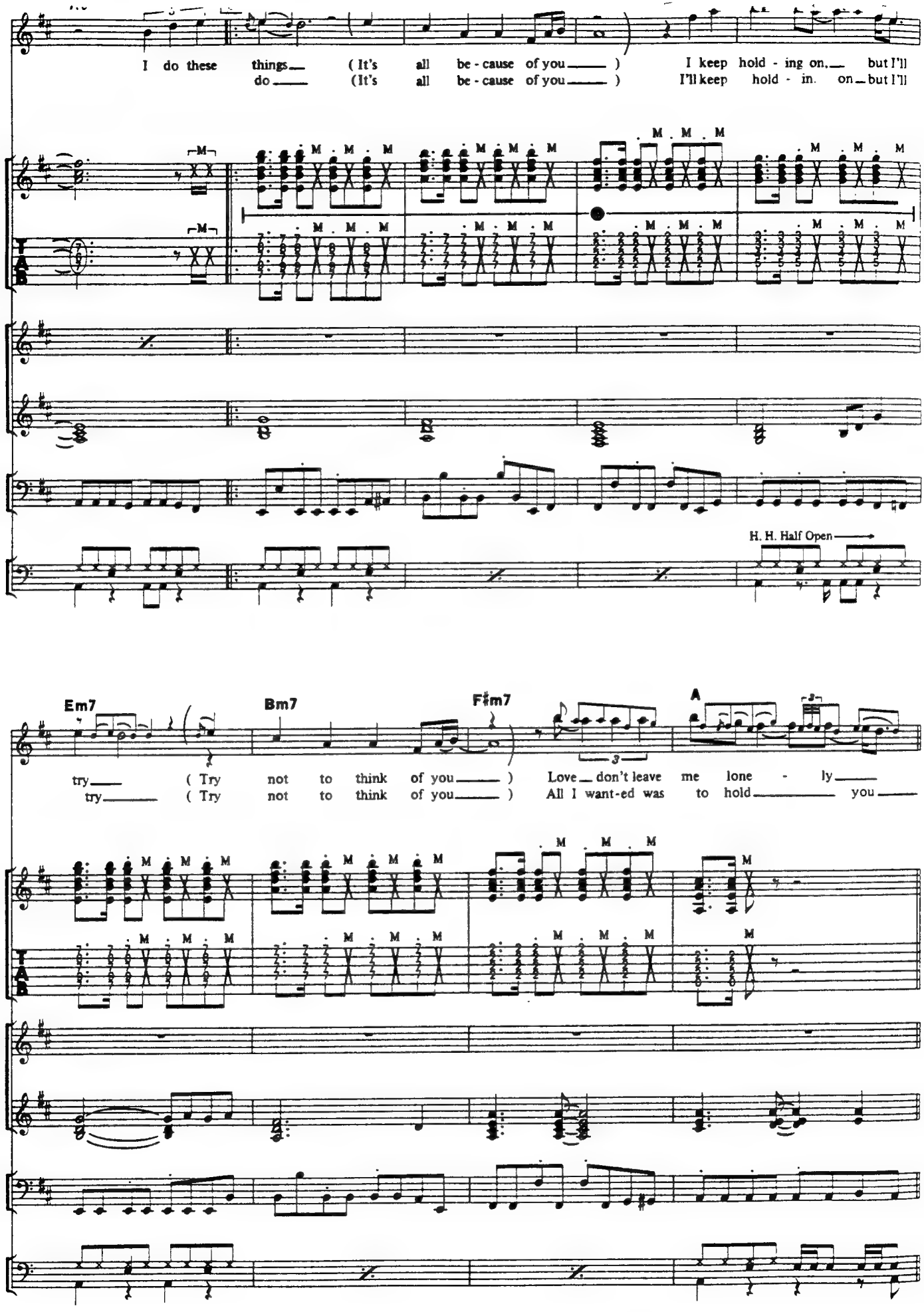
Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon

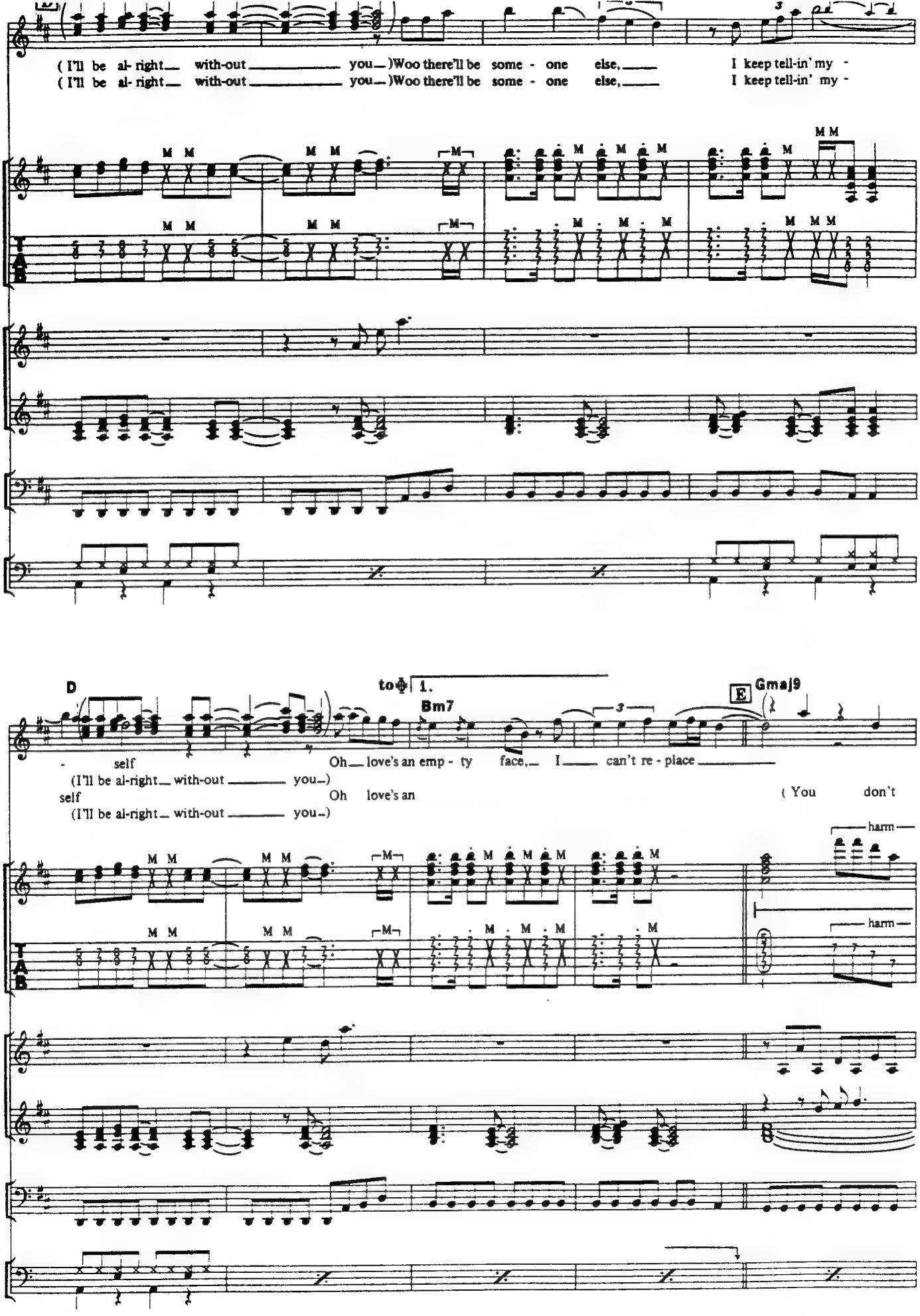





Gmaj7
A6
F#m7
Gmaj7
times you walked_ out on me
There were mo-ments I'd be-lieve, you were_

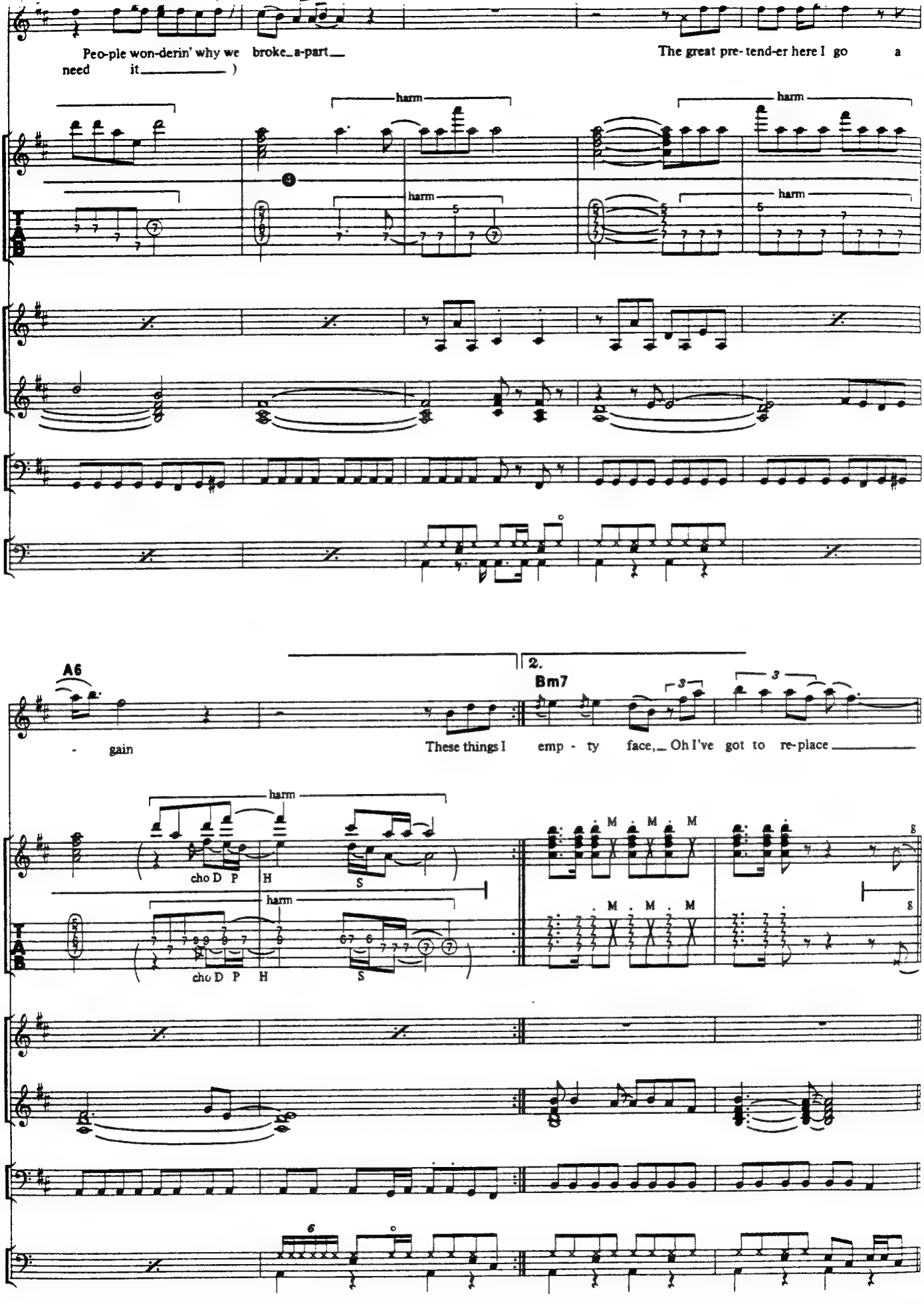

A6
Gmaj9
A6
there_
Do I miss you, or am I ly-ing to my - self a - gain

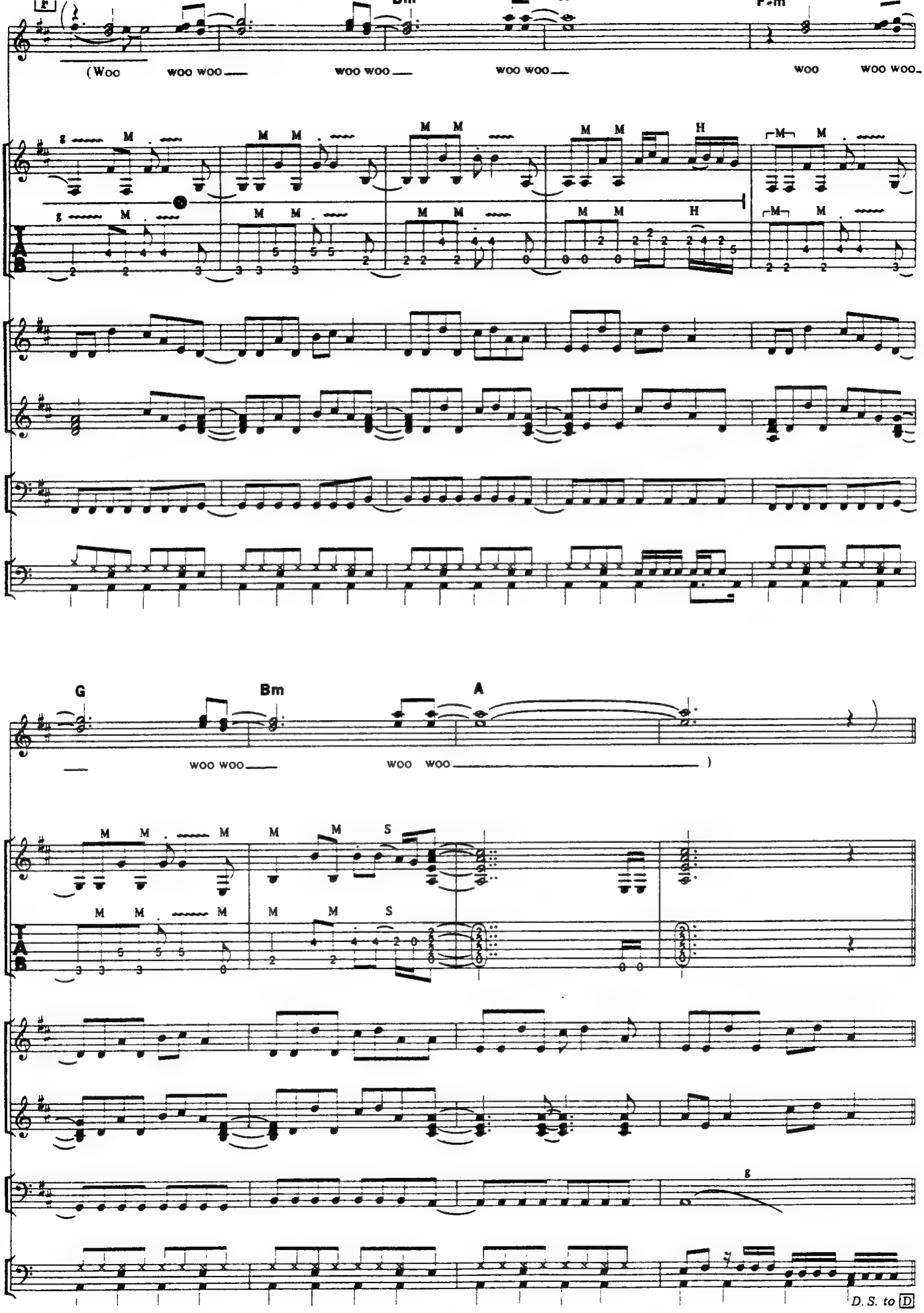

I do these things (It's all be - cause of you)
do (It's all be - cause of you)
I keep hold - ing on, but I'll
I'll keep hold - in. on but I'll
H. H. Half Open
Em7
Bm7
F♯m7
A
try (Try not to think of you)
try (Try not to think of you)
Love don't leave me lone - ly
All I want-ed was to hold you
T
A
B

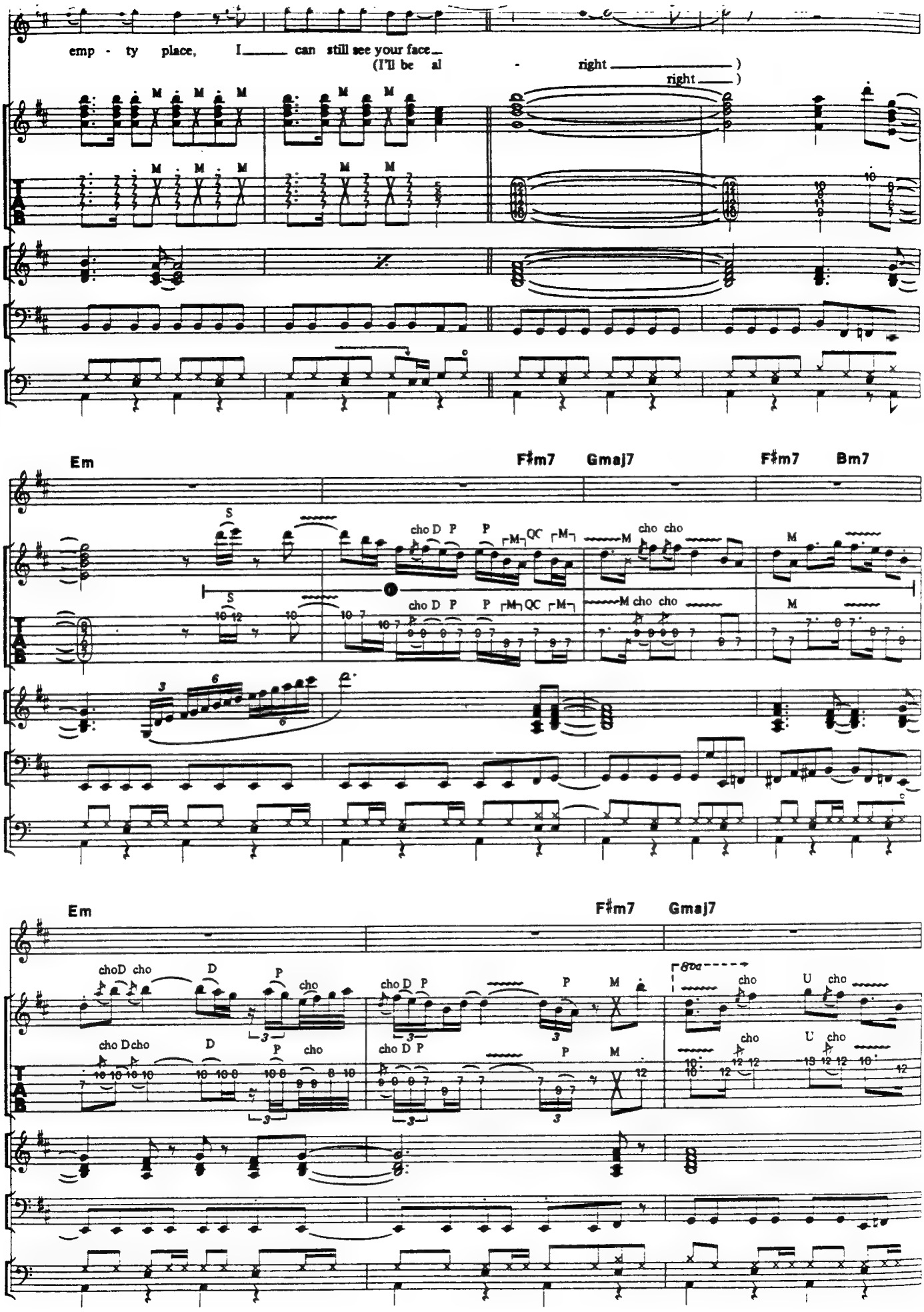

(I'll be al- right with-out you)Woo there'll be some - one else, I keep tell-in' my -
(I'll be al- right with-out you)Woo there'll be some - one else, I keep tell-in' my -

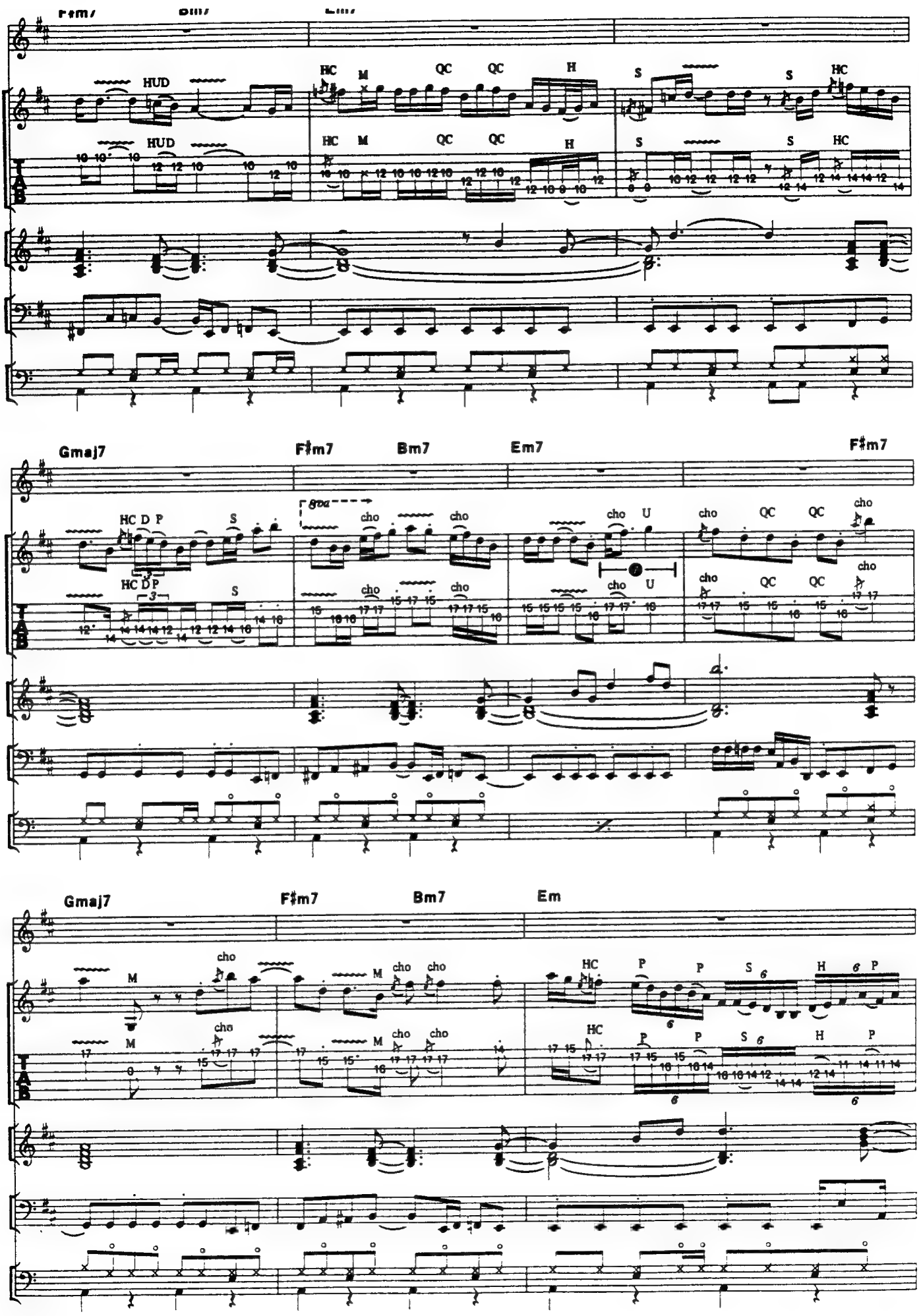
to Φ 1.

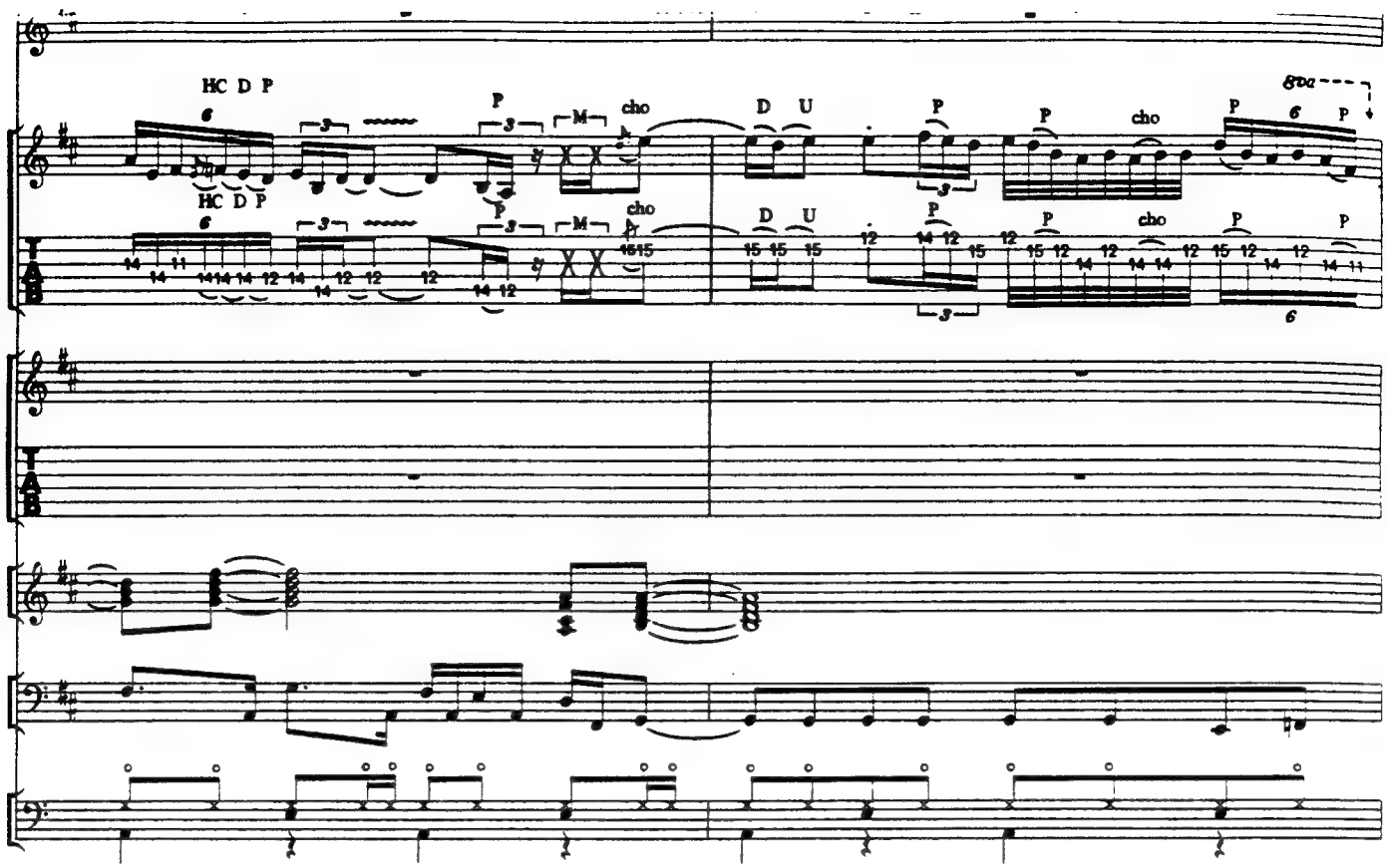
- self Oh love's an emp - ty face, I can't re - place
(I'll be al-right with-out you)
self Oh love's an (You don't
(I'll be al-right with-out you)
harm
harm

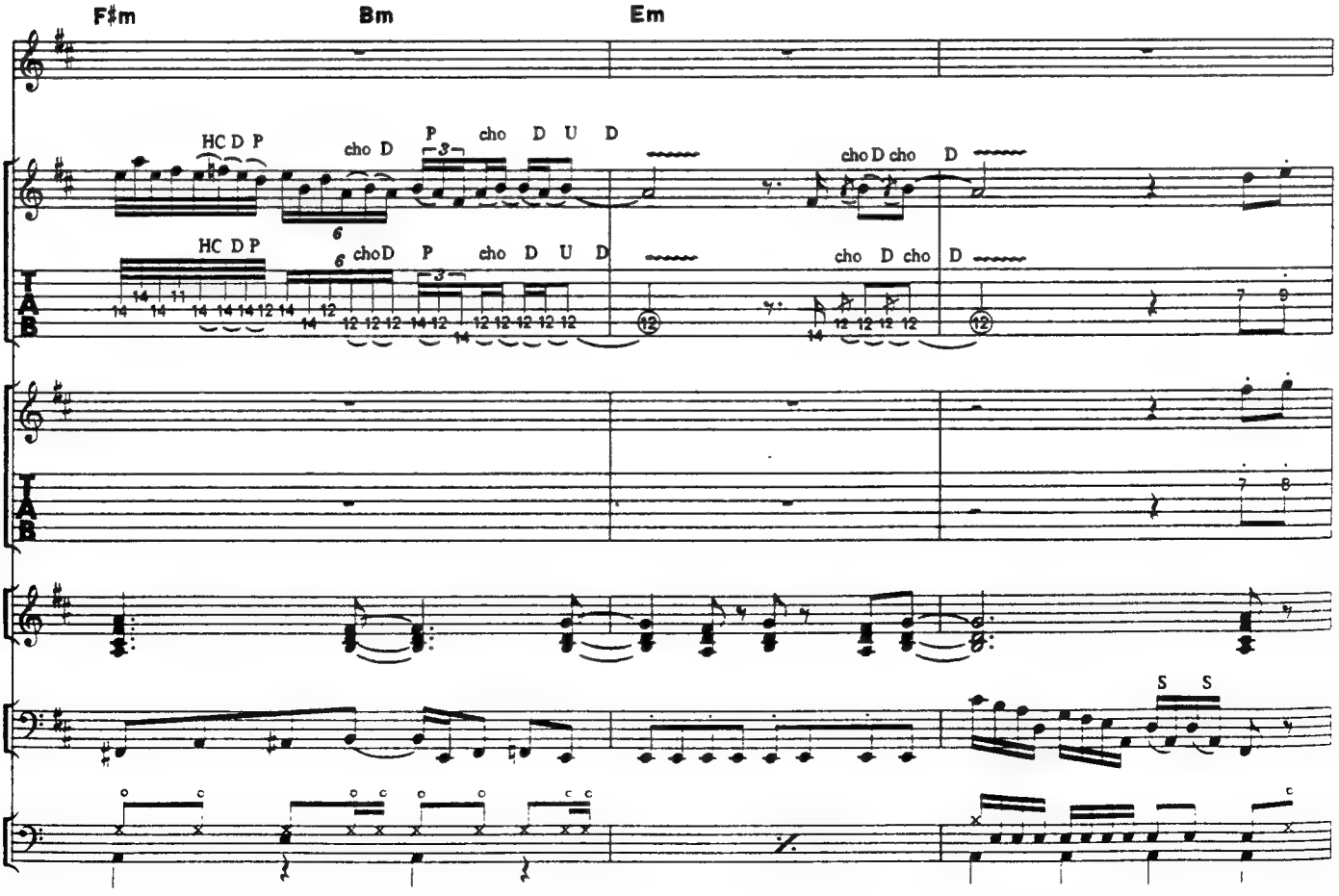

Peo-ple won-derin' why we broke_a-part_
need it_____)
The great pre- tend-er here I go a
harm
harm
harm
harm
A6
2.
Bm7
- gain
These things I emp - ty face,_ Oh I've got to re-place_____
harm
harm
cho D P H
S
cho D P H
S
M . M . M
M . M . M
TAB

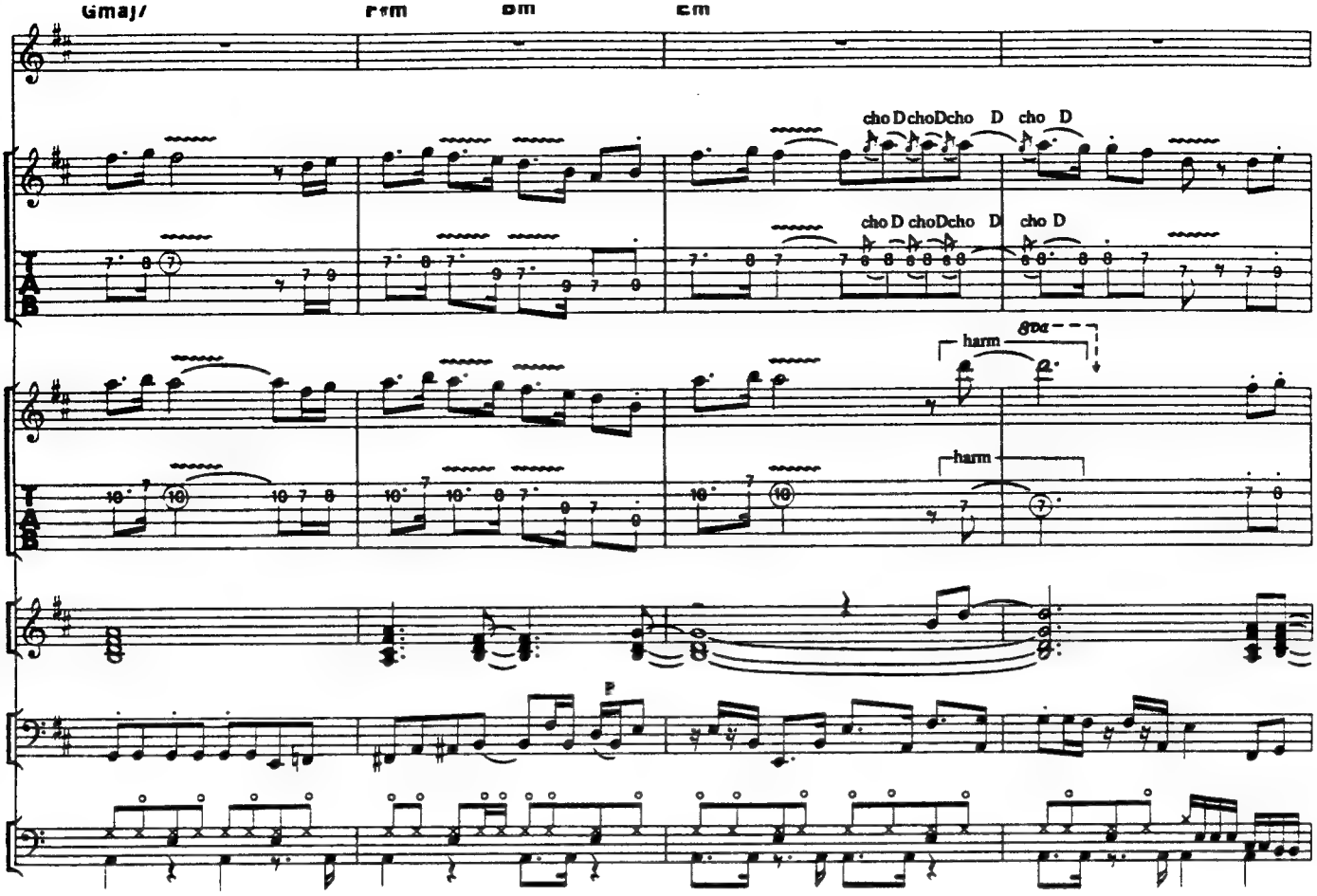

F
Bm
F#m
(Woo
woo woo
woo woo
woo woo
woo
woo woo
G
Bm
A
woo woo
woo woo
)
D. S. to D

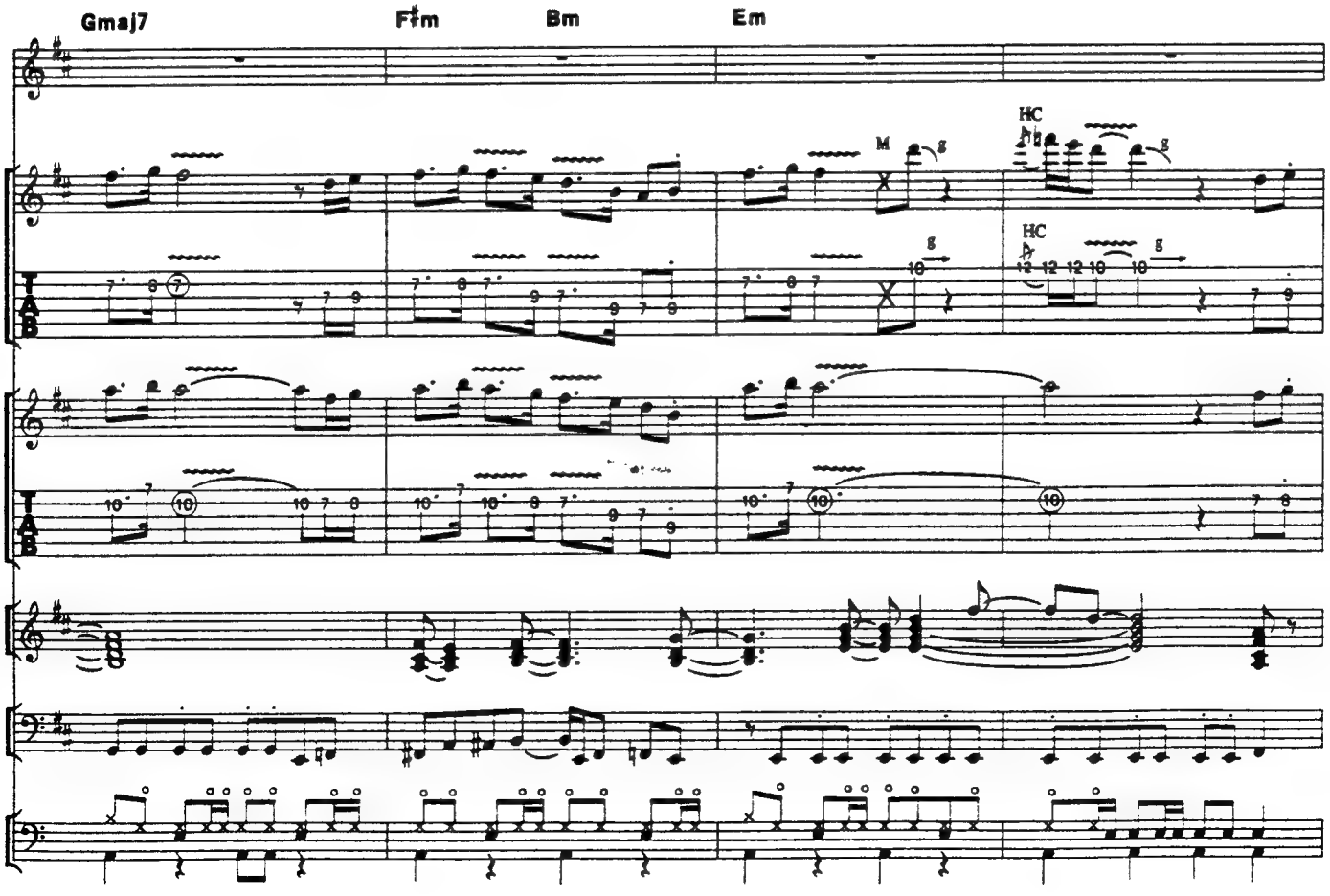

emp - ty place, I_____ can still see your face_
(I'll be al - right_____)
right_____)
Em
F♯m7
Gmaj7
F♯m7
Bm7
Em
F♯m7
Gmaj7

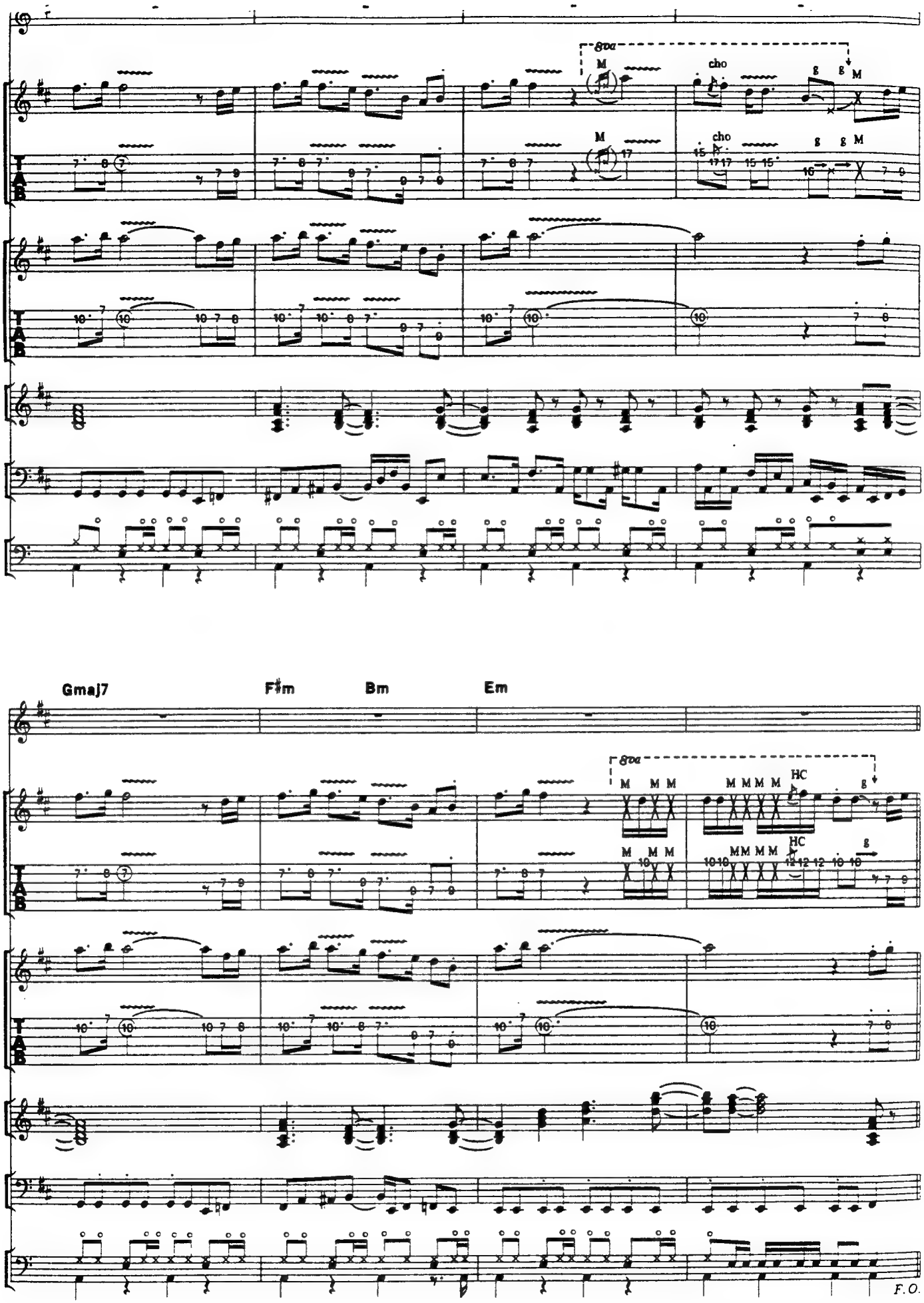

F♯m7
Bm7
Em7
HUD
HC M QC QC H S S HC
Gmaj7
F♯m7
Bm7
Em7
F♯m7
HC D P S
8va
cho
cho U
cho QC QC
Gmaj7
F♯m7
Bm7
Em
M
cho
HC P P S 6 H 6 P
TAB


HC D P
P
M
cho
D U
P
P
cho
P
8va
HC D P
P
M
cho
D U
P
P
cho
P
P
T
A
B


F♯m
Bm
Em
HC D P
cho D
P
cho
D U D
cho D cho
D
HC D P
cho D
P
cho
D U D
cho D cho
D
S S
T
A
B


Gmaj7
F♯m
Bm
Em
cho D cho D cho D cho D
cho D cho D cho D cho D
harm
8va
harm
P

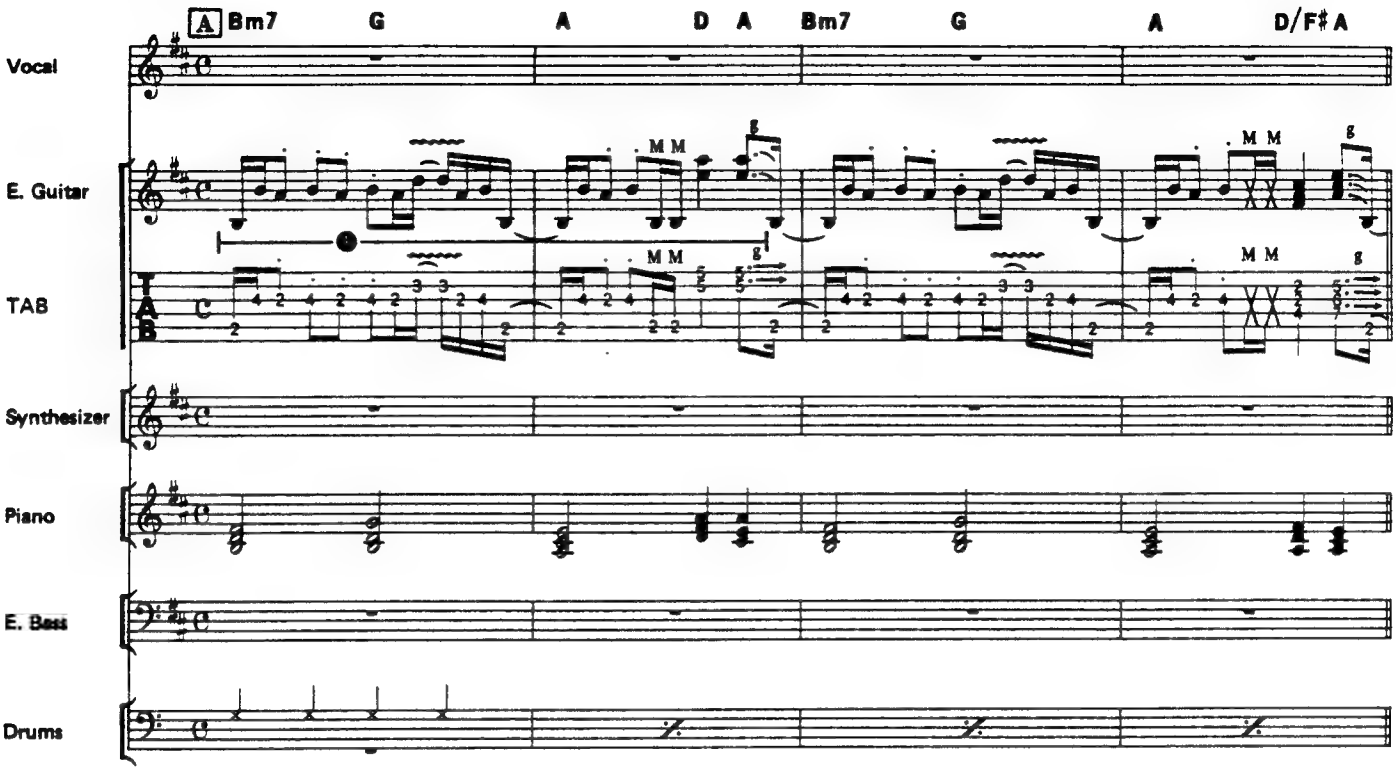

Gmaj7
F♯m
Bm
Em
M
g
HC
HC
g
g

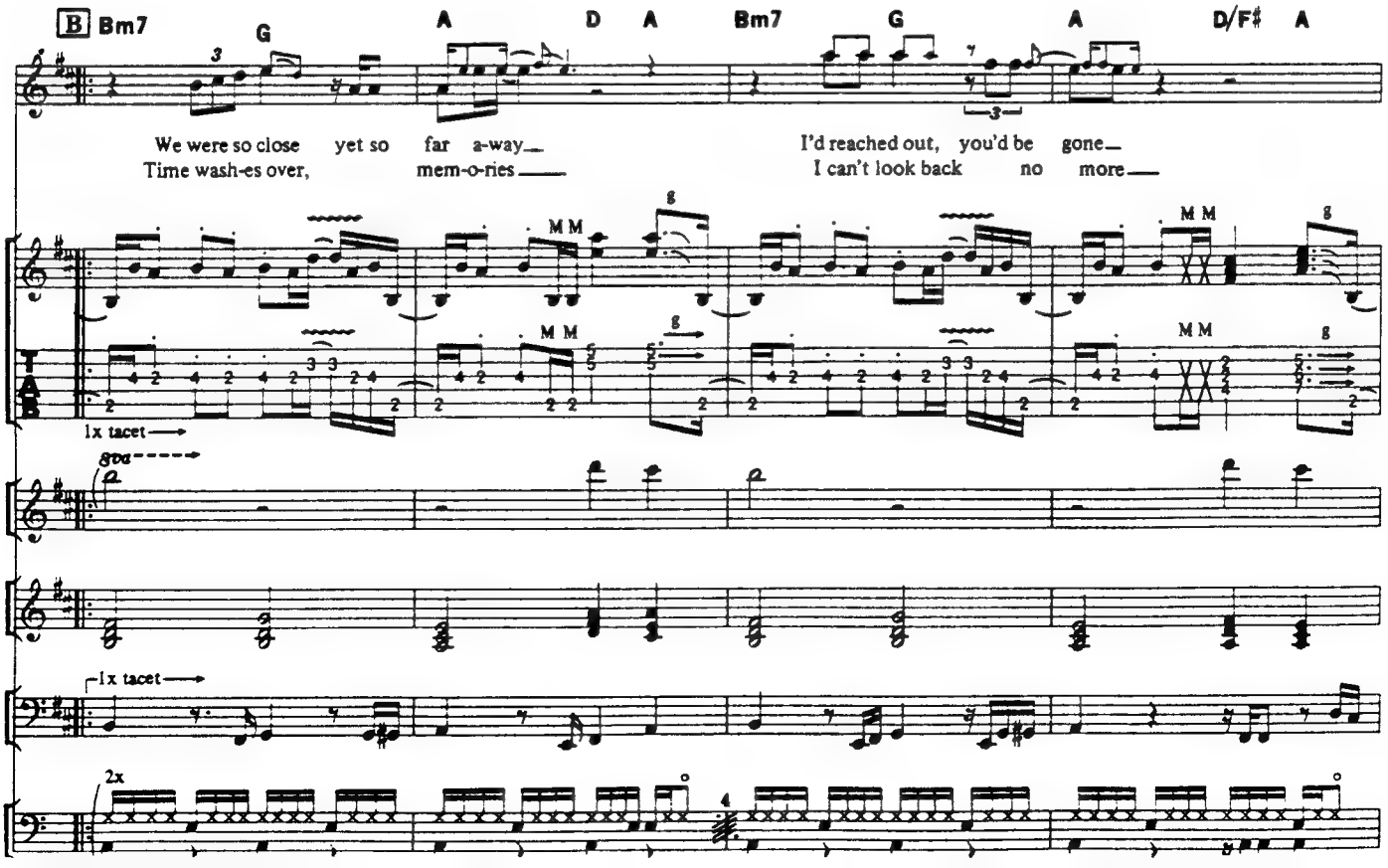

8va
M
cho
g
Gmaj7
F♯m
Bm
Em
HC
F.O.

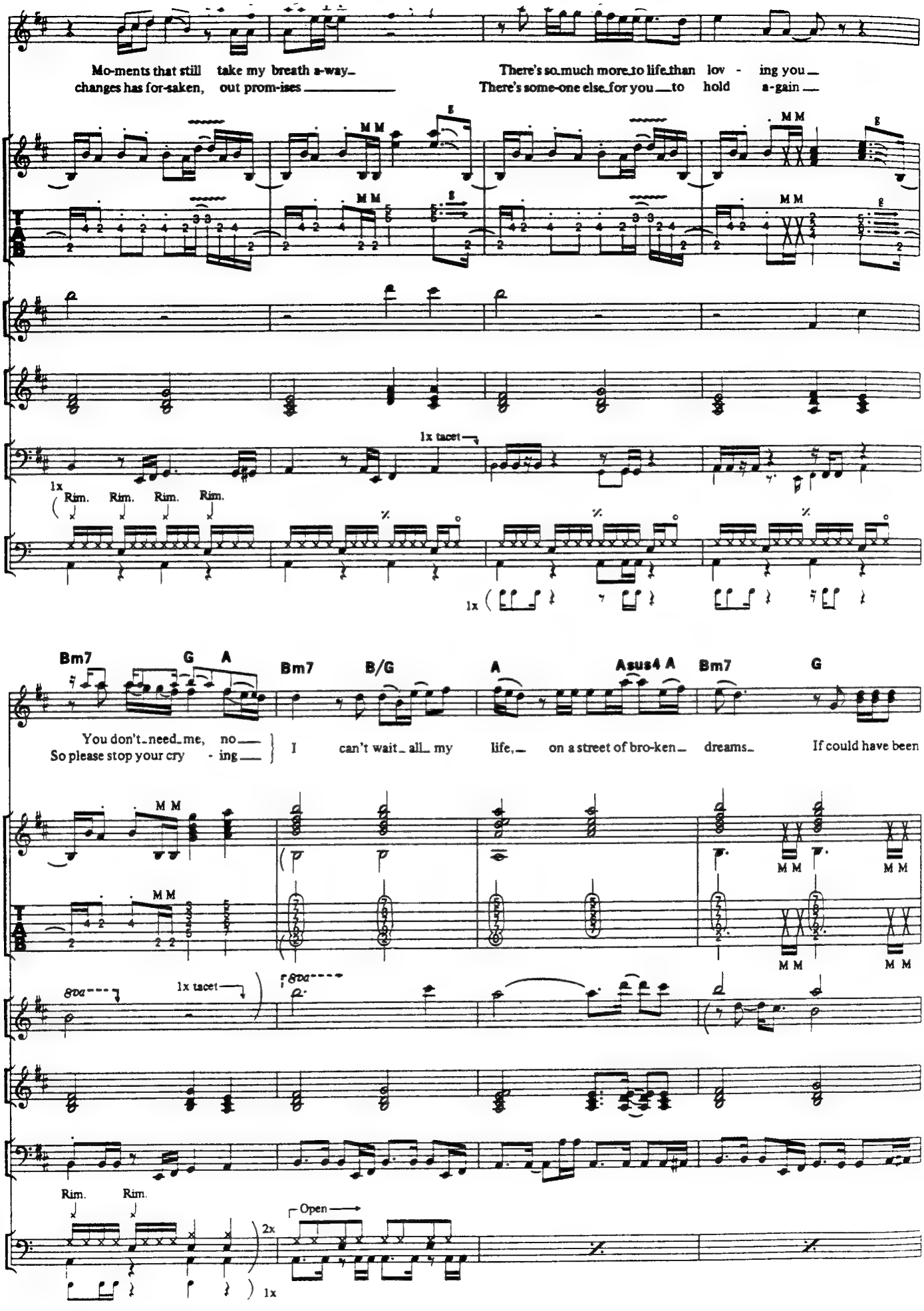
IT COULD HAVE BEEN YOU

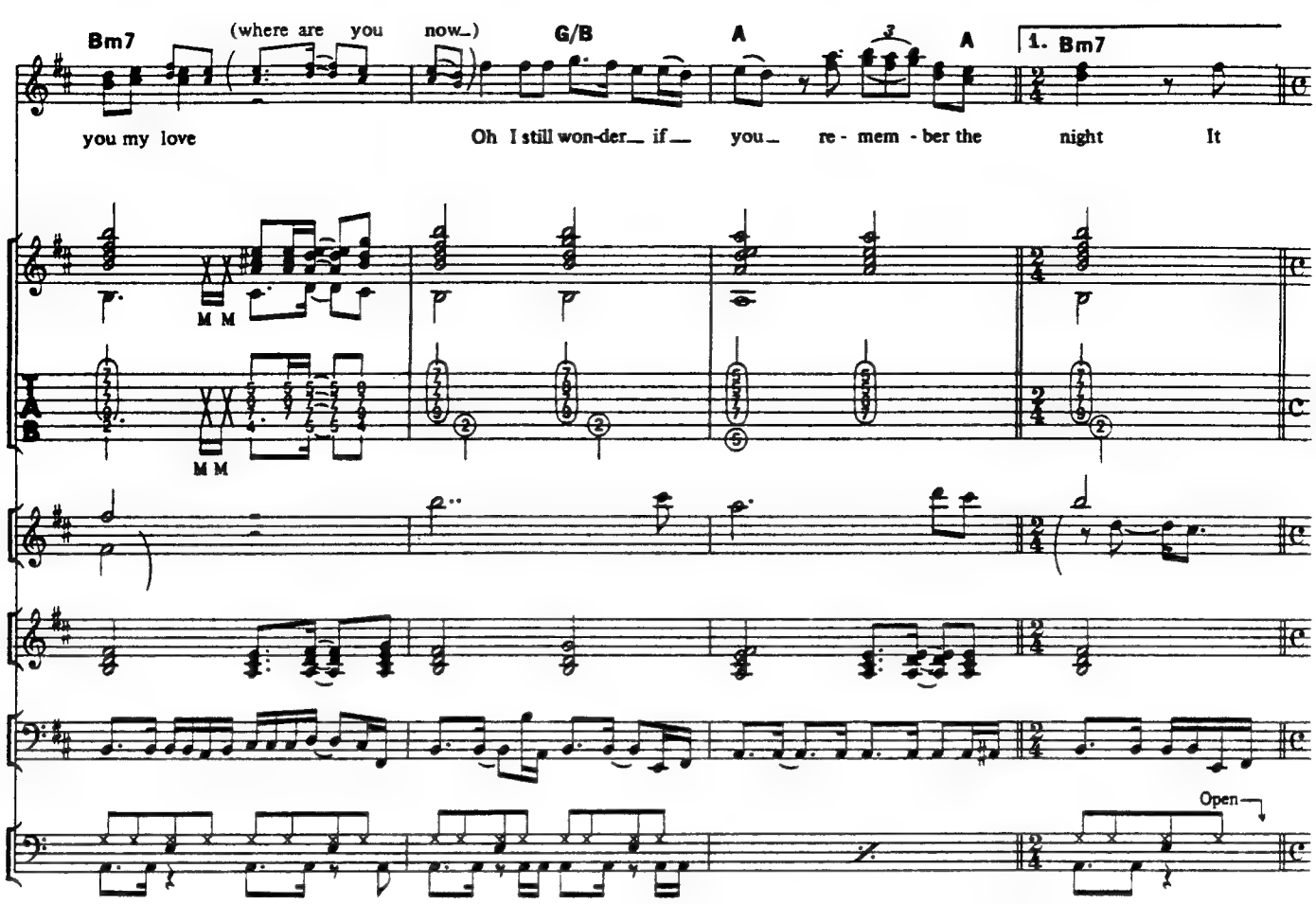
過ぎ去りし想い

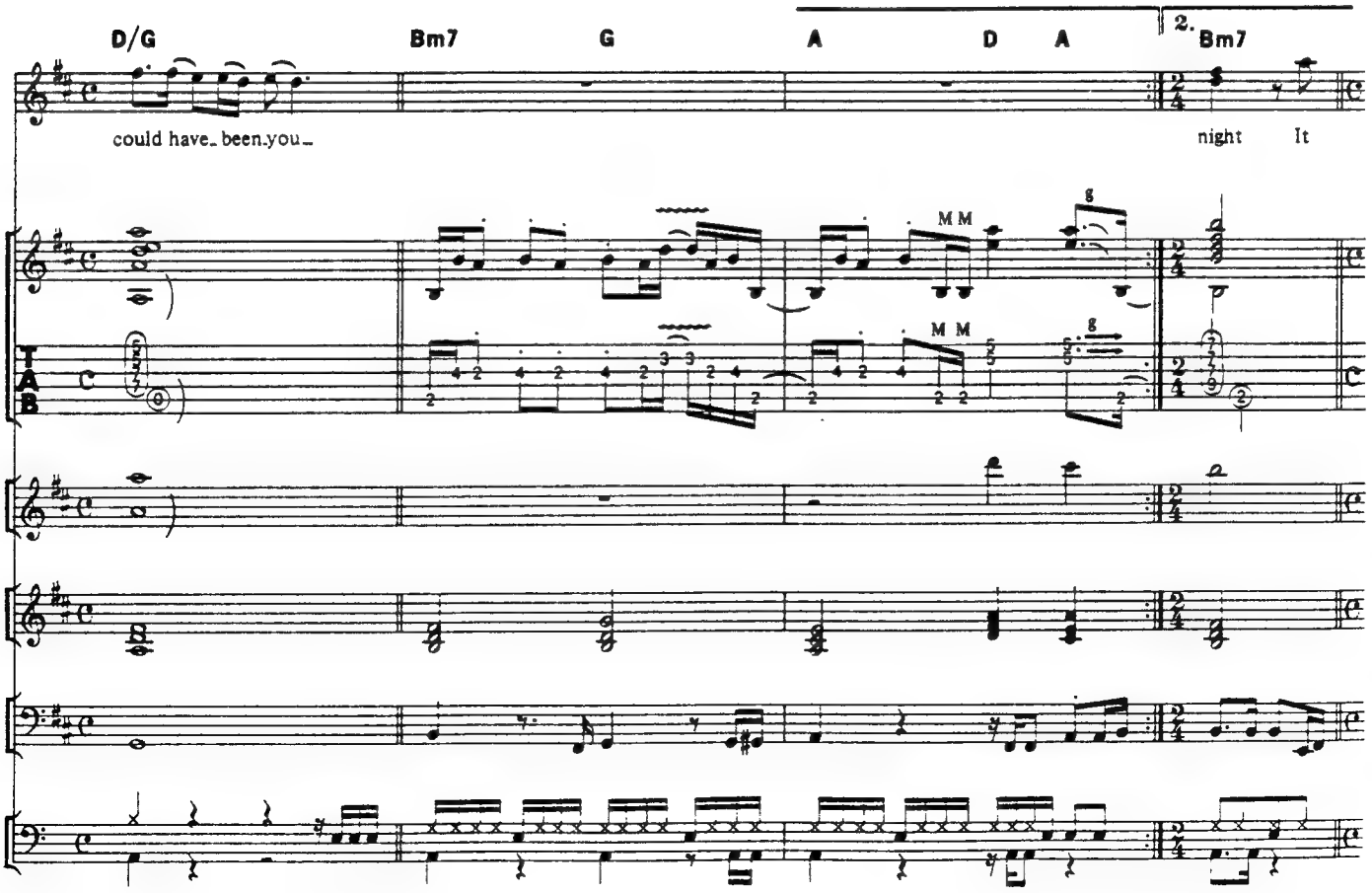
Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

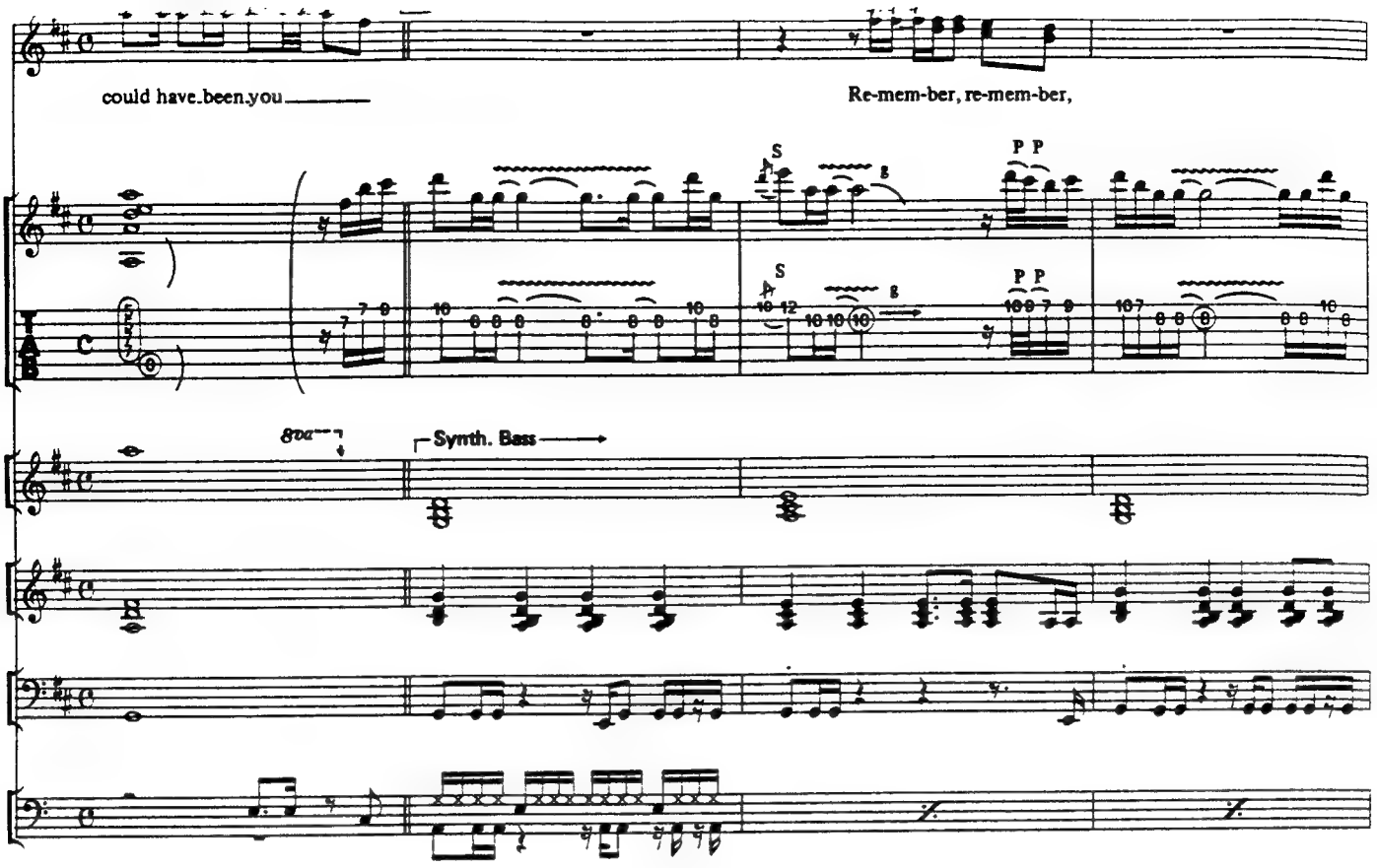


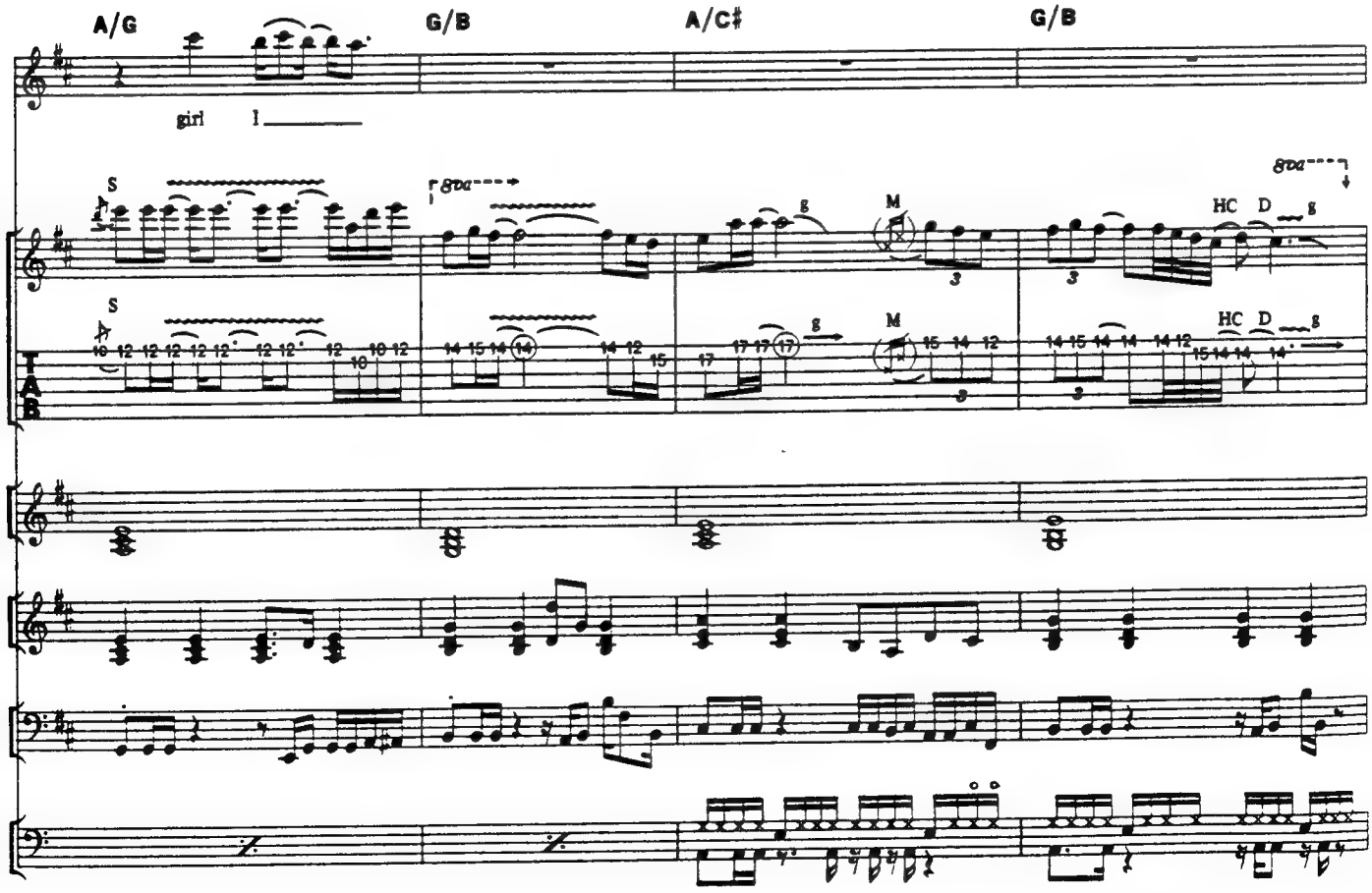


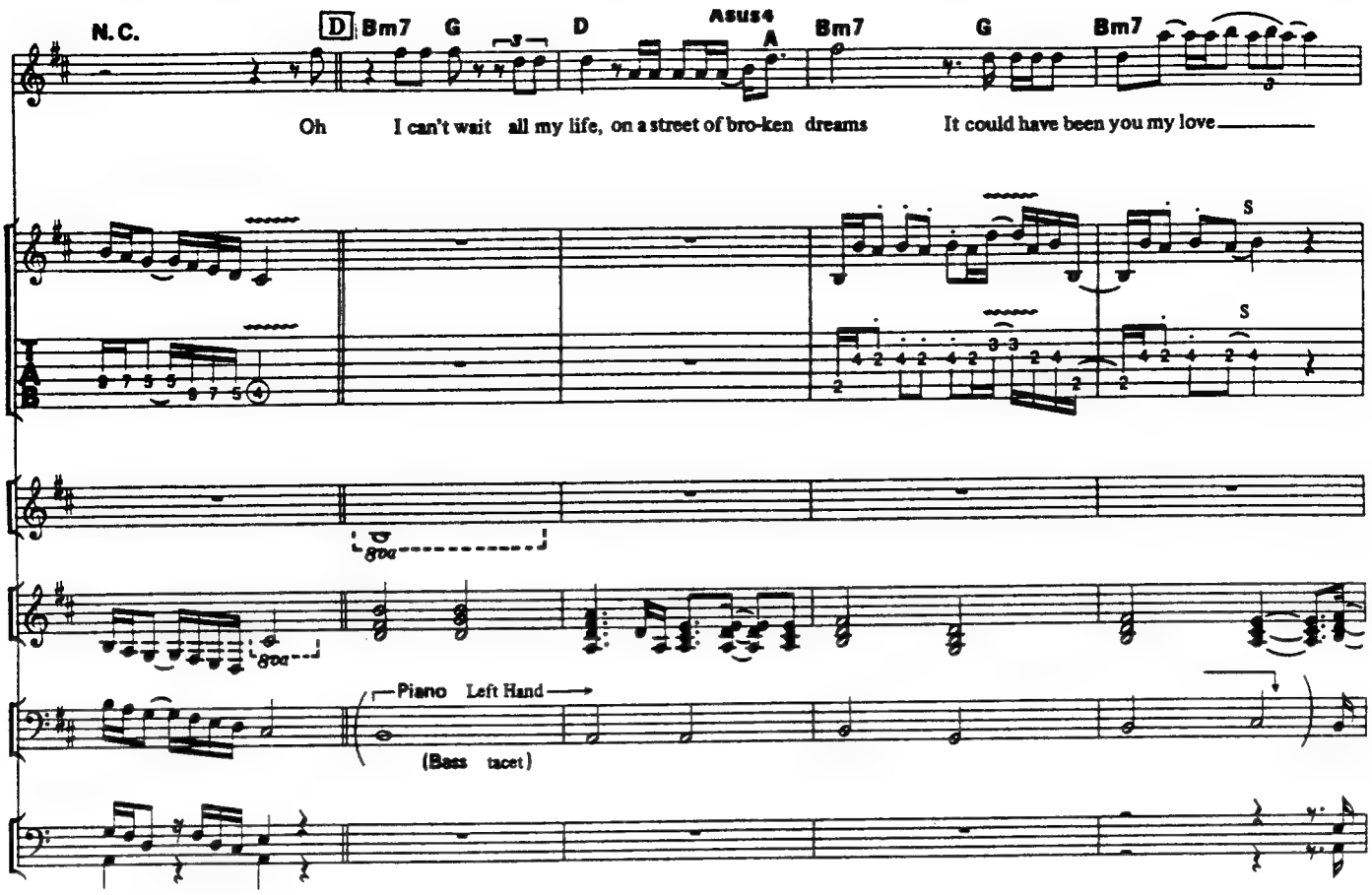

Mo-ments that still take my breath a-way_
changes has for-saken, out prom-ises
There's so much more to life than lov - ing you
There's some-one else for you to hold a-gain
1x tacet
1x
Rim. Rim. Rim. Rim.
1x
Bm7 G A Bm7 B/G A Asus4 A Bm7 G
You don't need me, no
So please stop your cry - ing
I can't wait all my life, on a street of bro-ken dreams If could have been
8va
1x tacet
8va
Rim. Rim.
Open
2x
1x

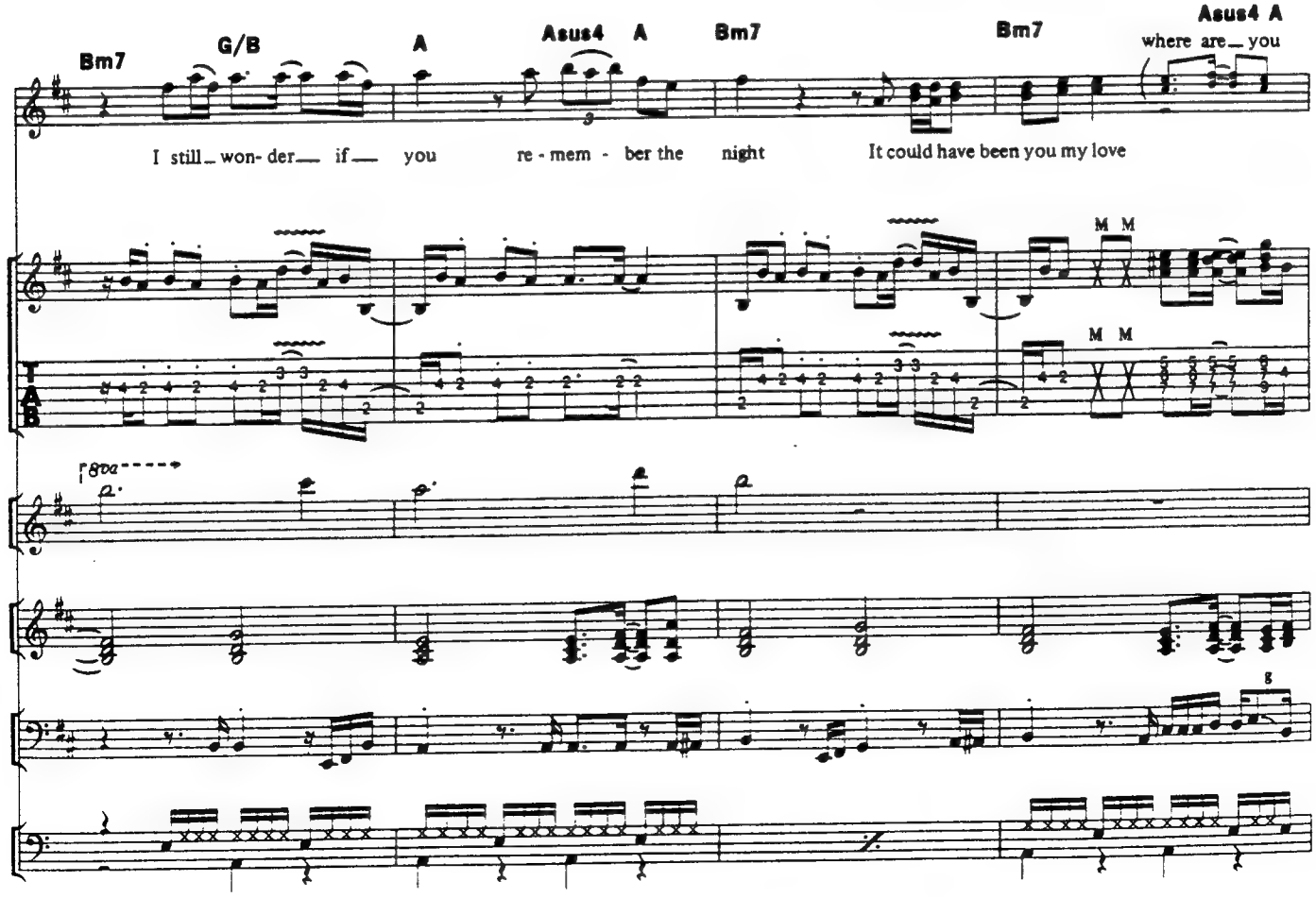

Bm7
(where are you now_)
G/B
A
A
1. Bm7
you my love
Oh I still won-der_ if_ you_ re - mem - ber the night It
M M
M M
Open

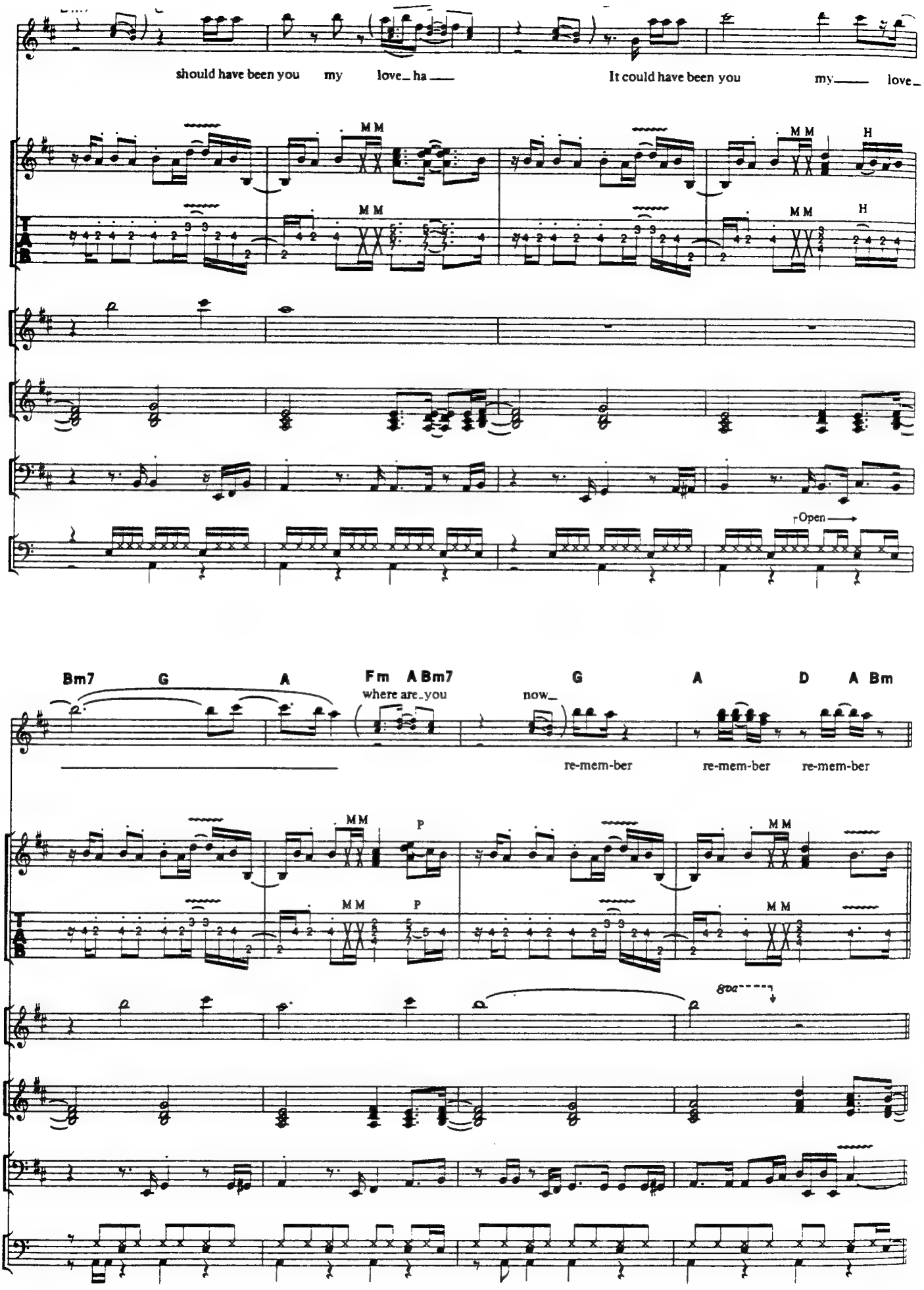

D/G
Bm7
G
A
D
A
2. Bm7
could have_ been you_
night It
M M
M M

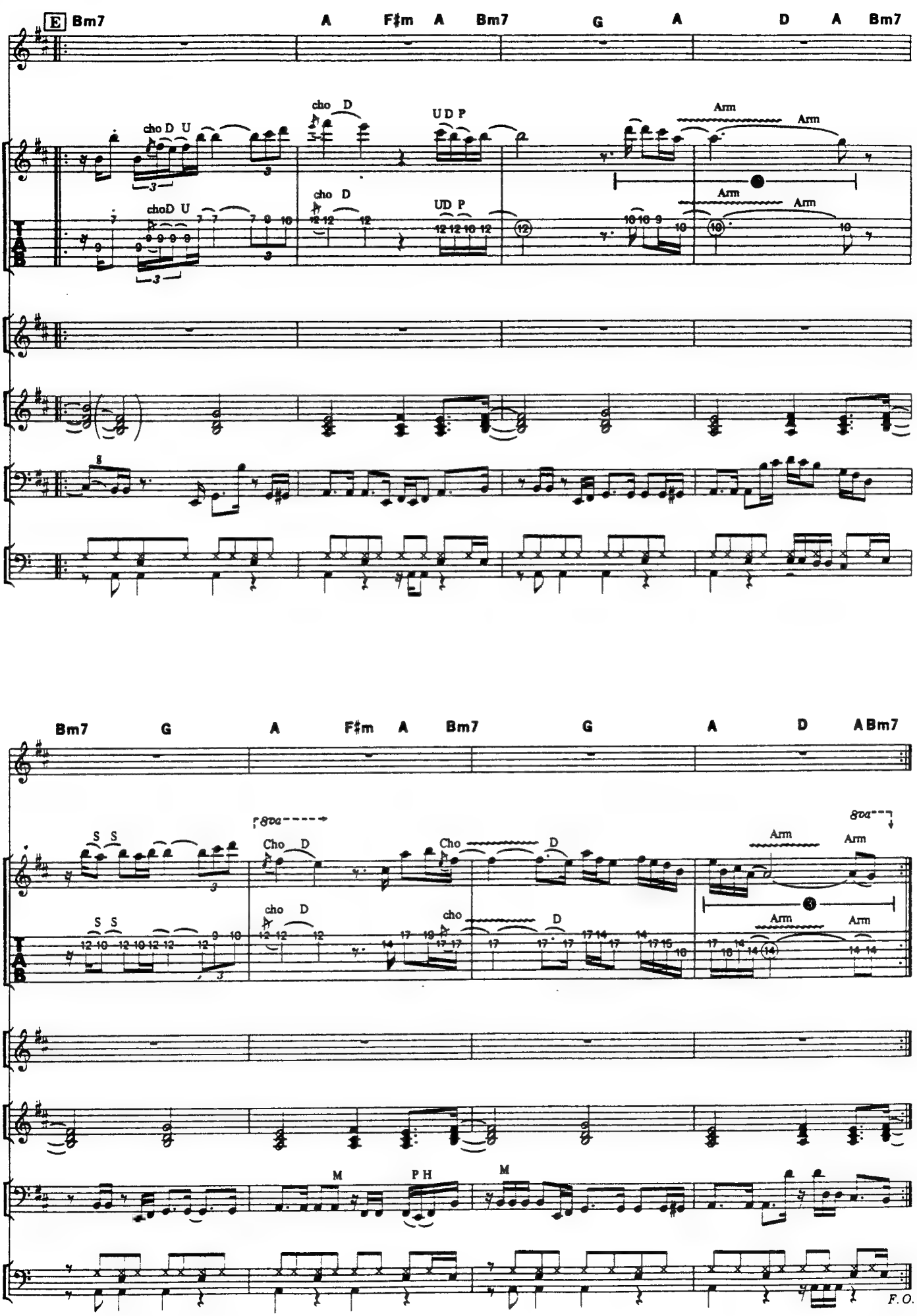

could have.been.you
Re-mem-ber, re-mem-ber,
8va
Synth. Bass


A/G
G/B
A/C♯
G/B
girl I
8va
HC D


N.C.
D
Bm7
G
D
Asus4
A
Bm7
G
Bm7
Oh I can't wait all my life, on a street of bro-ken dreams It could have been you my love
8va
Piano Left Hand
(Bass tacet)


Bm7
G/B
A
Asus4
A
Bm7
Bm7
Asus4 A
I still won- der if you re - mem - ber the night It could have been you my love
where are you
8va

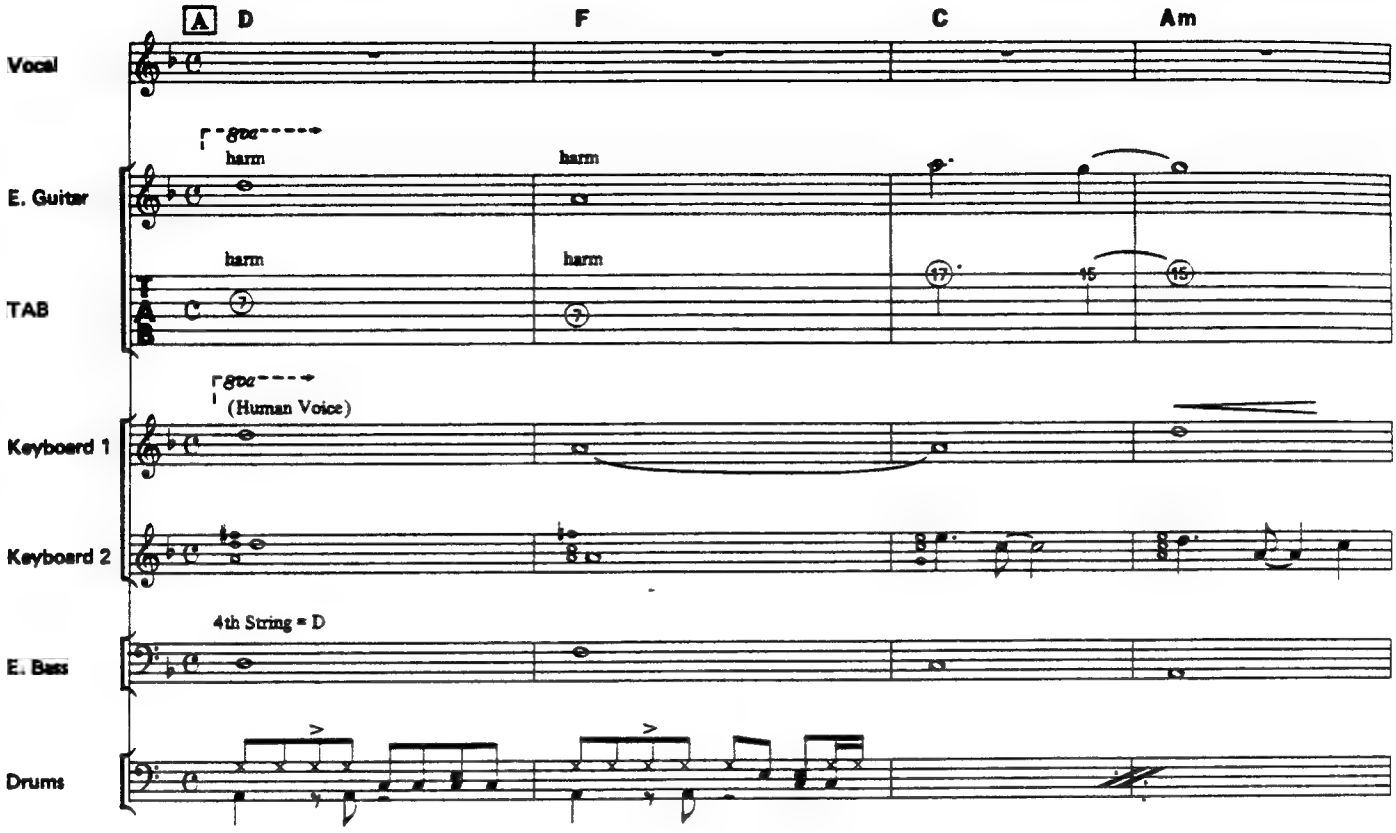

should have been you my love_ ha ___
It could have been you my___ love_
M M
H
Open
Bm7 G A Fm A Bm7 G A D A Bm
where are_you now_
re-mem-ber re-mem-ber re-mem-ber
P
8va

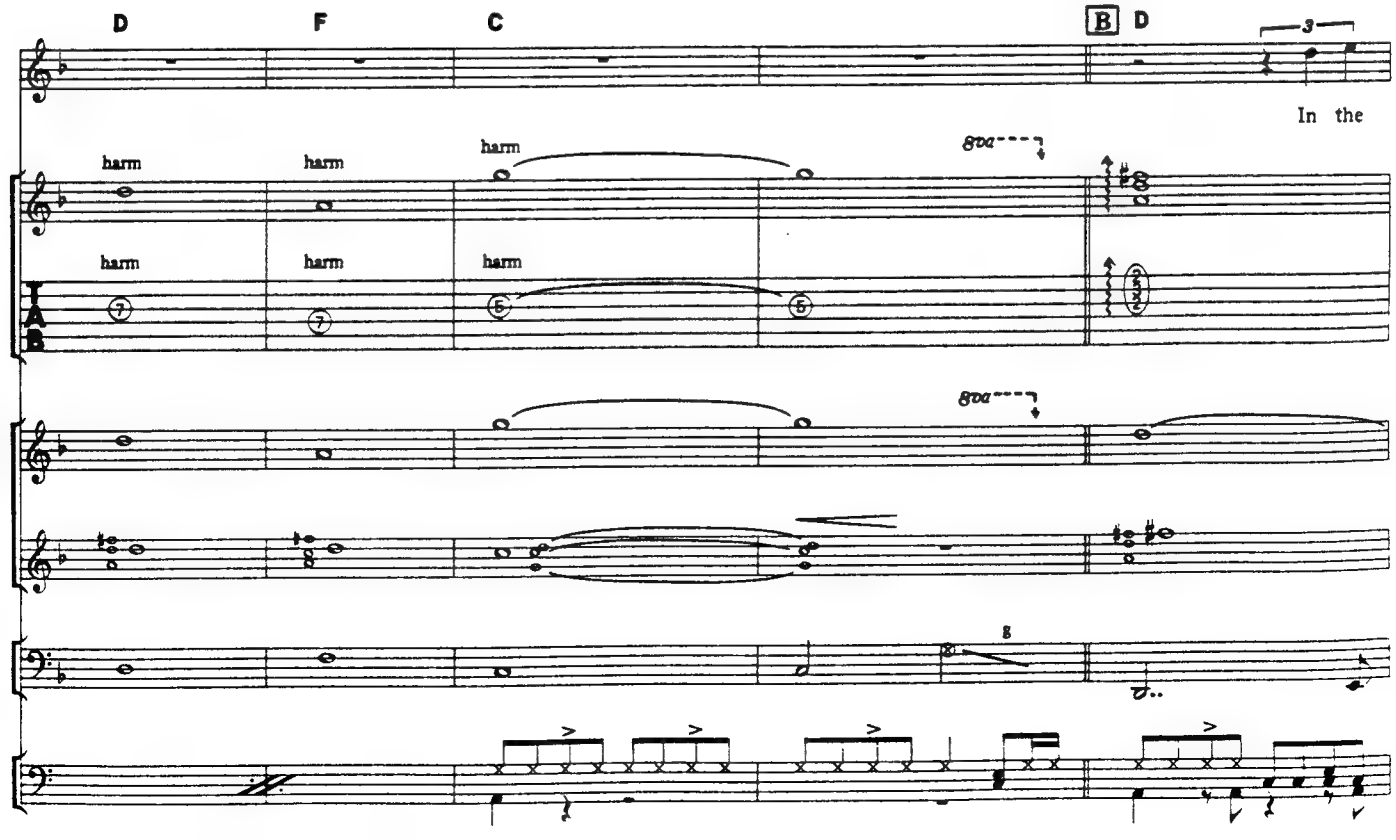

E
Bm7 A F♯m A Bm7 G A D A Bm7
cho D U
cho D
U D P
Arm
Arm
Bm7 G A F♯m A Bm7 G A D A Bm7
S S
8va
Cho D
Cho D
Arm
Arm
M
P H
M
F.O.

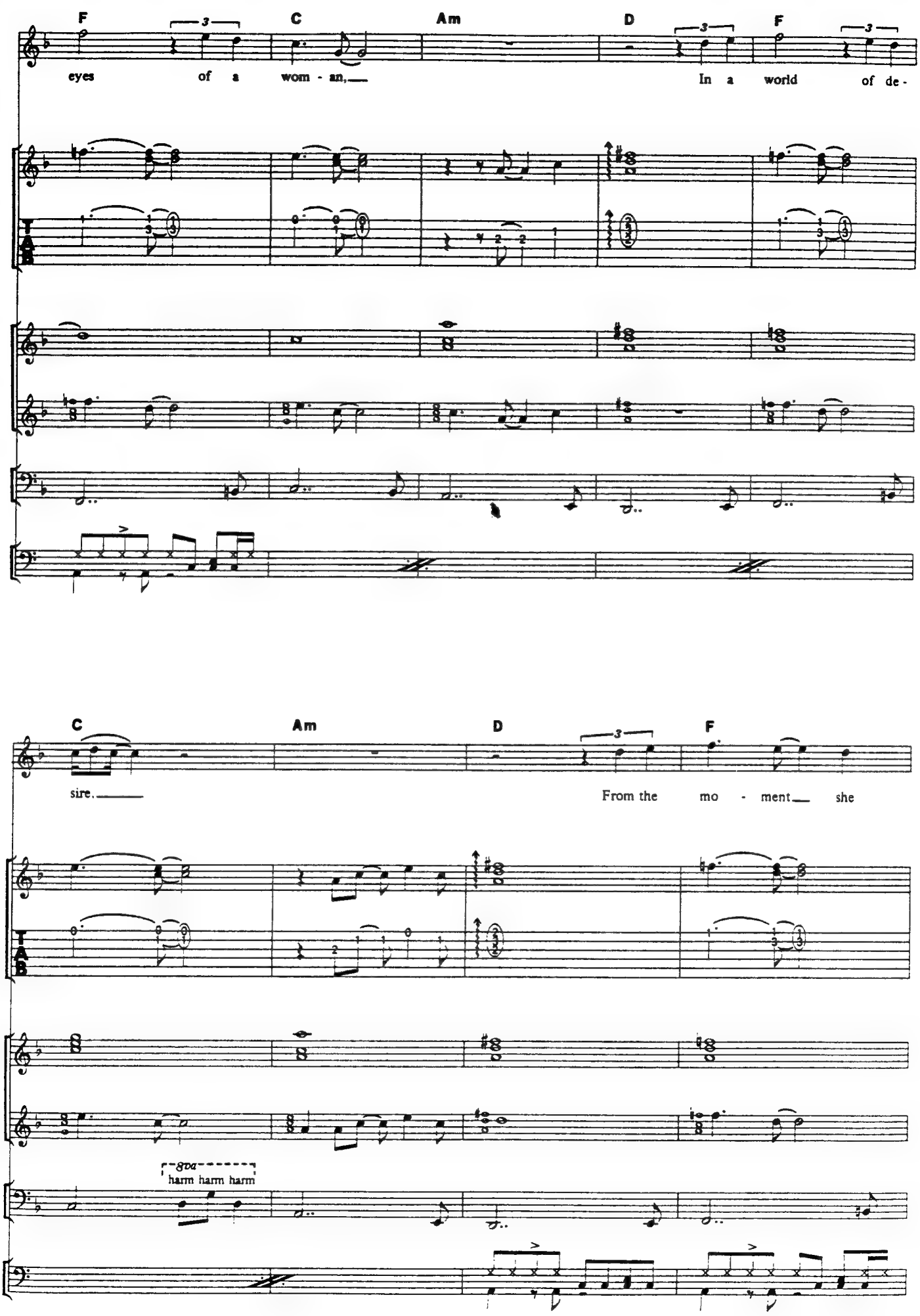
THE EYES OF A WOMAN

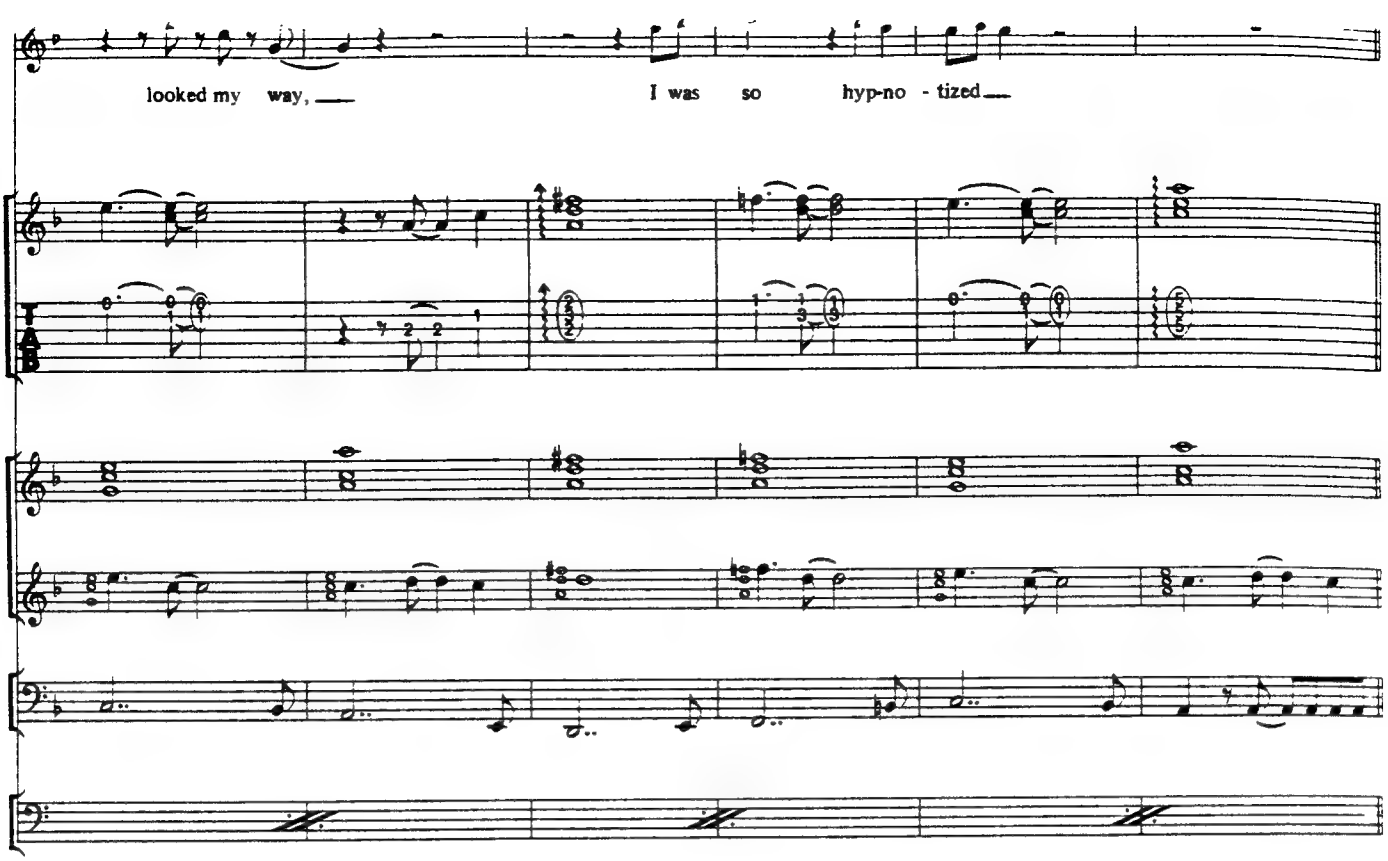
アイズ・オブ・ウーマン

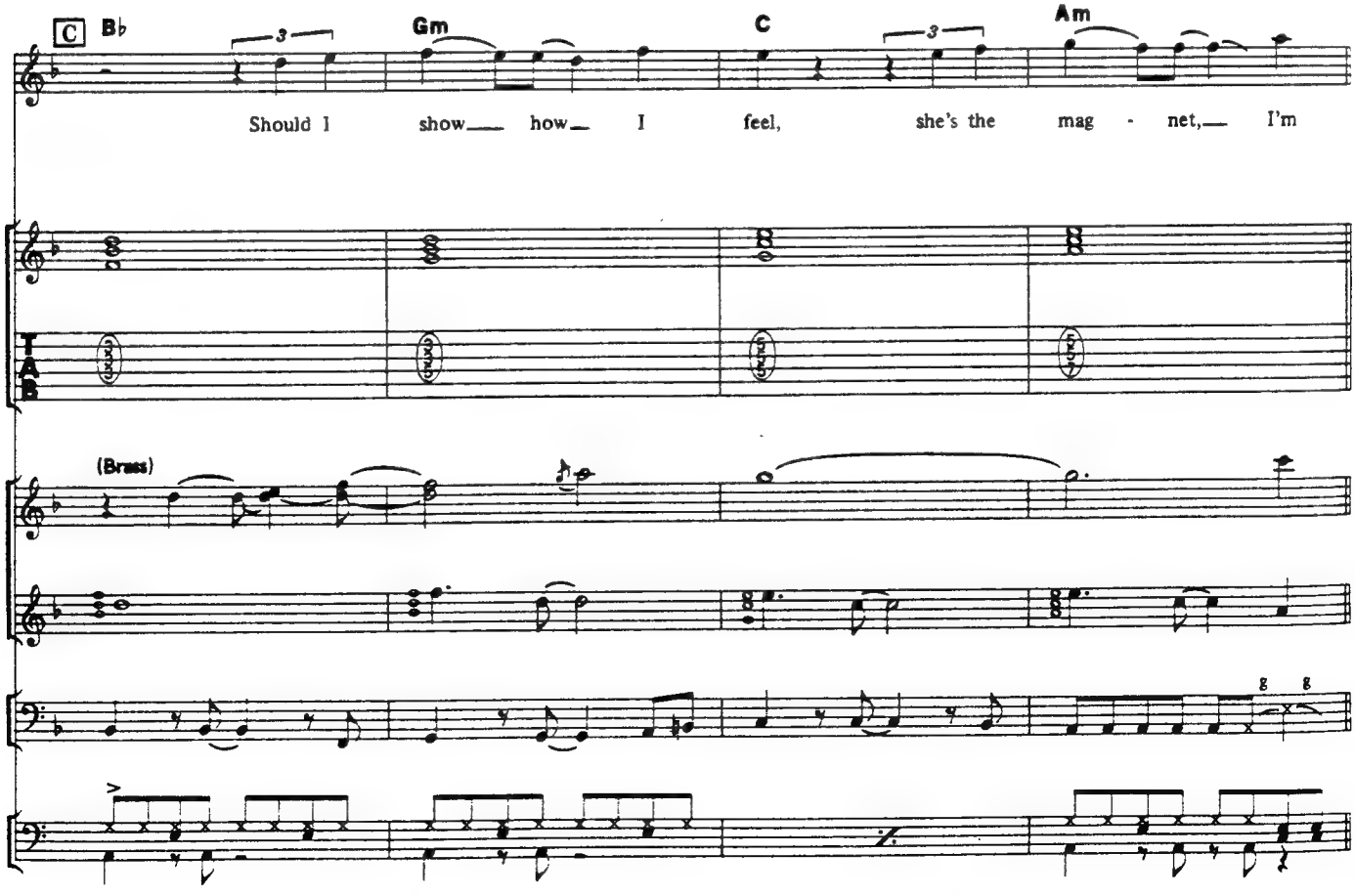
Words by S.Perry and J.Cain /Music by S.Perry, J.Cain and N.Schon

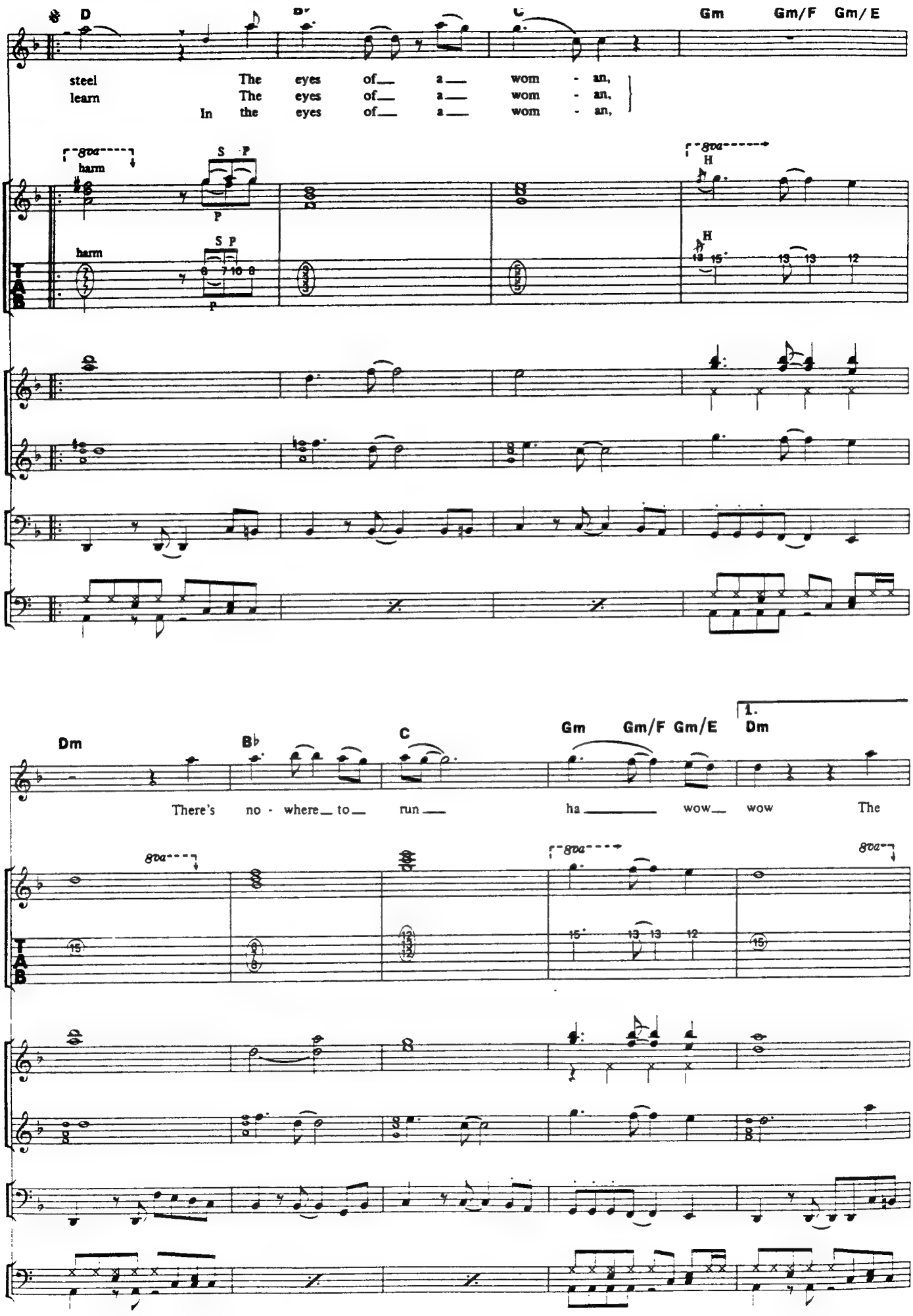


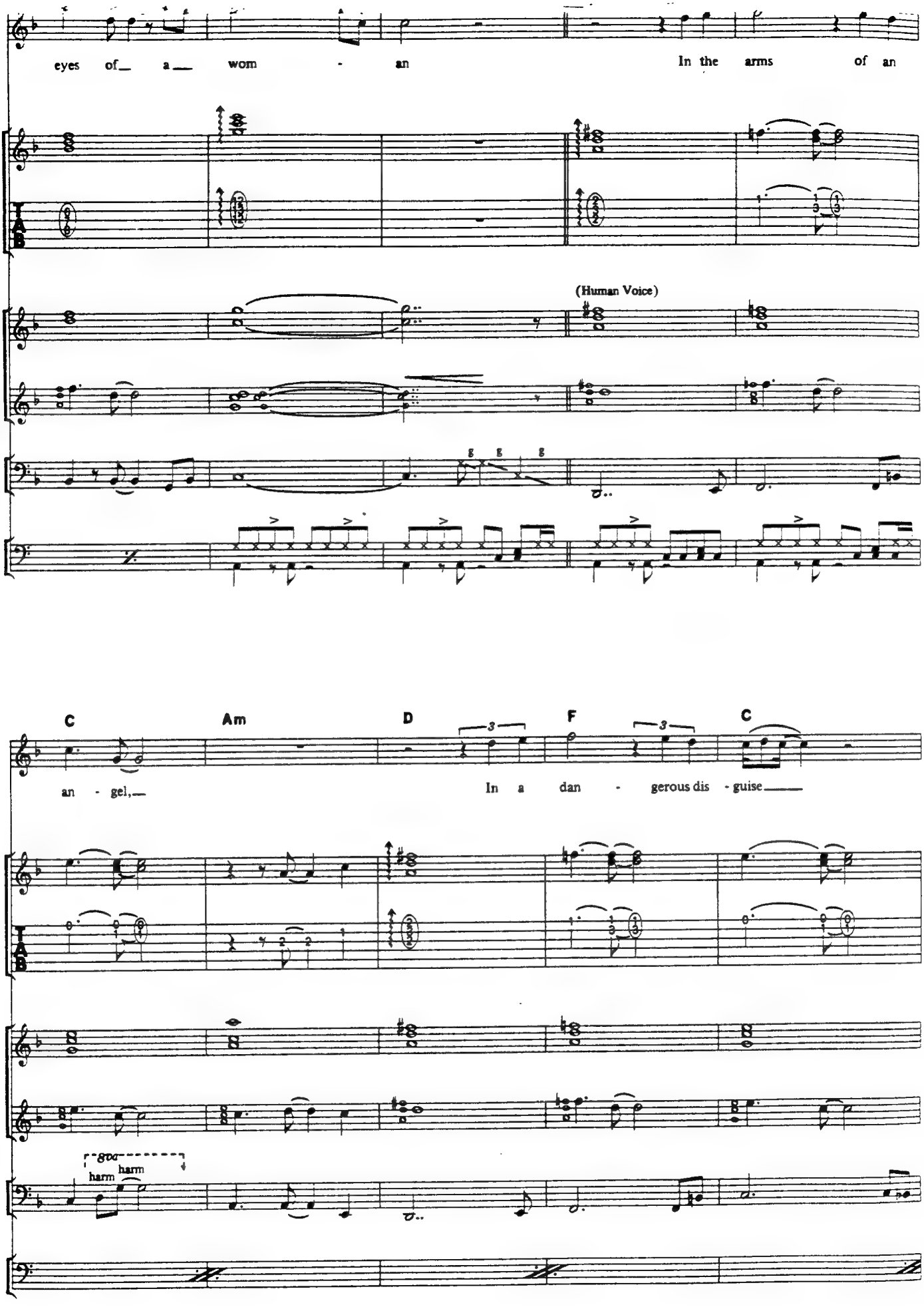


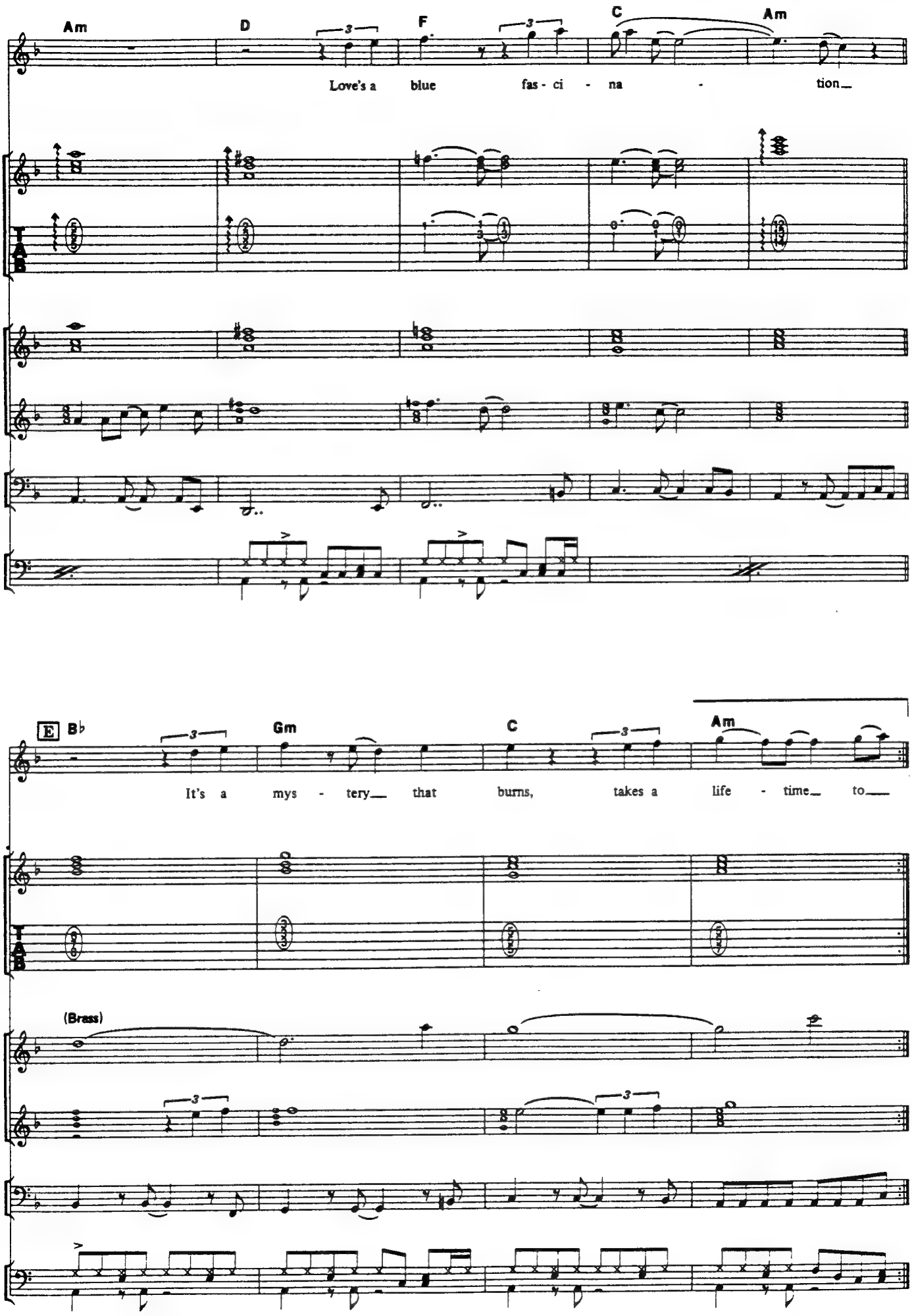

F
C
Am
D
F
eyes of a wom - an,
In a world of de-
C
Am
D
F
sire.
From the mo - ment she
8va
harm harm harm

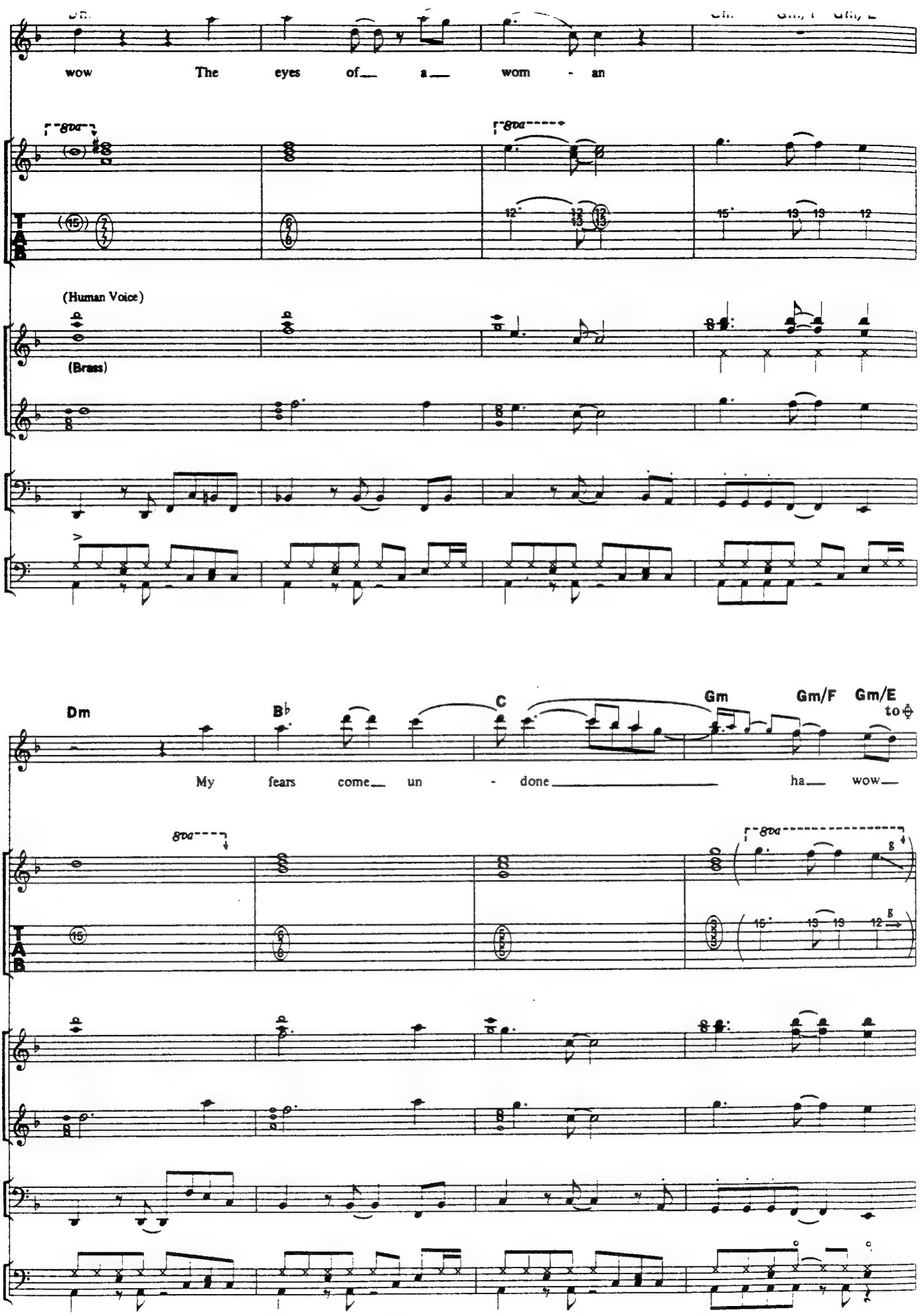

looked my way,
I was so hyp-no - tized

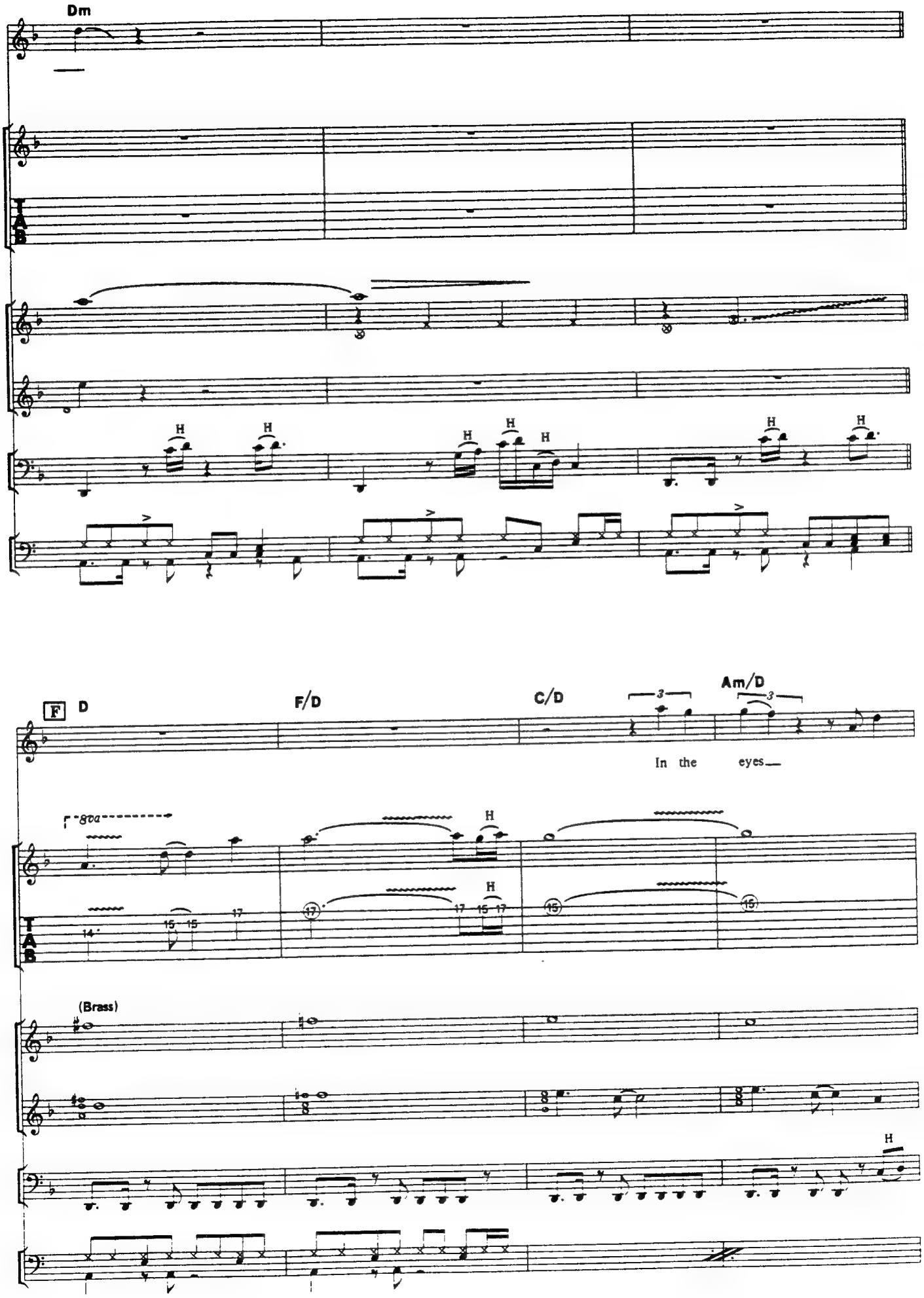

C
B♭
Gm
C
Am
Should I show how I feel, she's the mag - net, I'm
(Brass)

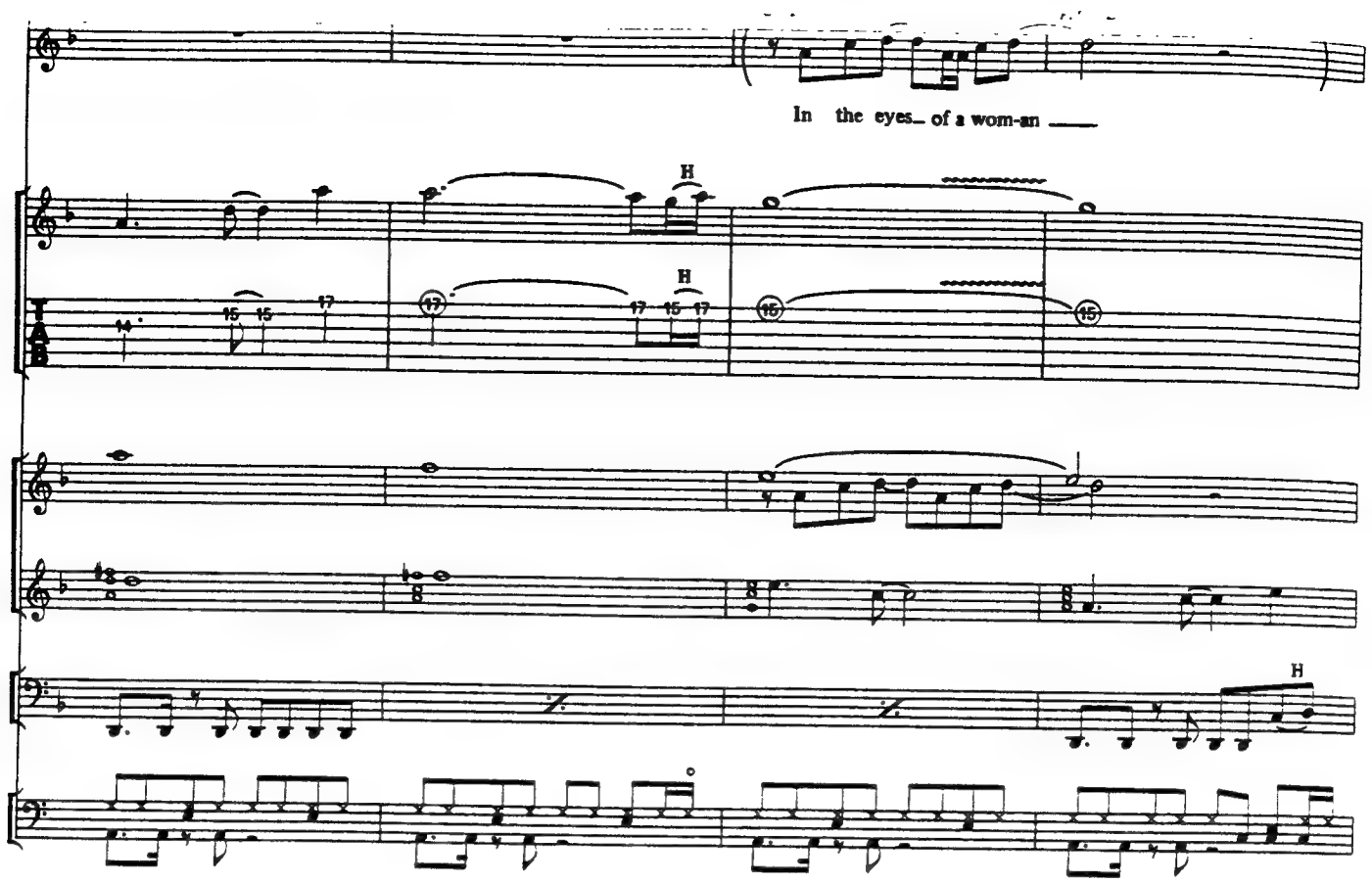

D
Gm
Gm/F
Gm/E
steel The eyes of a wom - an,
learn The eyes of a wom - an,
In the eyes of a wom - an,
8va
harm
S P
P
H
T
A
B
Dm
B♭
C
Gm
Gm/F
Gm/E
1.
Dm
There's no - where to run
ha wow wow The

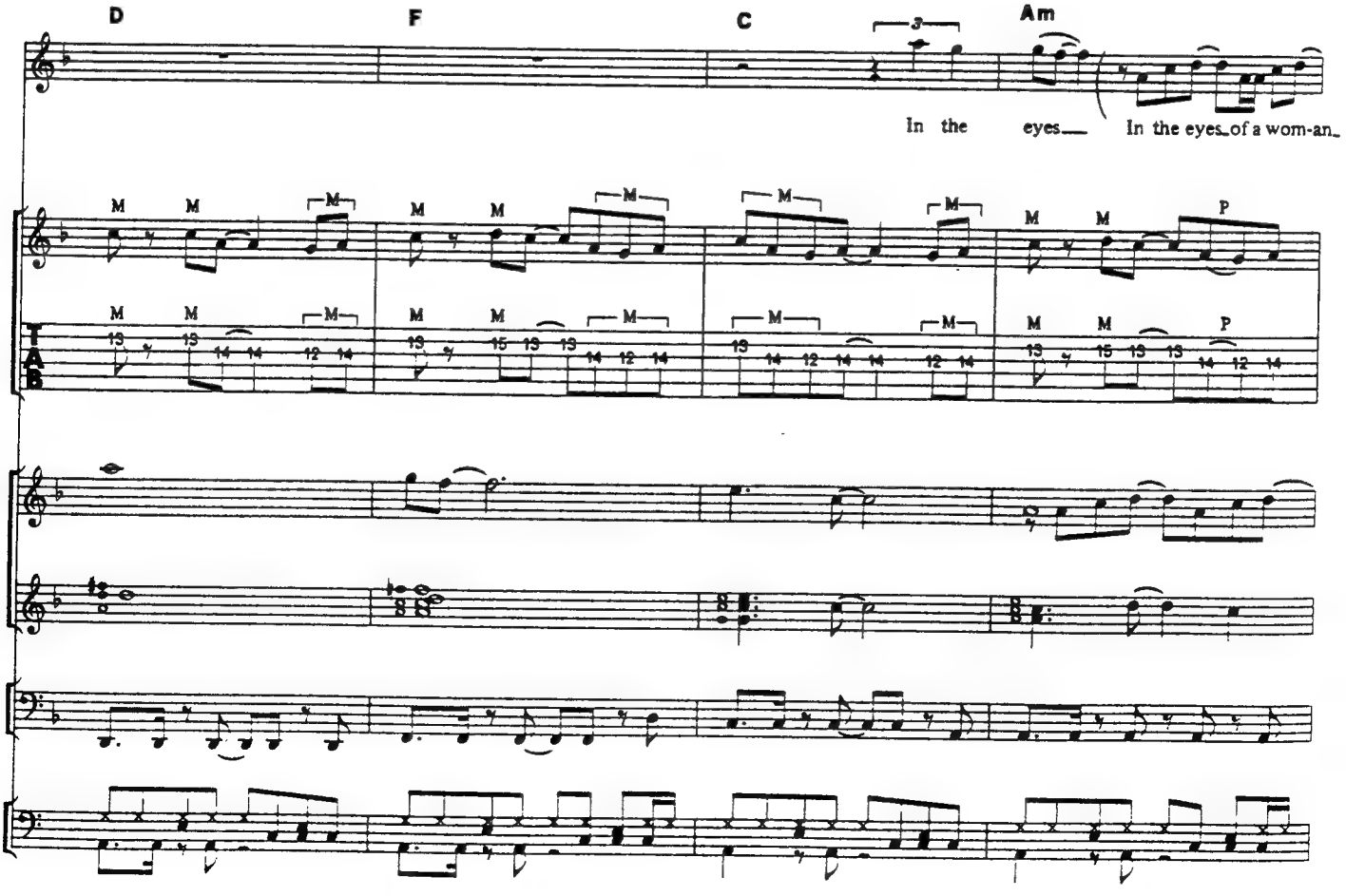

eyes of a wom - an
In the arms of an
(Human Voice)
C
Am
D
F
C
an - gel,
In a dan - gerous dis - guise
harm harm

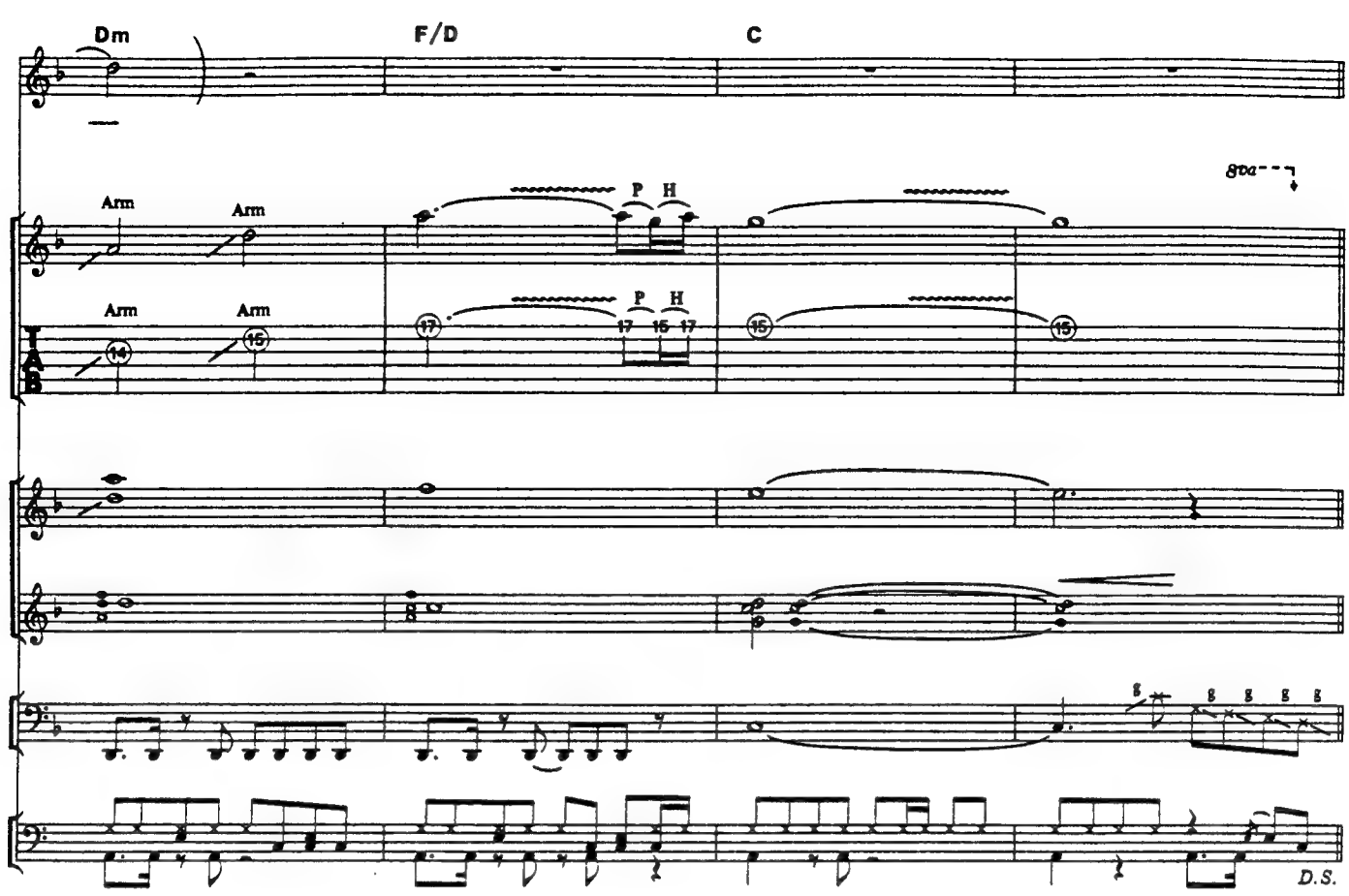

Am
D
F
C
Am
Love's a blue fas - ci - na - tion
E
B♭
Gm
C
Am
It's a mys - tery that burns, takes a life - time to
(Brass)

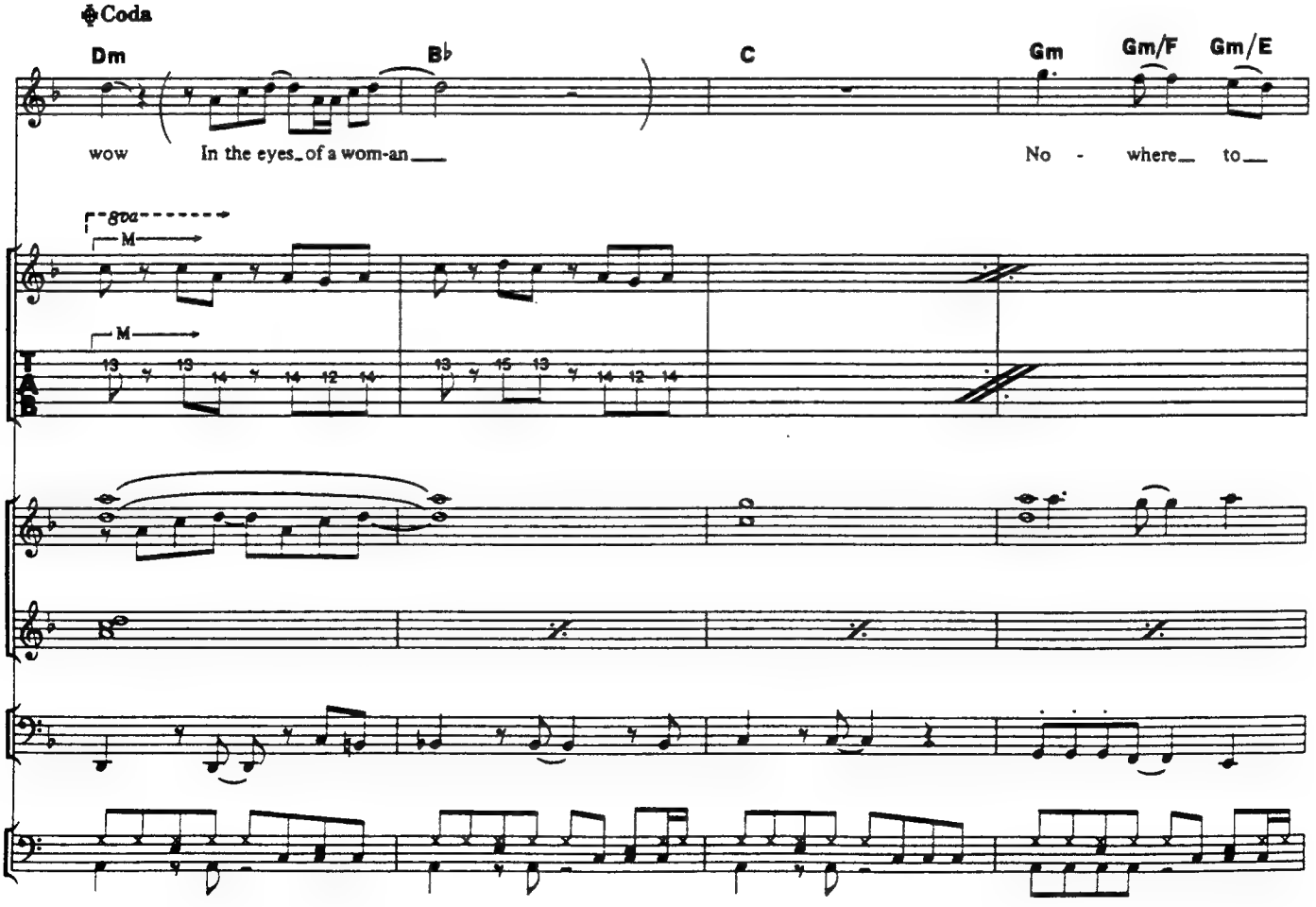

wow The eyes of a wom - an
8va
(Human Voice)
(Brass)
Dm
B♭
C
Gm
Gm/F
Gm/E
to
My fears come un - done ha wow
8va
8va
T
A
B

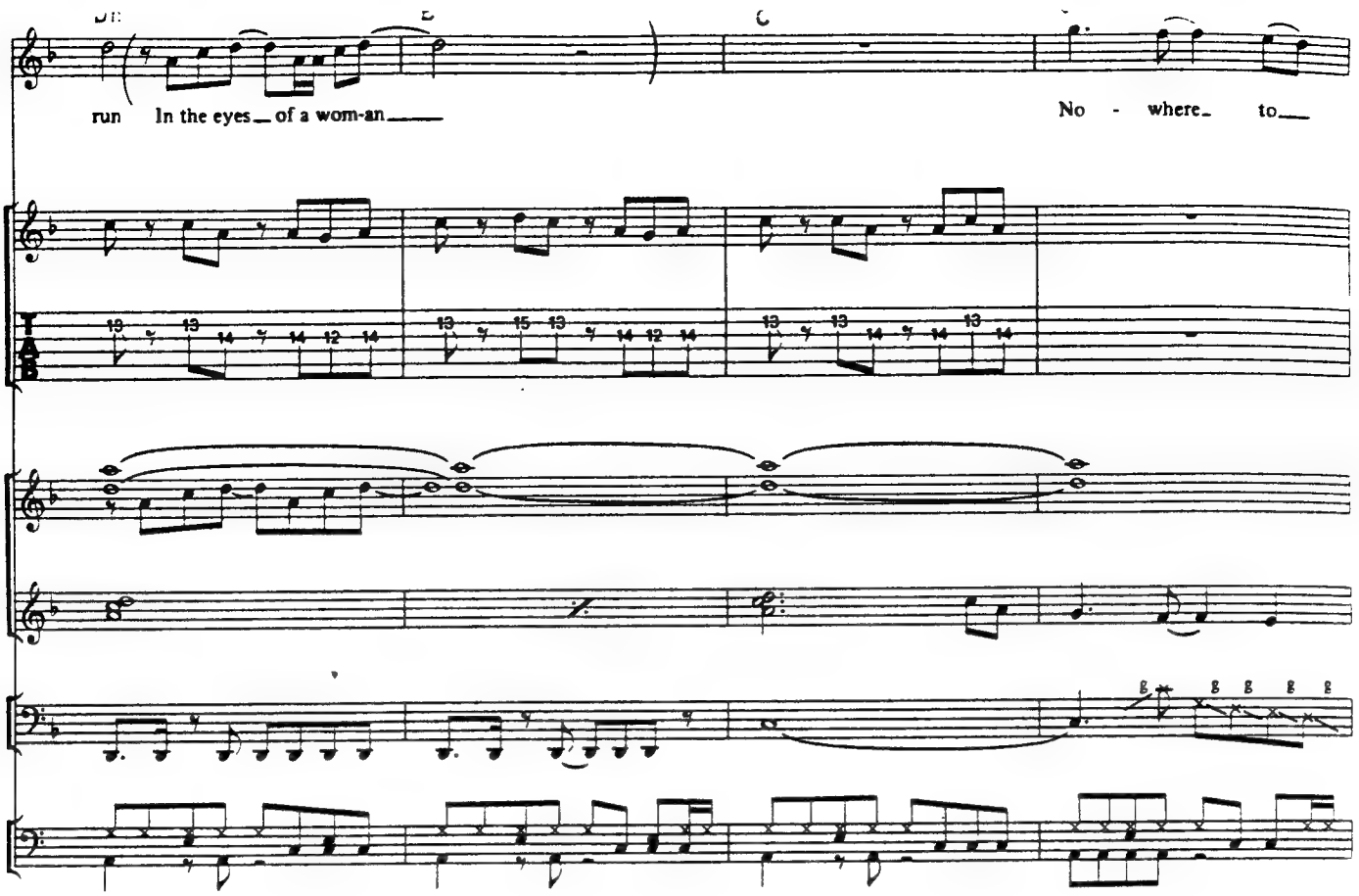

Dm
F
D
F/D
C/D
Am/D
In the eyes
8va
(Brass)
H

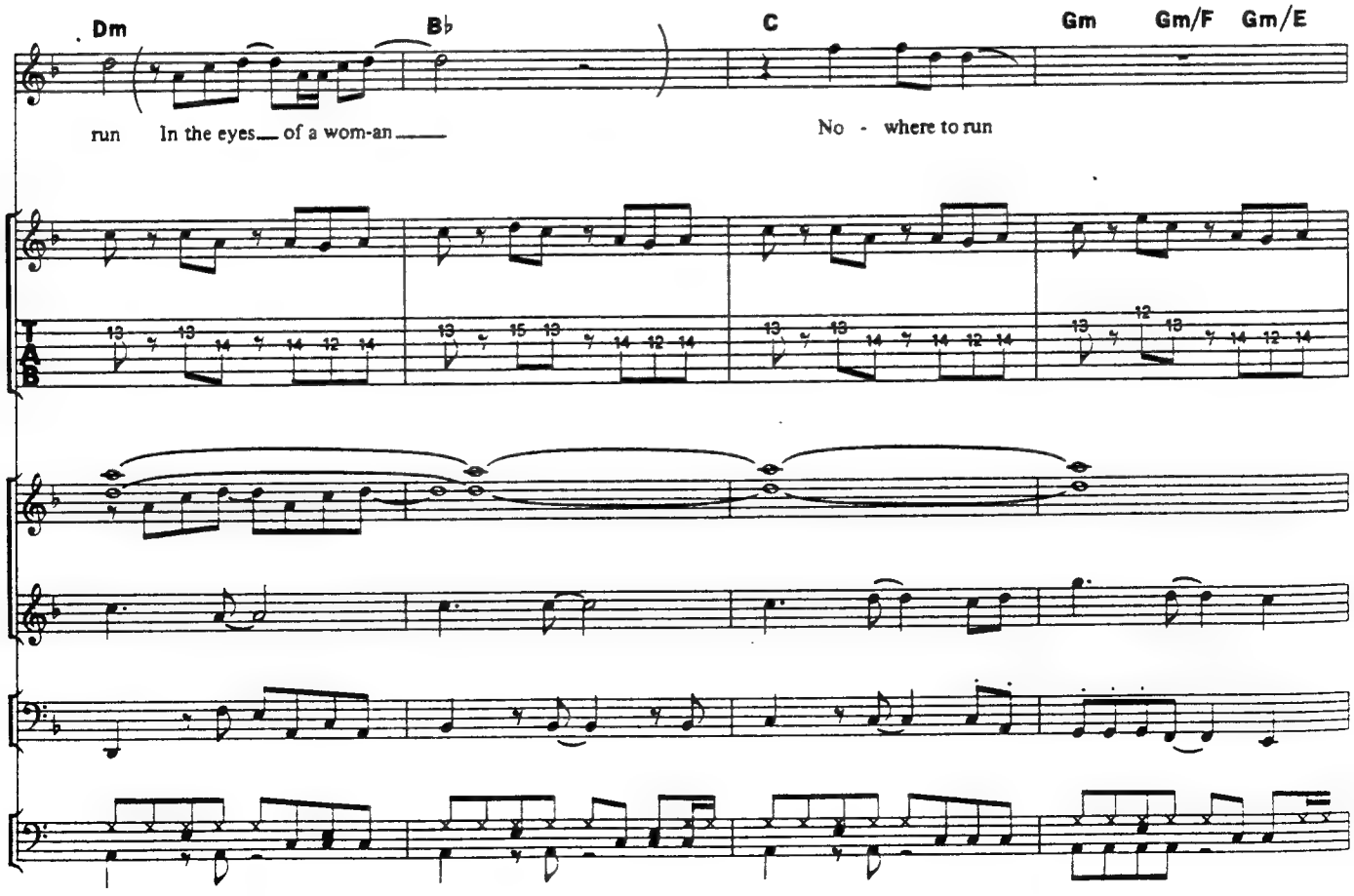

In the eyes_ of a wom-an ___
H
H
H

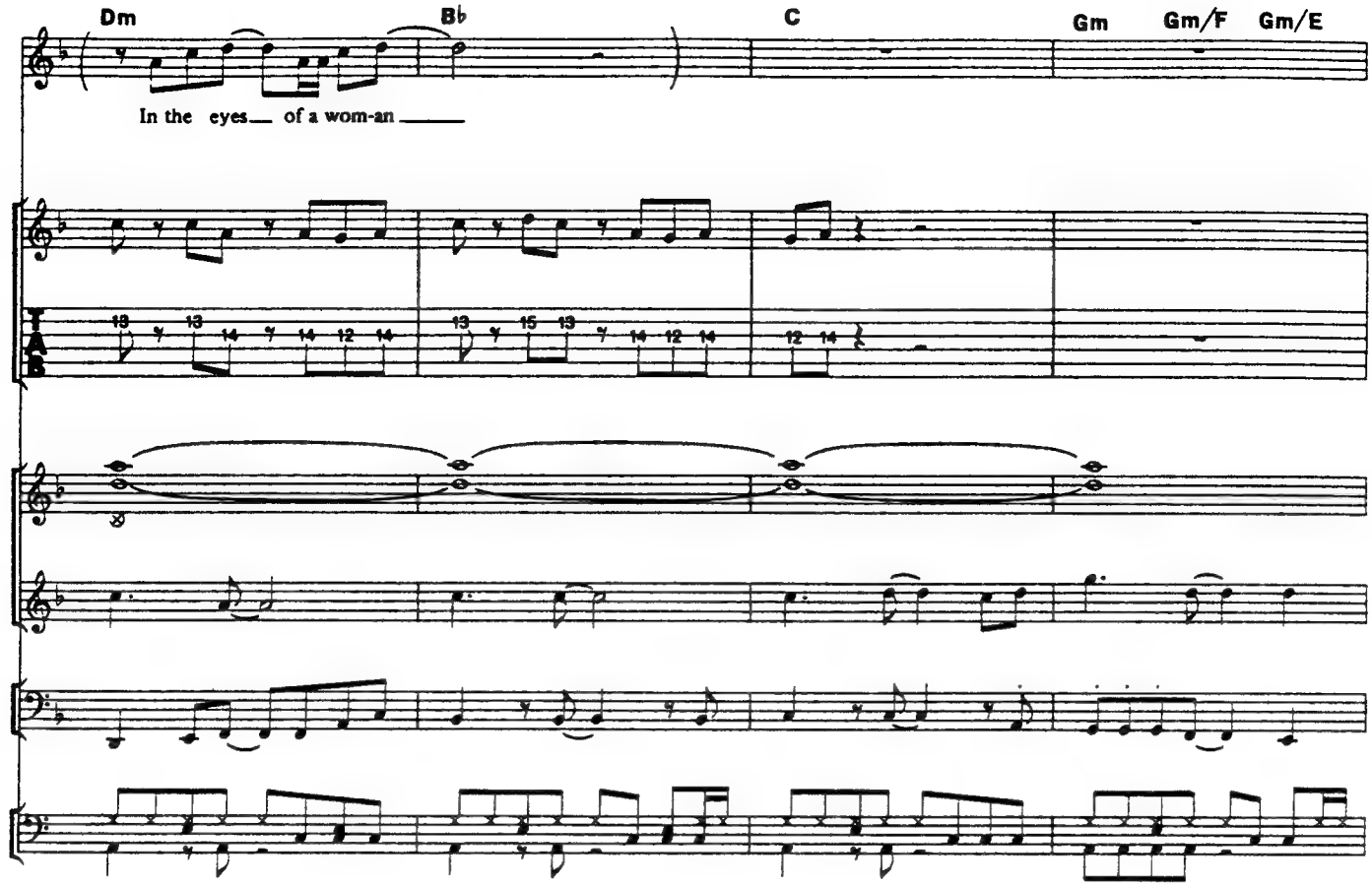

D
F
C
Am
3
In the eyes___ In the eyes_of a wom-an_
M
P

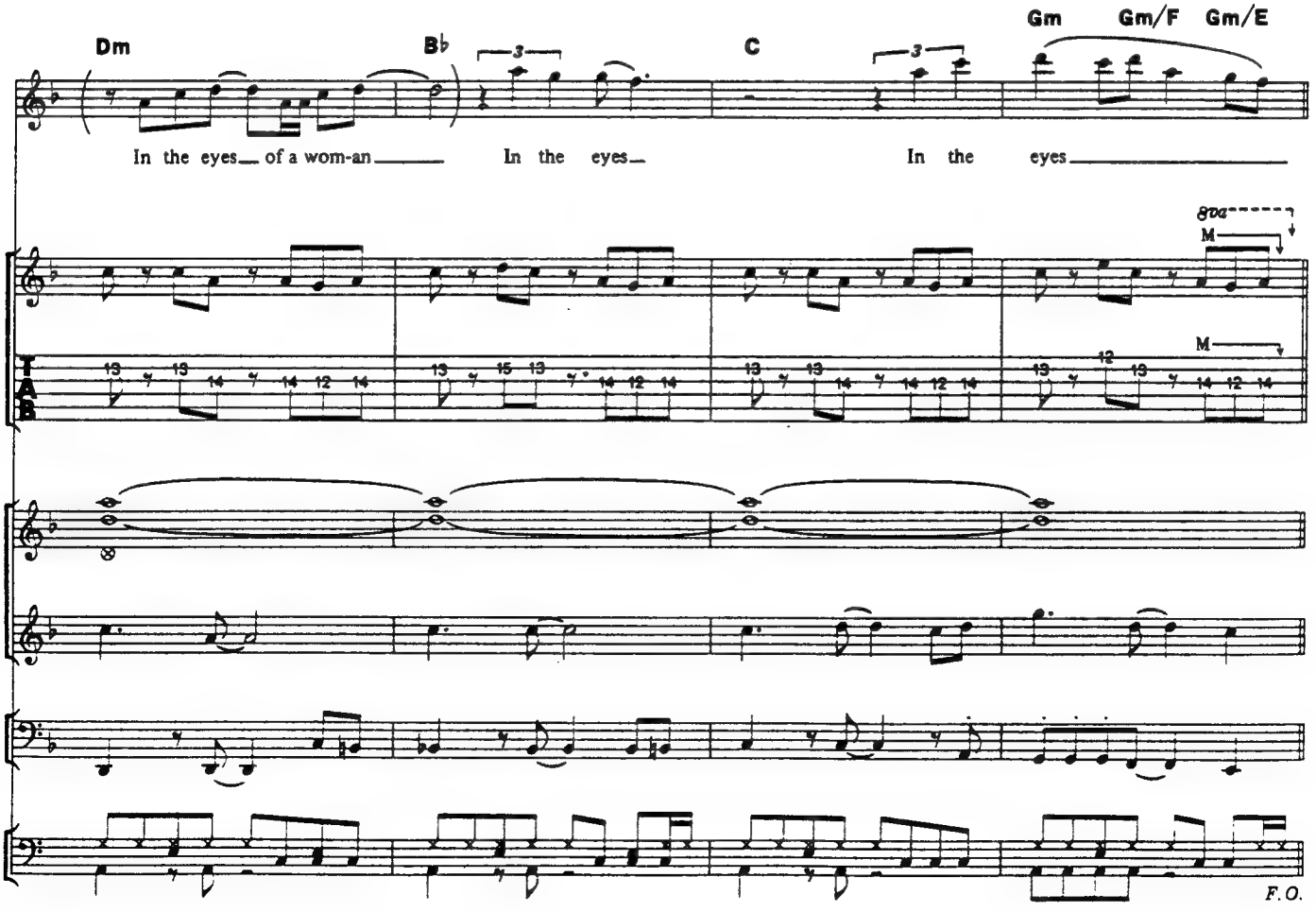

Dm
F/D
C
8va
Arm
Arm
Arm
Arm
P H
P H
TAB
D.S.


Coda
Dm
B♭
C
Gm
Gm/F
Gm/E
wow
In the eyes of a wom-an
No - where to
8va
M
M
TAB


run In the eyes of a wom-an
No - where to


Dm
B♭
C
Gm
Gm/F
Gm/E
run In the eyes of a wom-an
No - where to run

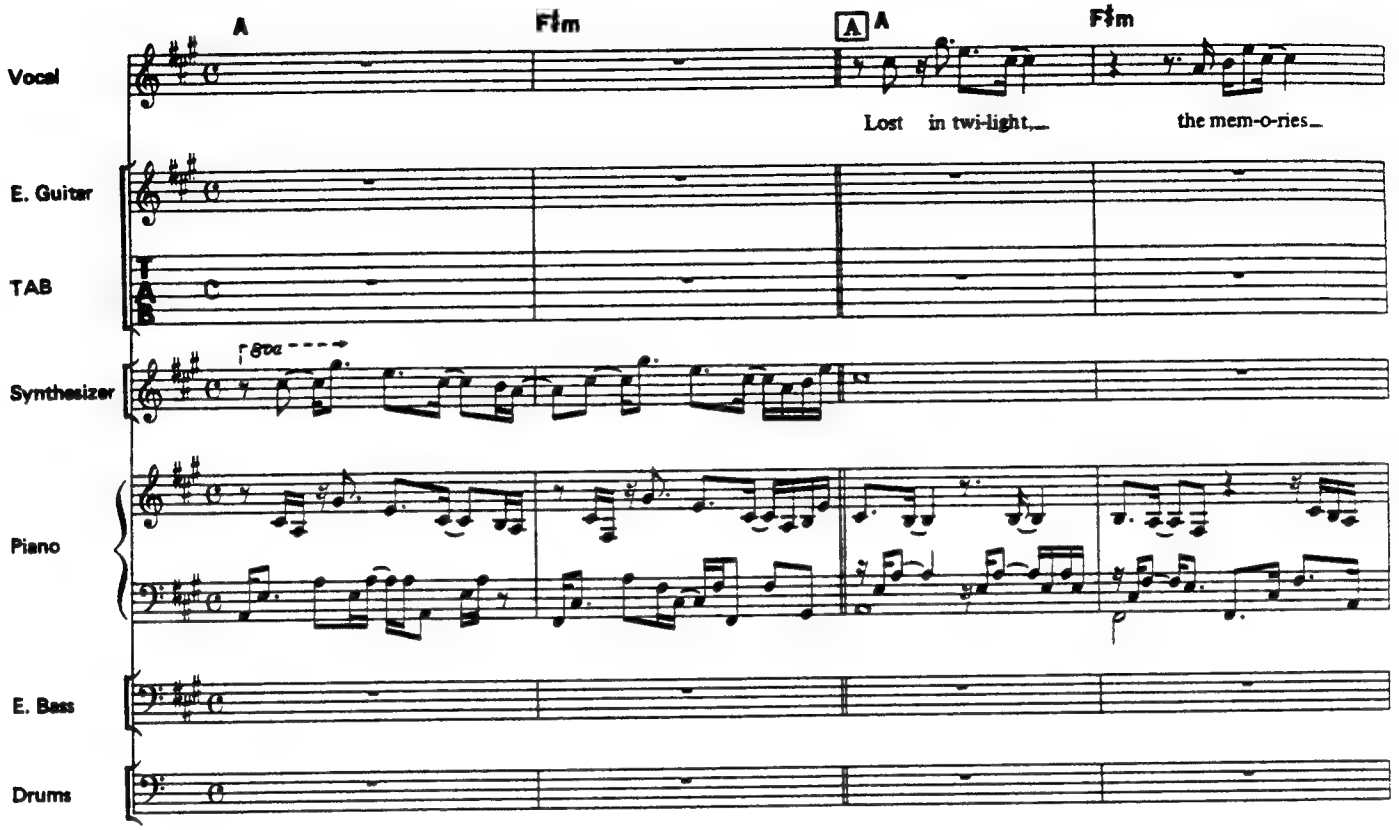

Dm
B♭
C
Gm
Gm/F
Gm/E
In the eyes of a wom-an
T
A
B

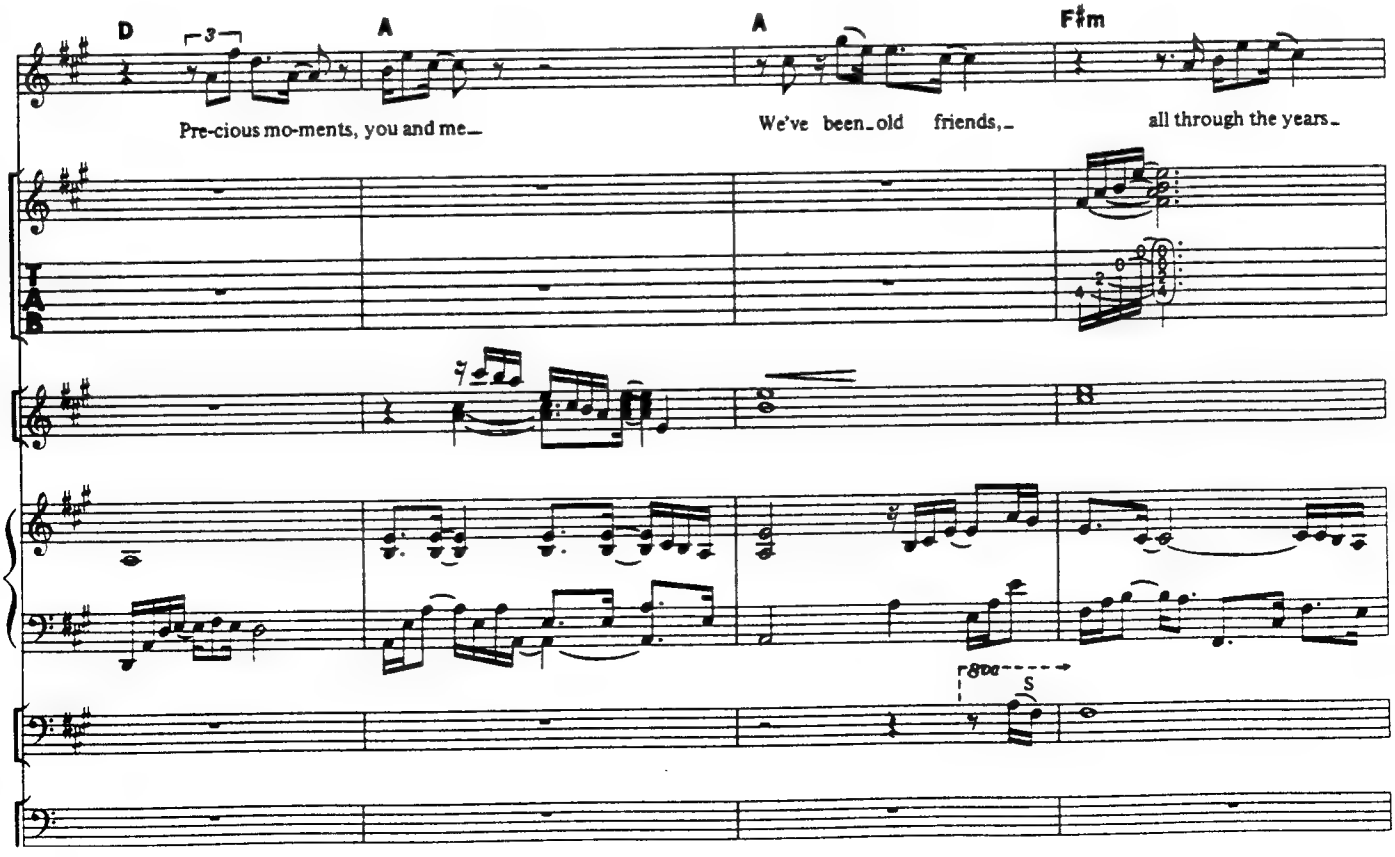

Dm
B♭
C
Gm
Gm/F
Gm/E
In the eyes of a wom-an
In the eyes
In the eyes
8va
M
T
A
B
F.O.

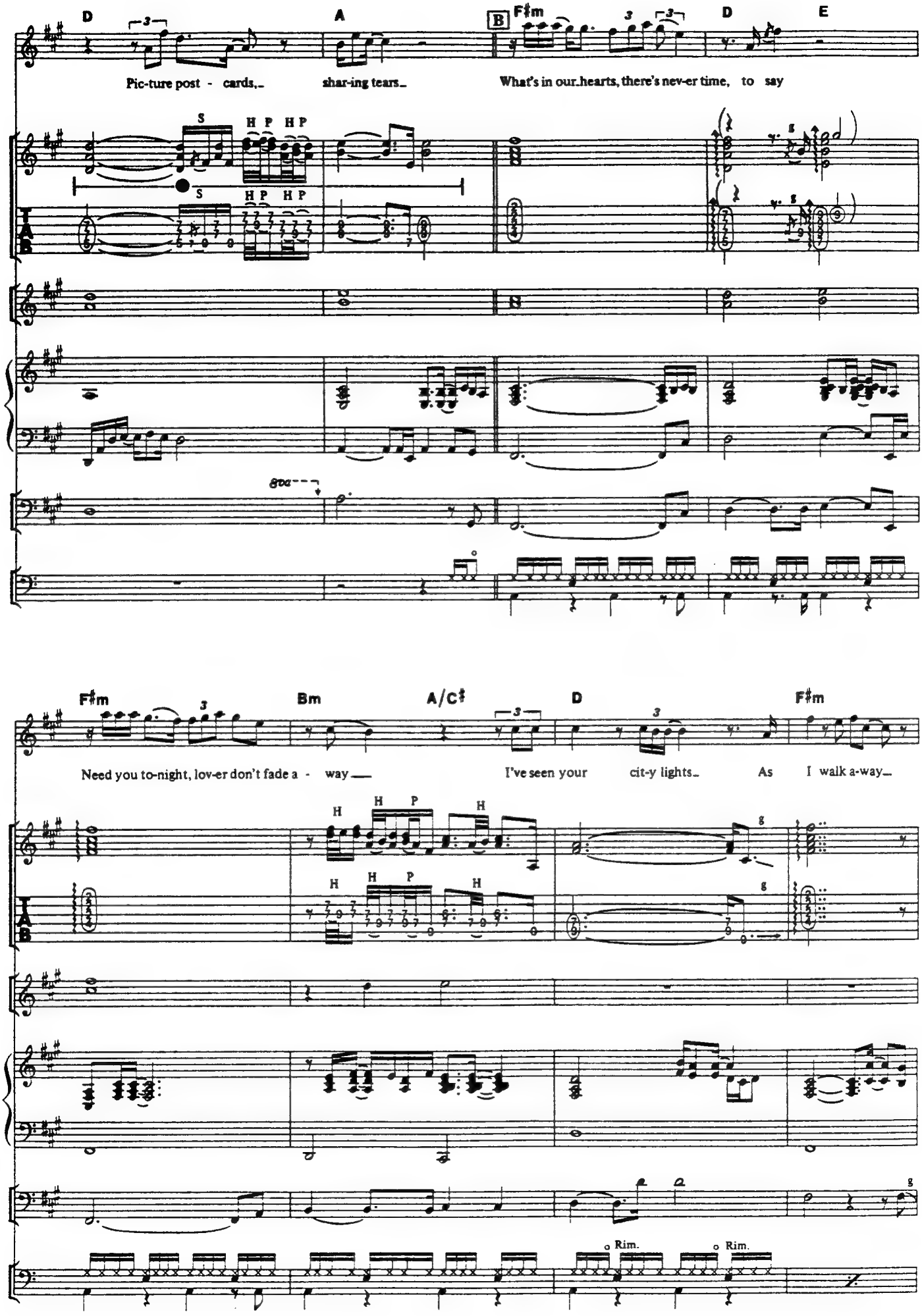
WHY CAN'T THIS NIGHT GO ON FOREVER

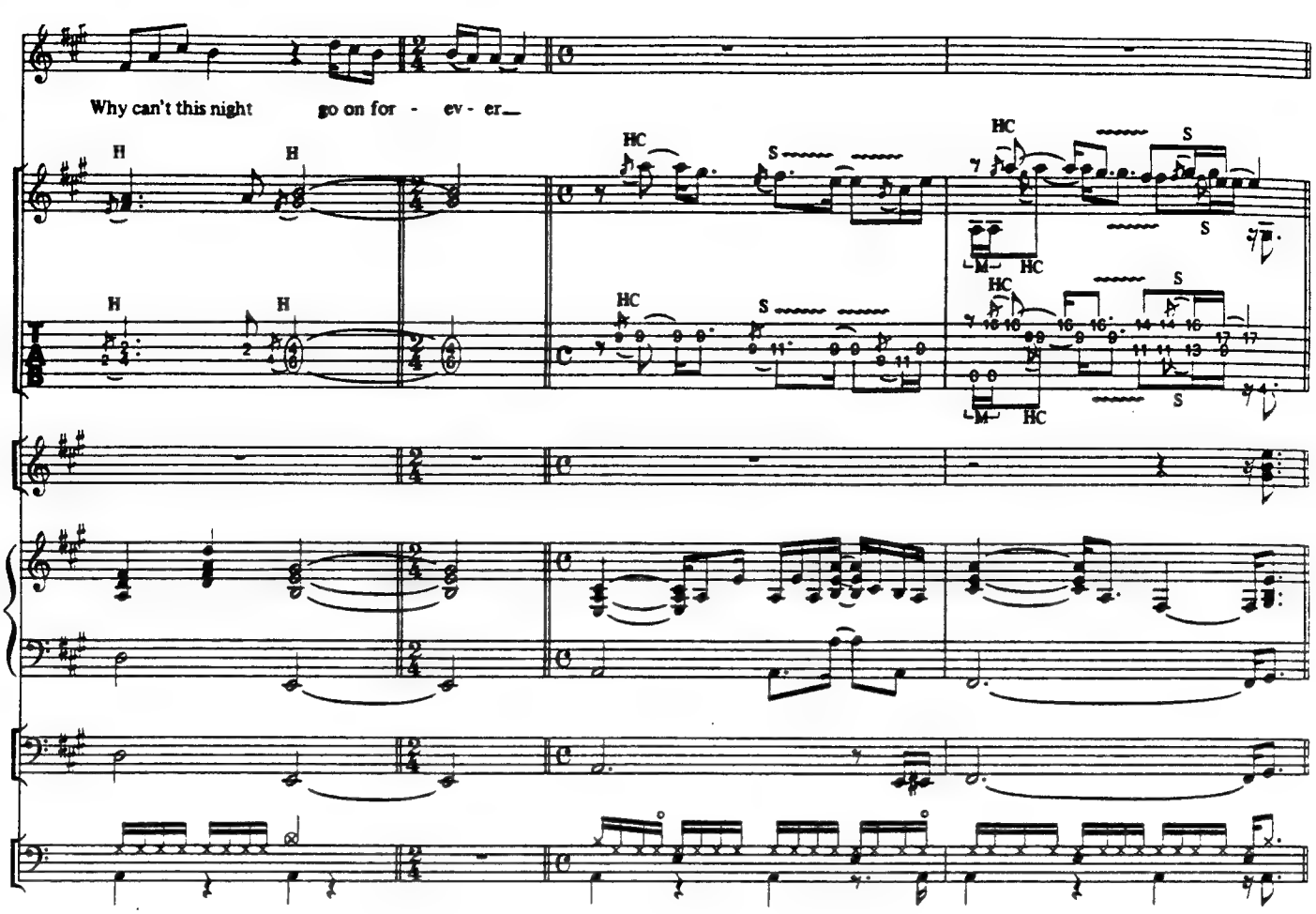
永遠(とわ)への誓い

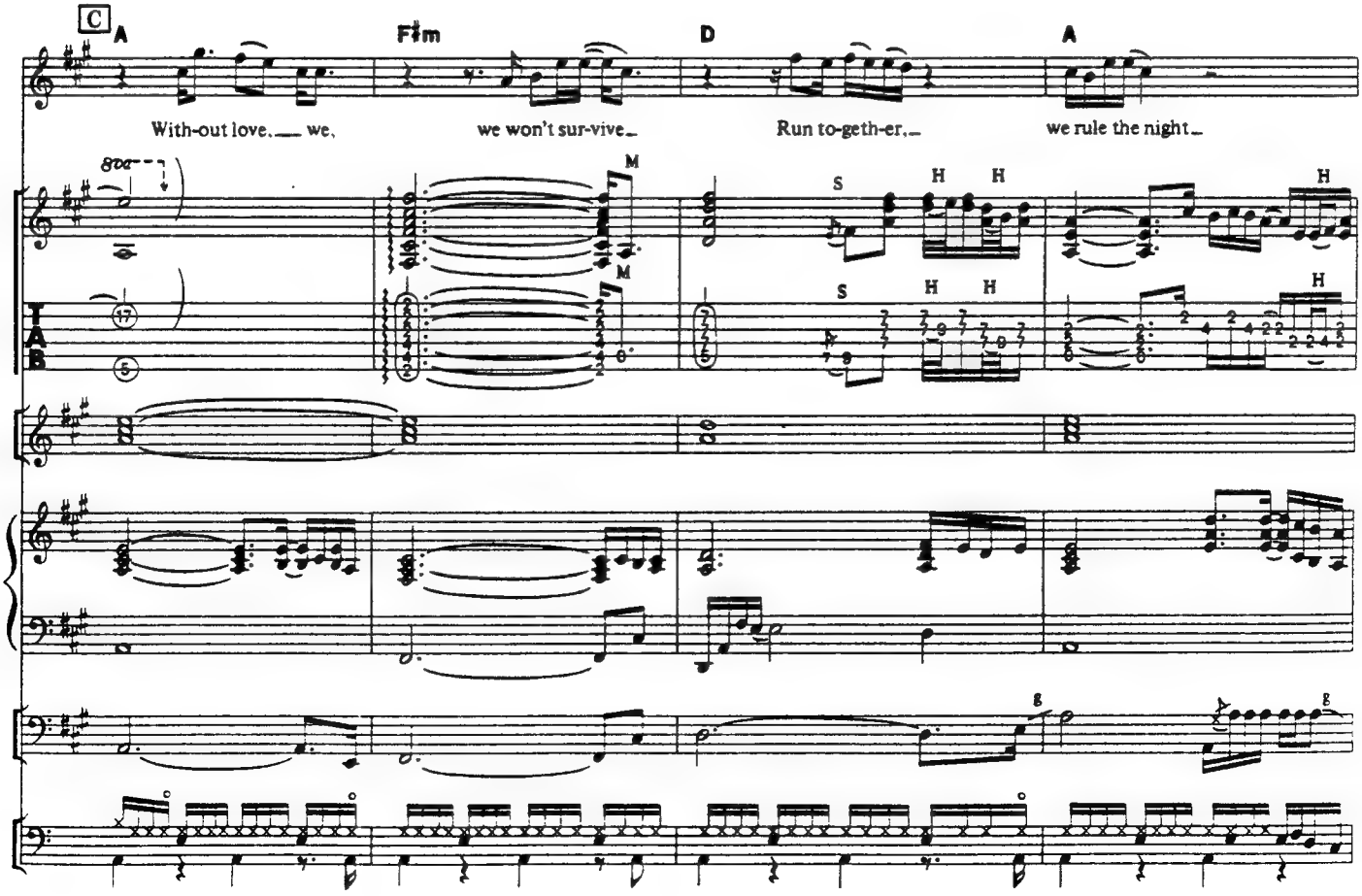
Words by S.Perry and J.Cain / Music by S.Perry and J.Cain

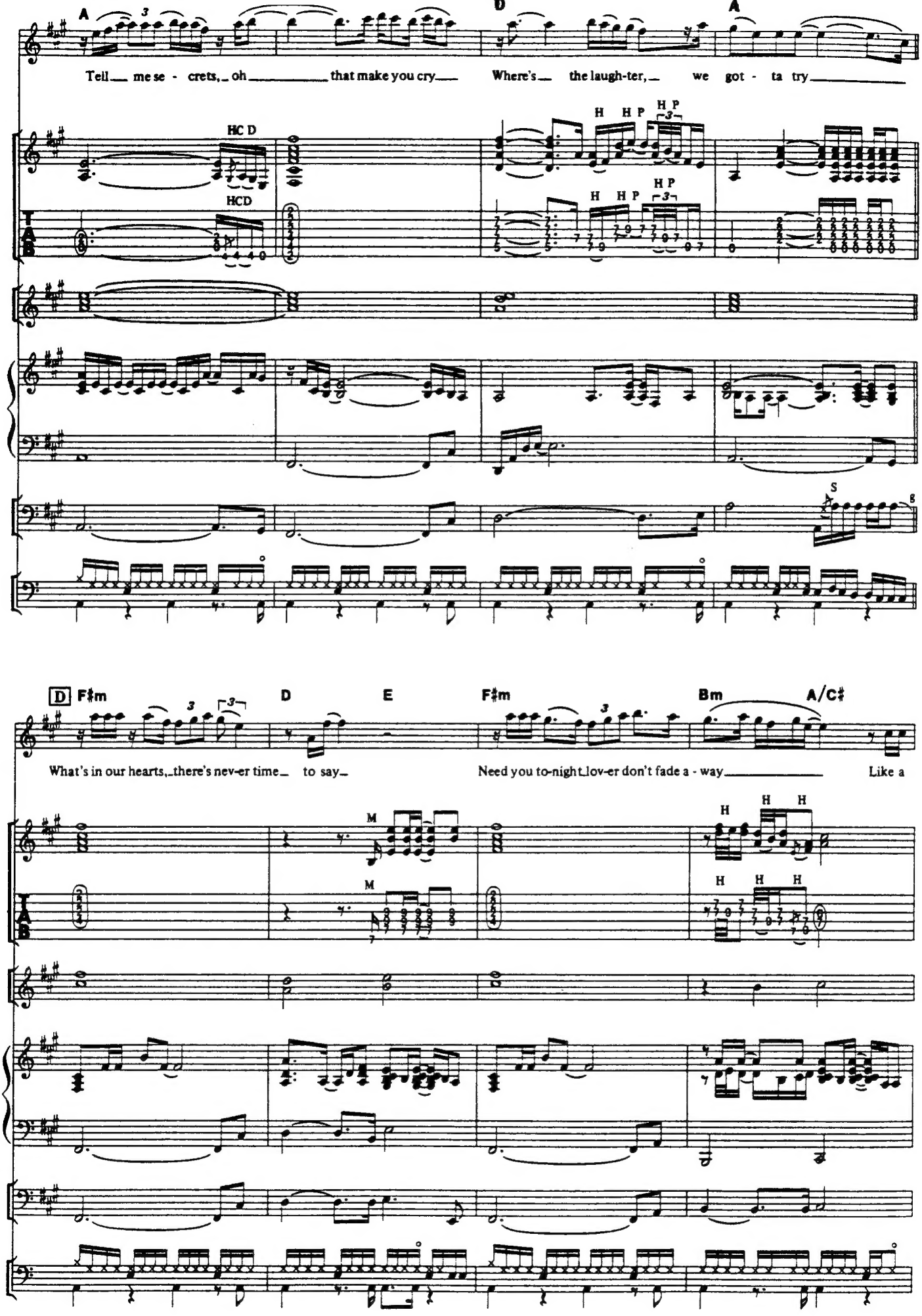


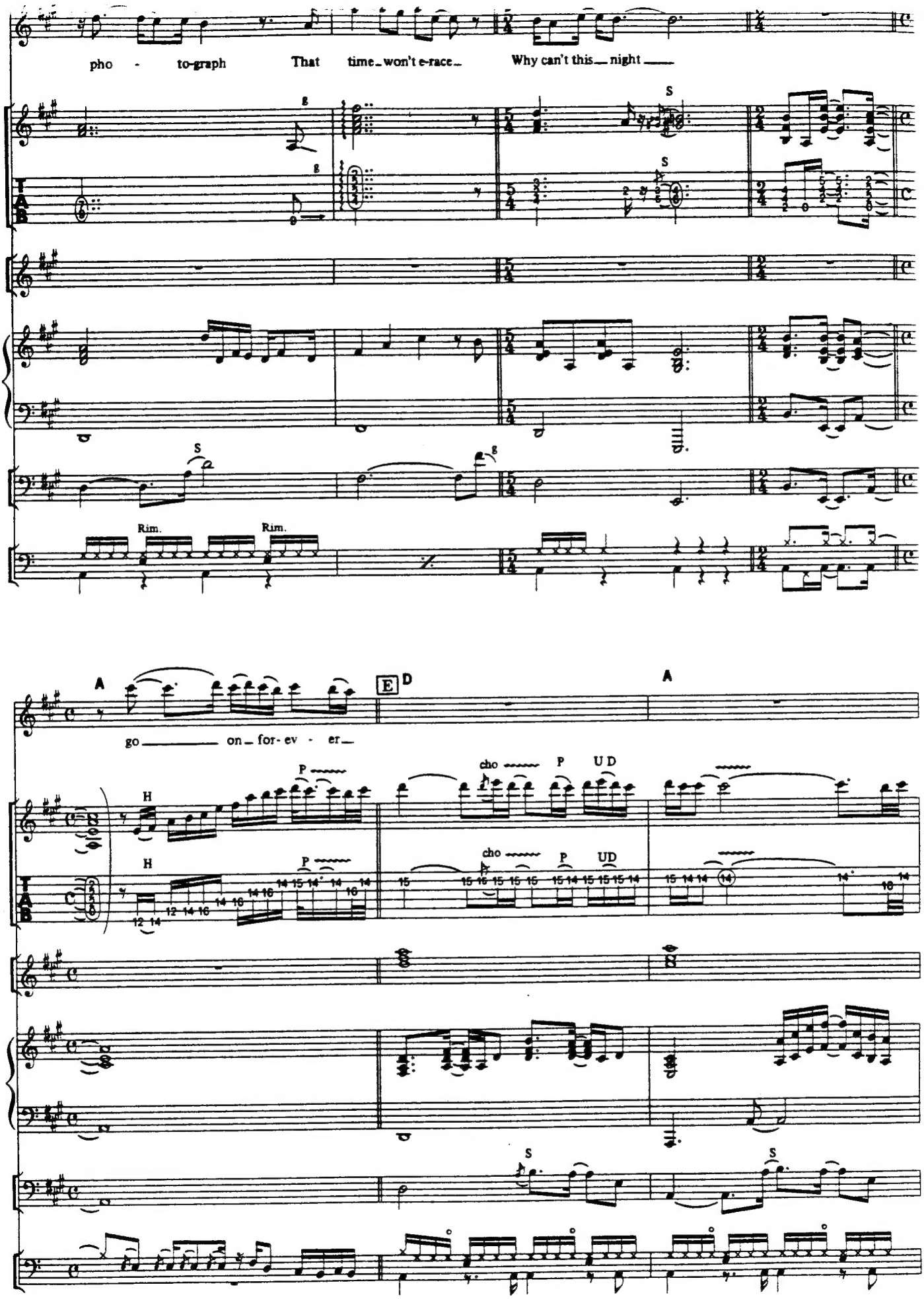



D
A
B
F♯m
D
E
Pic-ture post - cards,_ shar-ing tears_ What's in our_hearts, there's nev-er time, to say
S
H P H P
TAB
8va
F♯m
Bm
A/C♯
D
F♯m
Need you to-night, lov-er don't fade a - way___ I've seen your cit-y lights_ As I walk a-way_
H
H P
TAB
Rim.
Rim.

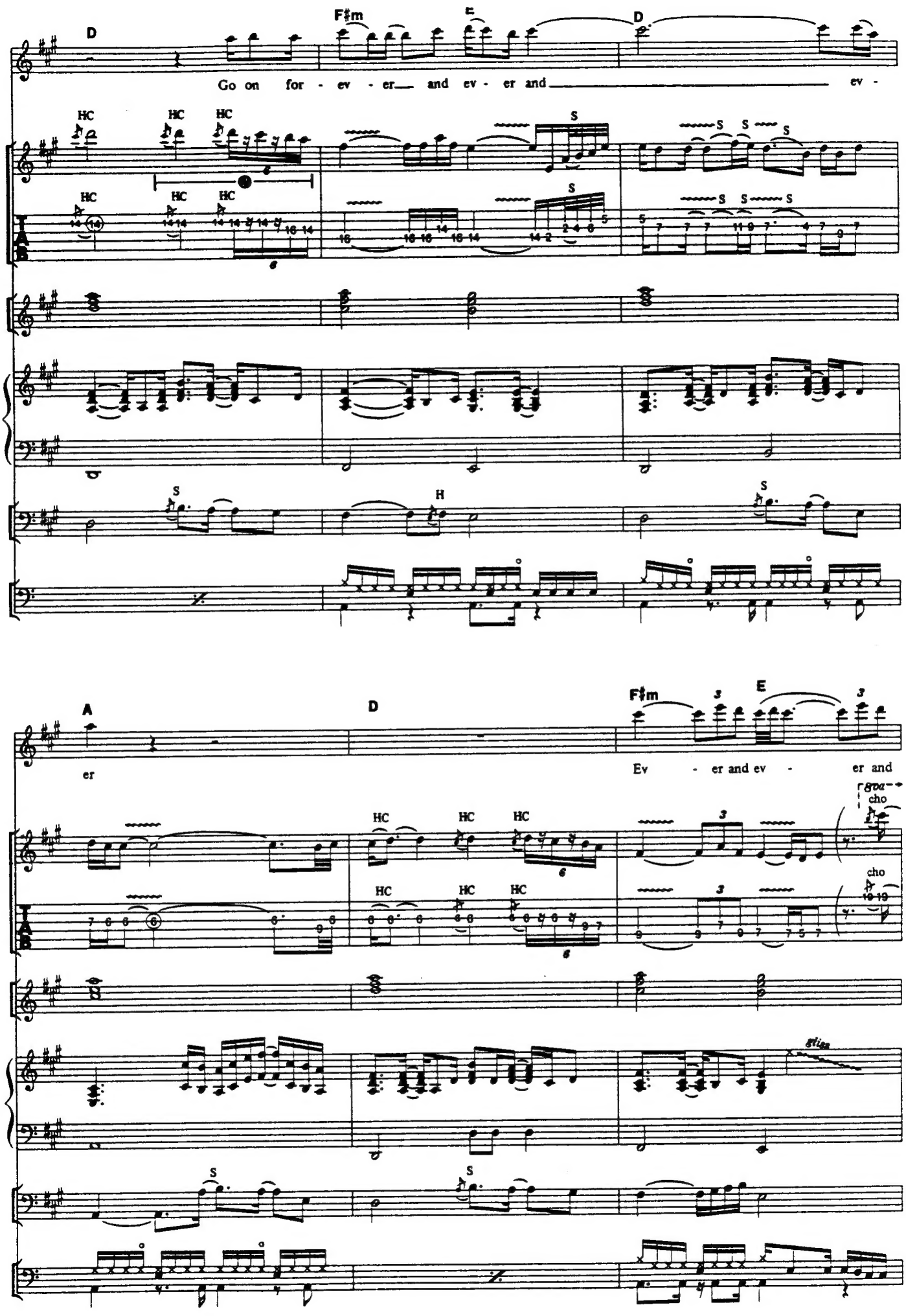

Why can't this night go on for - ev - er_
H
HC
S
M

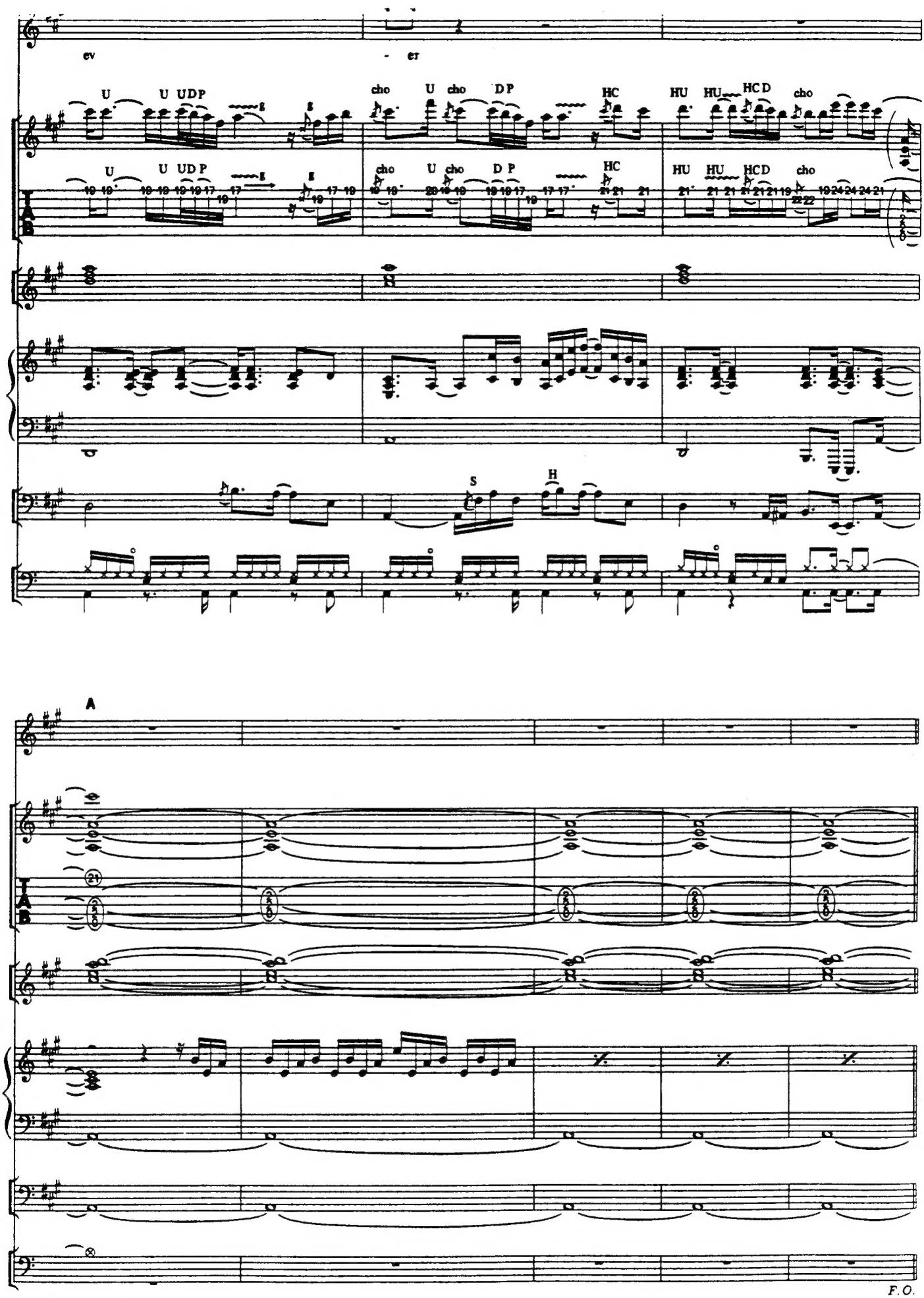

C
A
F♯m
D
A
With-out love, we, we won't sur-vive_ Run to-geth-er, we rule the night_
8va
M
S
H


A
D
A
Tell me se - crets, oh that make you cry
Where's the laugh-ter, we got - ta try
HC D
HCD
H H P
H P
H H P
H P
S
D F♯m
D
E
F♯m
Bm
A/C♯
What's in our hearts, there's nev-er time to say
Need you to-night Lov-er don't fade a - way
Like a
M
M
H
H H
H H H


pho - to-graph That time won't e-race Why can't this night

go on for-ev - er


D
F♯m
E
D
Go on for - ev - er and ev - er and ev -
HC
S
H
A
D
F♯m
E
er
Ev - er and ev - er and
cho


ev
er
U
U UDP
cho
U cho
DP
HC
HU HU
HCD
cho
U
U UDP
cho
U cho
D P
HC
HU HU
HCD
cho
S
H
A
F.O.